

THIRD EDITION

# SUMMIT 2B

JOAN SASLOW ALLEN ASCHER

with WORKBOOK



Pearson



# Summit: English for Today's World Level 2B with Workbook, Third Edition

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## Student Book

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## Workbook

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## WORKBOOK

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<b>UNIT 9</b> What Lies Ahead? .....	<b>W101</b>
<b>UNIT 10</b> An Interconnected World .....	<b>W114</b>

# LEARNING OBJECTIVES

UNIT	COMMUNICATION GOALS	VOCABULARY	GRAMMAR
UNIT <b>1</b> <b>Dreams and Goals</b> PAGE 2	<ul style="list-style-type: none"> <li>Ask about someone's background</li> <li>Discuss career and study plans</li> <li>Compare your dreams and goals in life</li> <li>Describe job qualifications</li> </ul>	<ul style="list-style-type: none"> <li>Job applications</li> <li>Collocations for career and study plans</li> <li>Describing dreams and goals</li> </ul> <p><b>Word Study:</b></p> <ul style="list-style-type: none"> <li>Collocations with <u>have</u> and <u>get</u> for qualifications</li> </ul>	<ul style="list-style-type: none"> <li>Simultaneous and sequential past actions: review and expansion</li> <li>Completed and uncompleted past actions closely related to the present</li> </ul> <p><b>GRAMMAR BOOSTER</b></p> <ul style="list-style-type: none"> <li>Describing past actions and events: review</li> <li>Stative verbs: non-action and action meanings</li> </ul>
UNIT <b>2</b> <b>Character and Responsibility</b> PAGE 14	<ul style="list-style-type: none"> <li>Describe the consequences of lying</li> <li>Express regret and take responsibility</li> <li>Explore where values come from</li> <li>Discuss how best to help others</li> </ul>	<ul style="list-style-type: none"> <li>Taking or avoiding responsibility</li> <li>Philanthropic work</li> </ul>	<ul style="list-style-type: none"> <li>Adjective clauses: review and expansion</li> <li>"Comment" clauses</li> </ul> <p><b>GRAMMAR BOOSTER</b></p> <ul style="list-style-type: none"> <li>Adjective clauses: overview</li> <li>Grammar for Writing: adjective clauses with quantifiers</li> <li>Grammar for Writing: reduced adjective clauses</li> </ul>
UNIT <b>3</b> <b>Fears, Hardships, and Heroism</b> PAGE 26	<ul style="list-style-type: none"> <li>Express frustration, empathy, and encouragement</li> <li>Describe how fear affects you physically</li> <li>Discuss overcoming handicaps and hardships</li> <li>Examine the nature of heroism</li> </ul>	<ul style="list-style-type: none"> <li>Expressing frustration, empathy, and encouragement</li> <li>Physical effects of fear</li> </ul> <p><b>Word Study:</b></p> <ul style="list-style-type: none"> <li>Using parts of speech</li> </ul>	<ul style="list-style-type: none"> <li>Clauses with <u>no matter</u></li> <li>Using <u>so ... (that)</u> or <u>such ... (that)</u> to explain results</li> </ul> <p><b>GRAMMAR BOOSTER</b></p> <ul style="list-style-type: none"> <li>Embedded questions: review and common errors</li> <li>Non-count nouns made countable</li> <li>Nouns used in both countable and uncountable sense</li> </ul>
UNIT <b>4</b> <b>Getting Along with Others</b> PAGE 38	<ul style="list-style-type: none"> <li>Discuss how to overcome shortcomings</li> <li>Acknowledge inconsiderate behavior</li> <li>Explain how you handle anger</li> <li>Explore the qualities of friendship</li> </ul>	<ul style="list-style-type: none"> <li>Shortcomings</li> <li>Expressing and controlling anger</li> </ul>	<ul style="list-style-type: none"> <li>Adverb clauses of condition</li> <li>Cleft sentences: review and expansion</li> </ul> <p><b>GRAMMAR BOOSTER</b></p> <ul style="list-style-type: none"> <li>Grammar for Writing: more conjunctions and transitions</li> <li>Cleft sentences: more on meaning and use</li> </ul>
UNIT <b>5</b> <b>Humor</b> PAGE 50	<ul style="list-style-type: none"> <li>Discuss the health benefits of laughter</li> <li>Respond to something funny</li> <li>Analyze what makes us laugh</li> <li>Explore the limits of humor</li> </ul>	<ul style="list-style-type: none"> <li>Ways to respond to jokes and other funny things</li> <li>Common types of jokes</li> <li>Practical jokes</li> </ul>	<ul style="list-style-type: none"> <li>Indirect speech: backshifts in tense and time expressions</li> <li>Questions in indirect speech</li> </ul> <p><b>GRAMMAR BOOSTER</b></p> <ul style="list-style-type: none"> <li>Imperatives in indirect speech</li> <li>Changes to pronouns and possessives</li> <li><u>Say</u>, <u>tell</u>, and <u>ask</u></li> <li>Other reporting verbs</li> </ul>

CONVERSATION STRATEGIES	LISTENING / PRONUNCIATION	READING	WRITING
<ul style="list-style-type: none"> <li>Use <u>Thanks for asking</u> to express appreciation for someone's interest.</li> <li>Use <u>Correct me if I'm wrong, but ...</u> to tentatively assert what you believe about someone or something.</li> <li>Say <u>I've given it some thought and ...</u> to introduce a thoughtful opinion.</li> <li>Informally ask for directions by saying <u>Steer me in the right direction</u>.</li> <li>Say <u>As a matter of fact</u> to present a relevant fact.</li> <li>Offer assistance with <u>I'd be more than happy to</u>.</li> <li>Say <u>I really appreciate it</u> to express gratitude.</li> </ul>	<p><b>Listening Skills:</b></p> <ul style="list-style-type: none"> <li>Listen to activate vocabulary</li> <li>Listen for main ideas</li> <li>Listen to confirm content</li> <li>Listen for supporting details</li> <li>Listen to infer</li> </ul> <p><b>PRONUNCIATION BOOSTER</b></p> <ul style="list-style-type: none"> <li>Sentence stress and intonation: review</li> </ul>	<p><b>Texts:</b></p> <ul style="list-style-type: none"> <li>An application for employment</li> <li>An article about two famous people</li> <li>An article about good and bad interview behavior</li> <li>A job advertisement</li> <li>A résumé</li> </ul> <p><b>Skills / strategies:</b></p> <ul style="list-style-type: none"> <li>Understand idioms and expressions</li> <li>Confirm information</li> <li>Apply ideas</li> </ul>	<p><b>Task:</b></p> <ul style="list-style-type: none"> <li>Write a traditional cover letter to an employer</li> </ul> <p><b>Skill:</b></p> <ul style="list-style-type: none"> <li>A formal cover letter</li> </ul>
<ul style="list-style-type: none"> <li>Admit having made a mistake by apologizing with <u>I'm really sorry, but ...</u></li> <li>Confirm that someone agrees to an offer with <u>if that's OK</u>.</li> <li>Use <u>That's really not necessary</u> to politely turn down an offer.</li> <li>Take responsibility for a mistake by saying <u>Please accept my apology</u>.</li> </ul>	<p><b>Listening Skills:</b></p> <ul style="list-style-type: none"> <li>Listen to infer information</li> <li>Listen to support an opinion</li> <li>Listen for main ideas</li> <li>Listen to classify</li> <li>Listen to confirm content</li> <li>Listen for point of view</li> <li>Listen to summarize</li> <li>Listen to draw conclusions</li> </ul> <p><b>PRONUNCIATION BOOSTER</b></p> <ul style="list-style-type: none"> <li>Emphatic stress and pitch to express emotion</li> </ul>	<p><b>Texts:</b></p> <ul style="list-style-type: none"> <li>A survey about taking or avoiding responsibility</li> <li>An article about lying</li> <li>A textbook article about the development of values</li> <li>Dictionary entries</li> <li>Short biographies</li> </ul> <p><b>Skills / strategies:</b></p> <ul style="list-style-type: none"> <li>Understand idioms and expressions</li> <li>Relate to personal experience</li> <li>Classify vocabulary using context</li> <li>Critical thinking</li> </ul>	<p><b>Task:</b></p> <ul style="list-style-type: none"> <li>Write a college application essay</li> </ul> <p><b>Skill:</b></p> <ul style="list-style-type: none"> <li>Restrictive and non-restrictive adjective clauses</li> </ul>
<ul style="list-style-type: none"> <li>Ask <u>Is something wrong?</u> to express concern about someone's state of mind.</li> <li>Ask <u>What's going on?</u> to show interest in the details of someone's problem.</li> <li>Begin an explanation with <u>Well, basically</u> to characterize a problem in few words.</li> <li>Say <u>Hang in there</u> to offer support to someone facing a difficulty.</li> <li>Say <u>Anytime</u> to acknowledge someone's appreciation and minimize what one has done.</li> </ul>	<p><b>Listening Skills:</b></p> <ul style="list-style-type: none"> <li>Listen to predict</li> <li>Listen to activate parts of speech</li> <li>Listen for details</li> <li>Listen to retell a story</li> <li>Listen to summarize</li> </ul> <p><b>PRONUNCIATION BOOSTER</b></p> <ul style="list-style-type: none"> <li>Vowel reduction to /ə/</li> </ul>	<p><b>Texts:</b></p> <ul style="list-style-type: none"> <li>A self-test about how fearful you are</li> <li>Interview responses about how fear affects people physically</li> <li>An article about Marlee Matlin</li> <li>Profiles of three heroes</li> </ul> <p><b>Skills / strategies:</b></p> <ul style="list-style-type: none"> <li>Understand idioms and expressions</li> <li>Understand meaning from context</li> <li>Summarize</li> </ul>	<p><b>Task:</b></p> <ul style="list-style-type: none"> <li>Write a short report about a dangerous or frightening event</li> </ul> <p><b>Skill:</b></p> <ul style="list-style-type: none"> <li>Reducing adverbial clauses</li> </ul>
<ul style="list-style-type: none"> <li>Introduce an uncomfortable topic with <u>there's something I need to bring up</u>.</li> <li>Say <u>I didn't realize that</u> to acknowledge a complaint about your behavior.</li> <li>Use <u>I didn't mean to ...</u> to apologize for and summarize someone's complaint.</li> <li>Say <u>On the contrary</u> to assure someone that you don't feel the way they think you might.</li> <li>Say <u>I can see your point</u> to acknowledge someone's point of view.</li> </ul>	<p><b>Listening Skills:</b></p> <ul style="list-style-type: none"> <li>Listen to activate grammar</li> <li>Listen to summarize the main idea</li> <li>Listen to infer information</li> <li>Listen to draw conclusions</li> </ul> <p><b>PRONUNCIATION BOOSTER</b></p> <ul style="list-style-type: none"> <li>Shifting emphatic stress</li> </ul>	<p><b>Texts:</b></p> <ul style="list-style-type: none"> <li>Profiles about people's shortcomings</li> <li>Descriptions of different workshops</li> <li>An article on friendship</li> </ul> <p><b>Skills / strategies:</b></p> <ul style="list-style-type: none"> <li>Understand idioms and expressions</li> <li>Understand meaning from context</li> <li>Apply ideas</li> <li>Relate to personal experience</li> </ul>	<p><b>Task:</b></p> <ul style="list-style-type: none"> <li>Write a three-paragraph essay presenting a solution to a common shortcoming</li> </ul> <p><b>Skill:</b></p> <ul style="list-style-type: none"> <li>Transitional topic sentences</li> </ul>
<ul style="list-style-type: none"> <li>Exclaim <u>You've got to see this!</u> to urge someone to look at something.</li> <li>Introduce a statement with <u>Seriously</u> to insist someone not hesitate to take your suggestion.</li> <li>Say <u>That's priceless</u> to strongly praise something.</li> <li>Agree informally with <u>Totally</u>.</li> </ul>	<p><b>Listening Skills:</b></p> <ul style="list-style-type: none"> <li>Listen to activate vocabulary</li> <li>Listen to summarize</li> <li>Listen to take notes</li> <li>Listen to apply ideas</li> </ul> <p><b>PRONUNCIATION BOOSTER</b></p> <ul style="list-style-type: none"> <li>Intonation of sarcasm</li> </ul>	<p><b>Texts:</b></p> <ul style="list-style-type: none"> <li>A self-test about your sense of humor</li> <li>An article about the health benefits of laughter</li> <li>An article about the theories of humor</li> <li>Descriptions of practical jokes</li> </ul> <p><b>Skills / strategies:</b></p> <ul style="list-style-type: none"> <li>Understand idioms and expressions</li> <li>Critical thinking</li> <li>Classify</li> </ul>	<p><b>Task:</b></p> <ul style="list-style-type: none"> <li>Write a true or imaginary story</li> </ul> <p><b>Skill:</b></p> <ul style="list-style-type: none"> <li>Writing dialogue</li> </ul>

UNIT	COMMUNICATION GOALS	VOCABULARY	GRAMMAR
UNIT <b>6</b> <b>Troubles While Traveling</b> PAGE 62	<ul style="list-style-type: none"> <li>Describe some causes of travel hassles</li> <li>Express gratitude for a favor while traveling</li> <li>Discuss staying safe on the Internet</li> <li>Talk about lost, stolen, or damaged property</li> </ul>	<ul style="list-style-type: none"> <li>Travel nouns</li> </ul> <p><b>Word Study:</b></p> <ul style="list-style-type: none"> <li>Past participles as noun modifiers</li> </ul>	<p>• Unreal conditional sentences: continuous forms</p> <p>• Unreal conditional statements with <u>if it weren't for ... / if it hadn't been for ...</u></p> <p><b>GRAMMAR BOOSTER</b></p> <ul style="list-style-type: none"> <li>The conditional: summary and extension</li> </ul>
UNIT <b>7</b> <b>Mind Over Matter</b> PAGE 74	<ul style="list-style-type: none"> <li>Suggest that someone is being gullible</li> <li>Examine superstitions for believability</li> <li>Talk about the power of suggestion</li> <li>Discuss phobias</li> </ul>	<ul style="list-style-type: none"> <li>Ways to express disbelief</li> <li>Expressions with <u>mind</u></li> </ul> <p><b>Word Study:</b></p> <ul style="list-style-type: none"> <li>Noun and adjective forms</li> </ul>	<ul style="list-style-type: none"> <li>Nouns: indefinite, definite, unique, and generic meaning (review and expansion)</li> <li>Indirect speech: <u>it + a passive reporting verb</u></li> </ul> <p><b>GRAMMAR BOOSTER</b></p> <ul style="list-style-type: none"> <li>Article usage: summary</li> <li>Definite article: additional uses</li> <li>More non-count nouns with both a countable and an uncountable sense</li> <li>Grammar for Writing: indirect speech with passive reporting verbs</li> </ul>
UNIT <b>8</b> <b>Performing at Your Best</b> PAGE 86	<ul style="list-style-type: none"> <li>Discuss your talents and strengths</li> <li>Suggest ways to boost intelligence</li> <li>Explain how you produce your best work</li> <li>Describe what makes someone a "genius"</li> </ul>	<ul style="list-style-type: none"> <li>Expressions to describe talents and strengths</li> <li>Adjectives that describe aspects of intelligence</li> </ul>	<ul style="list-style-type: none"> <li>Using auxiliary <u>do</u> for emphatic stress</li> <li>The subjunctive</li> </ul> <p><b>GRAMMAR BOOSTER</b></p> <ul style="list-style-type: none"> <li>Grammar for Writing: emphatic stress</li> <li>Infinitives and gerunds in place of the subjunctive</li> </ul>
UNIT <b>9</b> <b>What Lies Ahead?</b> PAGE 98	<ul style="list-style-type: none"> <li>Discuss the feasibility of future technologies</li> <li>Evaluate applications of innovative technologies</li> <li>Discuss how to protect our future environment</li> <li>Examine future social and demographic trends</li> </ul>	<ul style="list-style-type: none"> <li>Innovative technologies</li> <li>Ways to express a concern about consequences</li> <li>Describing social and demographic trends</li> </ul>	<ul style="list-style-type: none"> <li>The passive voice: the future, the future as seen from the past, and the future perfect</li> <li>The passive voice in unreal conditional sentences</li> </ul> <p><b>GRAMMAR BOOSTER</b></p> <ul style="list-style-type: none"> <li>Grammar for Writing: when to use the passive voice</li> </ul>
UNIT <b>10</b> <b>An Interconnected World</b> PAGE 110	<ul style="list-style-type: none"> <li>React to news about global issues</li> <li>Describe the impact of foreign imports</li> <li>Discuss the pros and cons of globalization</li> <li>Suggest ways to avoid culture shock</li> </ul>	<ul style="list-style-type: none"> <li>Phrasal verbs to discuss issues and problems</li> </ul>	<ul style="list-style-type: none"> <li>Separability of transitive phrasal verbs</li> </ul> <p><b>GRAMMAR BOOSTER</b></p> <ul style="list-style-type: none"> <li>Phrasal verbs: expansion</li> </ul>

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## CONVERSATION STRATEGIES

- Ask a stranger for help with I wonder if you could do me a favor.
- Agree to offer assistance with How can I help?
- Confirm willingness to perform a favor with I'd be happy to.
- Introduce a statement of relief with It's a good thing.

## LISTENING / PRONUNCIATION

### Listening Skills:

- Listen to infer
- Listen to activate grammar
- Listen for main ideas
- Listen to confirm content
- Listen to understand meaning from context
- Listen for details
- Listen to summarize

### PRONUNCIATION BOOSTER

- Regular past participle endings
- Reduction in perfect modals

## READING

### Texts:

- A travel tips contest
- Interview responses about travel hassles
- An article about the dangers of public Wi-Fi

### Skills / strategies:

- Understand idioms and expressions
- Understand meaning from context
- Paraphrase
- Find supporting details

## WRITING

### Task:

- Write an essay comparing and contrasting two means of transportation

### Skill:

- A comparison and contrast essay

- Call someone's attention to an outrageous claim with Can you believe this?
- Express surprise at someone's gullibility with Oh, come on.
- Use That's got to be to underscore a conclusion.
- Add I guess to an opinion one isn't sure about.
- Express extreme agreement to another's opinion with You can say that again.

### Listening Skills:

- Listen for details
- Listen to confirm content
- Listen to summarize
- Listen to infer

### PRONUNCIATION BOOSTER

- Linking sounds

### Texts:

- A website about superstitions
- An article about the placebo and nocebo effects

### Skills / strategies:

- Understand idioms and expressions
- Infer meaning
- Draw conclusions
- Critical thinking

### Task:

- Write a four-paragraph essay on superstitions

### Skill:

- Subject / verb agreement: expansion

- Say Guess what? to introduce exciting news.
- Use I can't make up my mind between ... to signal indecision.
- Use I wouldn't say ... to express modesty or doubt.
- Support a statement or point of view with I've been told that.
- Provide support for someone's decision with I don't think you can go wrong.

### Listening Skills:

- Listen for main ideas
- Listen to infer
- Listen for supporting details
- Listen to draw conclusions

### PRONUNCIATION BOOSTER

- Emphatic stress with auxiliary verbs

### Texts:

- A quiz on emotional intelligence
- An article on whether intelligence can be increased
- An article on staying on target

### Skills / strategies:

- Understand idioms and expressions
- Apply ideas
- Relate to personal experience

### Task:

- Write a three-paragraph essay about the challenges of staying focused

### Skill:

- Explaining cause and result

- Use For one thing to introduce an important first argument.
- Say Well, if you ask me ... to offer an opinion.
- Use I mean to clarify what you just said.
- Say I see your point to concede the value of someone else's opinion.

### Listening Skills:

- Listen to activate vocabulary
- Listen to identify point of view
- Listen to confirm content
- Listen to infer information
- Listen to draw conclusions

### PRONUNCIATION BOOSTER

- Reading aloud

### Texts:

- A survey on future predictions
- An article on how people in the past envisioned the future
- An article on what some people are doing to protect the environment
- Dictionary entries

### Skills / strategies:

- Understand idioms and expressions
- Understand meaning from context
- Draw conclusions

### Task:

- Write a four- or five-paragraph essay about the future

### Skill:

- The thesis statement in a formal essay

- Begin a statement with Can you believe ... to introduce surprising, exciting, or disturbing information.
- Use But on the bright side to change a negative topic to something more positive.
- Begin a statement with It just goes to show you ... to emphasize a point.
- Say Well, that's another story to acknowledge a positive or negative change of topic.
- Begin a statement with You'd think ... to express frustration with a situation.

### Listening Skills:

- Listen to activate vocabulary
- Listen to summarize
- Listen to confirm information
- Listen to understand meaning from context
- Listen to draw conclusions

### PRONUNCIATION BOOSTER

- Intonation of tag questions

### Texts:

- A quiz on English in today's world
- News stories about global issues and problems
- People's opinions about foreign imports
- An article about the pros and cons of globalization

### Skills / strategies:

- Understand idioms and expressions
- Understand meaning from context
- Identify supporting ideas
- Interpret information in a graph

### Task:

- Write a four-paragraph essay to rebut an opposing view about globalization

### Skill:

- Rebutting an opposing point of view

### What is *Summit*?

*Summit* is a two-level high-intermediate to advanced communicative course that develops confident, culturally fluent English speakers able to navigate the social, travel, and professional situations they will encounter as they use English in their lives. *Summit* can follow the intermediate level of any communicative series, including the four-level *Top Notch* course.

*Summit* delivers immediate, demonstrable results in every class session through its proven pedagogy and systematic and intensive recycling of language. Each goal- and achievement-based lesson is tightly correlated to the Can-Do Statements of the Common European Framework of Reference (CEFR). The course is fully benchmarked to the Global Scale of English (GSE).

Each level of *Summit* contains material for 60 to 90 hours of classroom instruction. Its full array of additional print and digital components can extend instruction to 120 hours if desired. Furthermore, the entire *Summit* course can be tailored to blended learning with its integrated online component, *MyEnglishLab*. *Summit* offers more ready-to-use teacher resources than any other course available today.

**NEW** This third edition represents a major revision of content and has a greatly increased quantity of exercises, both print and digital. Following are some key new features:

- **Conversation Activator Videos** to build communicative competence
- **Discussion Activator Videos** to increase quality and quantity of expression
- A **Test-Taking Skills Booster** (and **Extra Challenge Reading Activities**) to help students succeed in the reading and listening sections of standardized tests
- An **Understand Idioms and Expressions** section in each unit increases the authenticity of student spoken language

### Award-Winning Instructional Design\*

#### Demonstrable confirmation of progress

Every two-page lesson has a clearly stated communication goal and culminates in a guided conversation, free discussion, debate, presentation, role play, or project that achieves the goal. Idea framing and notepadding activities lead students to confident spoken expression.

#### Cultural fluency

*Summit* audio familiarizes students with a wide variety of native and non-native accents. Discussion activities reflect the topics people of diverse cultural backgrounds talk about in their social and professional lives.

#### Explicit vocabulary and grammar

Clear captioned illustrations and dictionary-style presentations, all with audio, take the guesswork out of meaning and ensure comprehensible pronunciation. Grammar is embedded in context and presented explicitly for form, meaning, and use. The unique “Recycle this Language” feature encourages active use of newly learned words and grammar during communication practice.

#### Active listening syllabus

More than 50 listening tasks at each level of *Summit* develop critical thinking and crucial listening comprehension skills such as listen for details, main ideas, confirmation of content, inference, and understand meaning from context.

\**Summit* is the recipient of the Association of Educational Publishers' Distinguished Achievement Award.

#### Conversation and Discussion Activators

Memorable conversation models with audio provide appealing natural social language and conversation strategies essential for post-secondary learners. Rigorous Conversation Activator and Discussion Activator activities with video systematically stimulate recycling of social language, ensuring it is not forgotten. A unique Pronunciation Booster provides lessons and interactive practice, with audio, so students can improve their spoken expression.

#### Systematic writing skills development

*Summit* teaches the conventions of correct English writing so students will be prepared for standardized tests, academic study, and professional communication. Lessons cover key writing and rhetorical skills such as using parallel structure and avoiding sentence fragments, run-on sentences, and comma splices. Intensive work in paragraph and essay development ensures confident and successful writing.

#### Reading skills and strategies

Each unit of *Summit* builds critical thinking and key reading skills and strategies such as paraphrasing, drawing conclusions, expressing and supporting an opinion, and activating prior knowledge. Learners develop analytical skills and increase fluency while supporting their answers through speaking.

We wish you and your students enjoyment and success with *Summit*. We wrote it for you.

Joan Saslow and Allen Ascher

## ActiveTeach

### For class presentation . . .

#### **NEW** Conversation

Activator videos: increase students' confidence in oral communication

#### **NEW** Discussion Activator

videos: increase quality and quantity of expression

#### **NEW** Extra Grammar

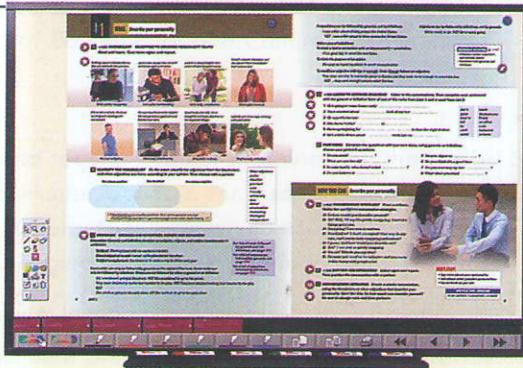
Exercises: ensure mastery of grammar

#### **NEW** Extra Challenge Reading

Activities: help students succeed at standardized proficiency tests.

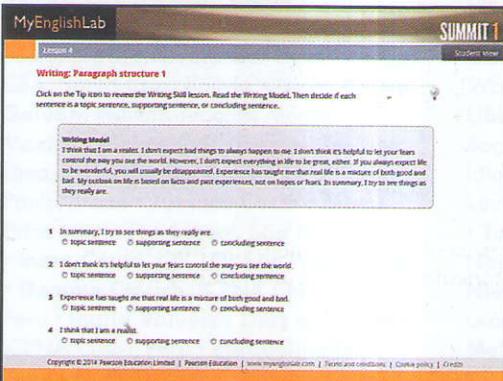
#### PLUS

- Interactive Whiteboard tools, including zoom, highlight, links, notes, and more.
-  Clickable Audio: instant access to the complete classroom audio program
- Summit TV Video Program: fully-revised authentic TV documentaries as well as unscripted on-the-street interviews, featuring a variety of regional and non-native accents



## MyEnglishLab

An optional online learning tool



- NEW** Immediate, meaningful feedback on wrong answers
- NEW** Remedial grammar exercises
- NEW** Grammar Coach videos for general reference
- Interactive practice of all material presented in the course
- Grade reports that display performance and time on task
- Auto-graded achievement tests

For more information: [www.pearsonelt.com/summit3e](http://www.pearsonelt.com/summit3e)

Maximize the impact of your **Summit** lessons. Digital Student's Book pages with access to all audio and video provide an interactive classroom experience that can be used with or without an interactive whiteboard (IWB). It includes a full array of easy-to-access digital and printable features.

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- A Methods Handbook for a communicative classroom
- Detailed timed lesson plans for each two-page lesson
- Summit TV teaching notes
- Complete answer keys, audio scripts, and video scripts

### For extra support . . .

- Hundreds of extra printable activities, with teaching notes
- Summit TV activity worksheets

### For assessment . . .

- Ready-made unit and review achievement tests with options to edit, add, or delete items.

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Lesson-by-lesson written exercises to accompany the Student's Book

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Choose printable or online version

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- A set of Audio CDs, as an alternative to the clickable audio in ActiveTeach
- Contains a variety of authentic regional and non-native accents to build comprehension of diverse English speakers
- NEW** The app *Summit Go* allows access anytime, anywhere and lets students practice at their own pace. The entire audio program is also available for students at [www.english.com/summit3e](http://www.english.com/summit3e).

## Teacher's Edition and Lesson Planner

- Detailed interleaved lesson plans, language and culture notes, answer keys, and more
- Also accessible in digital form in ActiveTeach

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Joan Saslow has taught in a variety of programs in South America and the United States. She is author or coauthor of a number of widely used courses, some of which are *Ready to Go*, *Workplace Plus*, *Literacy Plus*, and *Top Notch*. She is also author of *English in Context*, a series for reading science and technology. Ms. Saslow was the series director of *True Colors* and *True Voices*. She has participated in the English Language Specialist Program in the U.S. Department of State's Bureau of Educational and Cultural Affairs.

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# Troubles While Traveling

## PREVIEW

**A FRAME YOUR IDEAS** Read about the online contest. On a separate sheet of paper, write your own tips for the common travel hassles.

## THE PRACTICAL TRAVELER



HATE TRAVEL  
HASSLES? ENTER  
THE TRAVEL TIPS  
CONTEST!

**CONTEST DIRECTIONS:** Click on a pull-down menu to enter your own tip for dealing with a specific travel hassle. When you have finished entering all your tips, click on the link to our secure server to submit your tips. Contest winner will be announced on July 15. All decisions final.

**CONTEST DEADLINE:** July 1

Click [here](#) for a full list of prizes for the finalists.

No limit on number of submissions. Enter as many times as you want!

### AIR TRAVEL



- Inedible or no food on flights
- Unexpected checked baggage fees
- Carry-on luggage fees
- Insufficient room in overhead bins
- Overbooked flights
- Missed connections
- Lost luggage
- Long lines at check-in and security screening
- Items confiscated by security

### CAR TRAVEL



- Mechanical breakdowns
- Flat tire
- Parking tickets
- Getting towed for parking illegally
- Children arguing in the backseat
- Finding a bathroom
- Getting lost
- Traffic jams

### OTHER TRAVEL HASSLES



- Poor air-conditioning or heating
- No phone service or Wi-Fi access
- Delays
- Unexpected bus or train delays
- Uncomfortable seats
- Dirty bathrooms
- Loud or rude passengers

[CONTINUE](#)

[SUBMIT](#)

**B** ► 3:16 **VOCABULARY TRAVEL NOUNS** Find and circle these words and phrases in the contest. Listen and repeat. Then, with a partner, explain the meaning of each one.

checked baggage fees	security screening
carry-on luggage	a breakdown
an overhead bin	a flat tire
a missed connection	a parking ticket

**C** **DISCUSSION** Share your tips. Decide which tips you think are good enough to win the contest.

**D** ► 3:17 **SPOTLIGHT** Read and listen to two friends talking about a travel hassle on a business trip. Notice the **spotlighted** language.

**Edison:** Oh, no. My folder's missing! It had my passport and my boarding pass in it.

**Yuji:** Uh-oh! Try to think. When did you see it last? Was it at the hotel?

**Edison:** Let's see ... **I'm drawing a blank.** Oh! I remember now. I'd just finished printing out the boarding pass when the front desk called to say the airport limo was waiting downstairs. So I got my stuff together and split.

**Yuji:** Do you think you could have left the folder in the room or at the front desk when you checked out? Or what about in the limo?

**Edison:** Well, I distinctly remember looking back at the seat of the limo before I slammed the door, just to check that I hadn't left anything, and I hadn't. It's got to be in the hotel.

**Yuji:** Well, don't freak out. **It's a safe bet** they'll find it in the hotel.

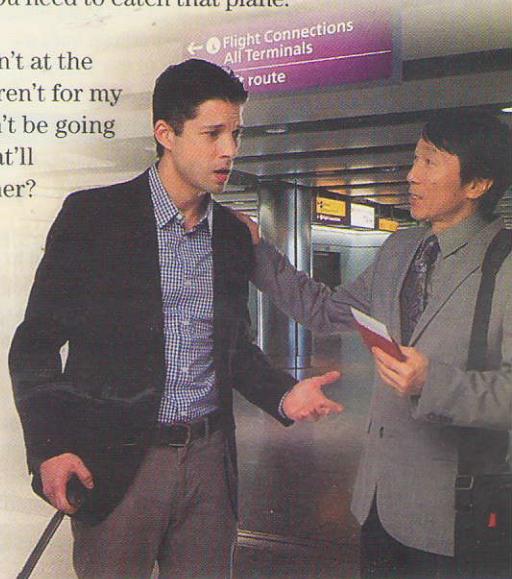
**Edison:** You know, if I hadn't been rushing for the limo, this wouldn't have happened. **The way I see it**, I have no choice but to go back to the hotel. I'll grab a cab outside. You go on. You need to catch that plane.

**Yuji:** OK.

**Edison:** But if that folder isn't at the hotel, **I'm toast**. If it weren't for my stupid mistake, I wouldn't be going through this hassle. What'll happen if I miss the dinner?

**Yuji:** Well, **you'll cross that bridge when you come to it**. But hey, **no sweat**. If the folder's there, you can be back in time to make the four o'clock. We can meet up later. The dinner's not till seven.

**Edison:** OK. **I'm off**. Keep your fingers crossed!



**E** **UNDERSTAND IDIOMS AND EXPRESSIONS** Match the expressions from Spotlight with the statement or phrase that has a similar meaning.

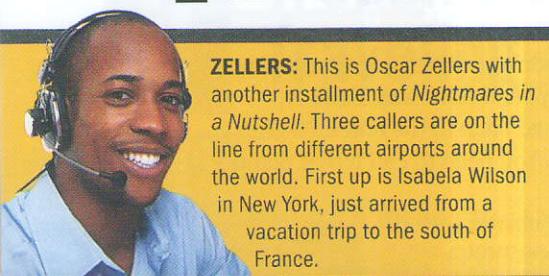
- 1 I'm drawing a blank.
- 2 It's a safe bet.
- 3 the way I see it
- 4 I'm toast.
- 5 You'll cross that bridge when you come to it.
- 6 No sweat.
- 7 I'm off.

- a Don't worry about it.
- b It's very probable.
- c I'm in big trouble.
- d You can worry about that later.
- e I can't remember.
- f I'm leaving right now.
- g in my opinion

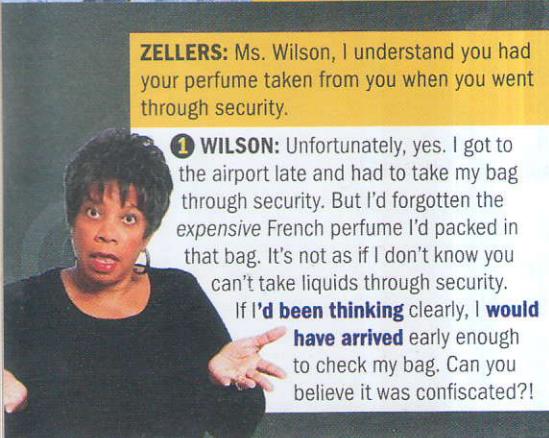
**F** **THINK AND EXPLAIN** What do you think the outcome of the situation will be? What are Edison's options if the folder isn't found in his room or at the front desk? Explain.

**SPEAKING** Check hassles you've experienced and write details about when and where they happened. Then discuss with a partner.

My Experiences	Details
<input type="checkbox"/> I lost my passport.	
<input type="checkbox"/> I missed a plane / bus / train.	
<input type="checkbox"/> I missed a connecting flight.	
<input type="checkbox"/> My luggage was delayed or lost.	
<input type="checkbox"/> My car got towed.	
<input type="checkbox"/> I was in a vehicle that broke down.	
<input type="checkbox"/> I got a parking ticket.	
<input type="checkbox"/> My cosmetics were confiscated at security.	
<input type="checkbox"/> Other	

A 3:18 GRAMMAR SPOTLIGHT Read the interviews about travel hassles. Notice the **spotlighted** grammar.

**ZELLERS:** This is Oscar Zellers with another installment of *Nightmares in a Nutshell*. Three callers are on the line from different airports around the world. First up is Isabela Wilson in New York, just arrived from a vacation trip to the south of France.



**ZELLERS:** Ms. Wilson, I understand you had your perfume taken from you when you went through security.

**1 WILSON:** Unfortunately, yes. I got to the airport late and had to take my bag through security. But I'd forgotten the expensive French perfume I'd packed in that bag. It's not as if I don't know you can't take liquids through security. If I'd been thinking clearly, I would have arrived early enough to check my bag. Can you believe it was confiscated?!

**ZELLERS:** Next up is James Robillard in Montreal. He arrived in Brazil yesterday with an expired business visa and was put on a return flight back to Montreal. How unfortunate, Mr. Robillard!

**2 ROBILLARD:** You can say that again! But frankly I'm pretty annoyed that the agent here in Montreal who checked me in didn't notice the expired visa. If she'd been paying better attention—instead of worrying about how much my baggage weighed!—she would have noticed it. She simply couldn't have been looking for the expiration date on the visa. She took a quick glance and saw that my passport was valid, but that was it.



**ZELLERS:** And last but not least, let's talk to Alice Yang. Ms. Yang started out in Shanghai and flew to Los Angeles, where she connected with her flight to San Salvador. But Ms. Yang's checked luggage wasn't transferred to the San Salvador flight. What bad luck, Ms. Yang!

**3 YANG:** It sure was. And I've only got one day here in El Salvador. Tomorrow I'm departing for Bolivia, then the next day, Ecuador, then Peru! My bags may never catch up with me. You know, if I were travelling on a weekday, or if I had another day here, it wouldn't be such a problem since I could go shopping, but today is Sunday and most stores are closed. Take it from me. If you have to change planes, don't even think of checking your bag. Better safe than sorry!



## B DISCUSSION Whose situation would be the most frustrating for you? Explain.

DIGITAL  
INDUCTIVE  
ACTIVITY

## C GRAMMAR UNREAL CONDITIONAL SENTENCES: CONTINUOUS FORMS

Use continuous verb forms in unreal conditional sentences to express actions in progress.

## Present unreal conditional sentences

You can use were (or weren't) + a present participle in the if clause. You can use would be (or wouldn't be) + a present participle in the result clause. Note: The verb forms should reflect what you want to express. You don't have to use continuous forms in both clauses.

If I **were walking** in traffic, I **wouldn't be talking** on my cell phone.

[continuous forms in both clauses]

If he walked there, he **would be going** through the most dangerous section of town.

[continuous form only in the result clause]

## Remember:

Conditional sentences usually have two clauses: an if (or "condition") clause and a result clause. The clauses in conditional sentences can be reversed.

Real (or "factual") conditionals describe the results of real conditions. Unreal conditionals describe the results of unreal conditions.

## Past unreal conditional sentences

You can use had been (or hadn't been) + a present participle in the if clause. You can use would have been (or wouldn't have been) + a present participle in the result clause. You don't have to use continuous forms in both clauses.

If he'd **been using** his webcam during the conference call, he **would have been wearing** a tie.

[continuous forms in both clauses]

If I **hadn't been checking** my messages, I wouldn't have known the flight was delayed. [continuous form only in the if clause]

**Be careful!** Don't use would in the if clause in any unreal conditional sentence.

If I were watching TV, I would be watching the news.

NOT If I **would be watching** TV, ...

## Sequence of tenses

The traditional sequence of tenses in all past unreal conditional sentences (past .perfect in the if clause and would have + a past participle in the result clause) can change to express time. Compare the following sentences.

## past unreal condition

If I'd **gone** to India last year,  
If I'd **gone** to India last year,

## present or past result

I **wouldn't be flying** there right now.  
I **would have seen** the Taj Mahal.

## GRAMMAR BOOSTER p. 137

The conditional: summary and extension

**D UNDERSTAND THE GRAMMAR** Choose the sentence that best explains the meaning of each quotation. Then, with a partner, make a statement with should have to indicate what could have prevented the problem.

“I should have made the reservation for the right date.”

- 1 “If the reservation had been made for the right date, I wouldn’t be waiting for a standby seat now.”  
 a The reservation was made for the right date, so I won’t have to wait for a standby seat.  
 b The reservation was made for the wrong date, so I’m waiting for a standby seat now.  
 c The reservation wasn’t made for the right date, so I don’t have to wait for a standby seat.
- 2 “If my sister had been watching her bags, they wouldn’t have gotten stolen.”  
 a My sister wasn’t watching her bags, so they got stolen.  
 b My sister isn’t watching, so they might get stolen.  
 c My sister was watching her bags, so they didn’t get stolen.
- 3 “I wouldn’t have missed the announcement if I hadn’t been streaming a movie.”  
 a I was streaming a movie, and it caused me to miss the announcement.  
 b I wasn’t streaming a movie, so I didn’t miss the announcement.  
 c I wasn’t streaming a movie, but I missed the announcement anyway.

**E GRAMMAR PRACTICE** Circle the correct verb phrase to complete each statement.

- 1 If you (**would be / were**) at the hotel now, you (**would be / would have been**) sleeping.
- 2 If we (**had / would have**) packed more carefully, we (**wouldn’t be / wouldn’t have been**) paying these exorbitant overweight baggage fees!
- 3 They could (**take / have taken**) the three o’clock flight if they (**would have been / had been**) watching the departure board.
- 4 Karina (**would be / would have been**) wearing her most comfortable shoes on the tour today if they (**wouldn’t have been / weren’t**) sitting in her lost luggage right now.
- 5 If they (**hadn’t / wouldn’t have**) been speeding, they wouldn’t (**get / have gotten**) that ticket.

**F PAIR WORK** With a partner, take turns completing the unreal conditional sentences, using continuous verb forms.

- 1 If it were Monday, I ..... *would be walking to work right now* .....
- 2 I would have been late to class if .....
- 3 We would be watching the game now if .....
- 4 If I were at home, I .....
- 5 There’s no way I would have missed the train if .....

**NOW YOU CAN** Describe some causes of travel hassles**A NOTEPADDING** Write two travel hassles you or someone you know has faced. Write a statement with should have about how you could have avoided the hassle. Use the chart on page 63 for ideas.

What happened?	How could it have been avoided?
<i>My brother’s car got towed last May in New York.</i>	<i>He should have been paying attention to the signs.</i>
What happened?	How could it have been avoided?

**B DISCUSSION ACTIVATOR** Discuss the travel hassles you experienced. Make at least one statement in the unreal conditional about how you could have avoided the hassle. Say as much as you can.

“If I hadn’t been listening to a podcast, I wouldn’t have missed the flight announcement.”

**A GRAMMAR** UNREAL CONDITIONAL STATEMENTS WITH IF IT WEREN'T FOR ... / IF IT HADN'T BEEN FOR ...

Make a present or past unreal conditional statement with if it weren't for / if it hadn't been for + an object to state an outcome that would occur or would have occurred under other circumstances. It's common to use this structure to express regret or relief.

## Regret

"**If it weren't for** the traffic, we **would be** at the airport by now."

(= Under other circumstances, we would be at the airport by now, but unfortunately the traffic caused us not to be. We regret this.)

"**If it hadn't been for** my bad grades in science, I **would have studied** medicine."

(= Under other circumstances, I would have studied medicine. Unfortunately, my bad grades in science prevented that. I regret this.)

Remember: You can also express strong regret with If only. If only can be followed by were or the past perfect.

**If only** **there weren't** so much traffic, we would be at the airport by now.

**If only** I **had had** better grades in science, I would have studied medicine.

## Relief

"**If it weren't for** this five-hour nonstop flight, the entire trip **would take** ten hours."

(= Under other circumstances, the trip would take ten hours. Fortunately, this nonstop flight caused the trip to be shortened by five hours. I'm relieved about this.)

"**If it hadn't been for** your help this morning, we **would have missed** the train."

(= Under other circumstances, we would have missed the train. Fortunately, your help prevented our missing the train. We're relieved about this.)



If it hadn't been for my GPS, I would have gotten hopelessly lost!

**B FIND THE GRAMMAR** Find and underline a statement using If it weren't for or If it hadn't been for and the unreal conditional in Spotlight on page 63. Is it expressing regret or relief?**C** ► 3:19 **UNDERSTAND THE GRAMMAR** Listen to the conversations and infer whether the speakers are expressing regret or relief in each conditional statement.

1 .....

3 .....

5 .....

2 .....

4 .....

6 .....

**D** ► 3:20 **LISTEN TO ACTIVATE GRAMMAR** Listen again. Complete the paraphrase of what happened, according to what you hear. Use if it weren't for or if it hadn't been for.

1 He might still be waiting for the bus ..... Ben.

2 ..... the fact that they saw the other car, they might have had an accident.

3 Millie would love to go on the tour ..... her cold.

4 They might still be in line ..... the fact that she speaks Spanish.

5 They wouldn't be late for the play ..... the flat tire.

6 ..... her thoughtlessness, she thinks they wouldn't have divorced.

**E GRAMMAR PRACTICE** On a separate sheet of paper, rewrite each statement, using if it weren't for or if it hadn't been for.

1 Without this cold, I would go to the museum with you tomorrow.

2 I would have totally missed our appointment without the hotel wake-up call.

3 Without that announcement, we would have gone to the wrong departure gate.

4 We would have arrived two hours early without the airline's text message.

5 Without the flight attendant's help with this heavy bag, I would have gotten a backache trying to put it in the overhead bin.

**F GRAMMAR PRACTICE** First complete the statements with true information, using if it weren't for or if it hadn't been for. Then take turns reading your information with a partner.

- 1 I wouldn't speak English this well .....
- 2 I would [or wouldn't] have traveled outside of my country .....
- 3 I would [or wouldn't] be a great athlete .....
- 4 I would [or wouldn't] have gone out last night .....

**NOW YOU CAN**

Express gratitude for a favor while traveling

**A** ►3:21 CONVERSATION SPOTLIGHT

Read and listen. Notice the spotlighted conversation strategies.

A: Excuse me. **I wonder if you could do me a favor.**

B: No problem. **How can I help?**

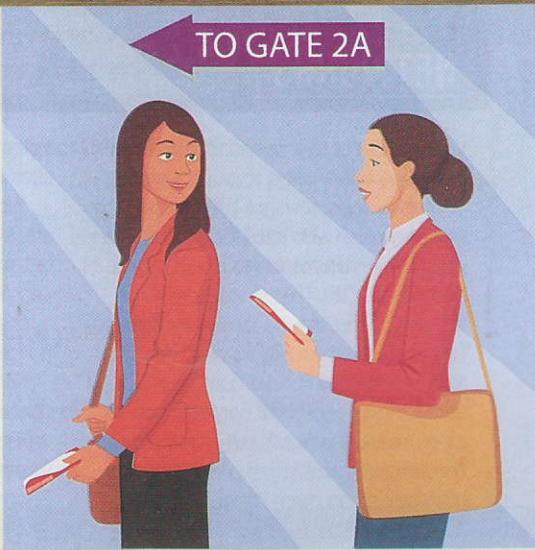
A: I think I left my phone at the counter. Would you mind keeping my place in line?

B: Not at all. **I'd be happy to.**

A: Thanks. I'll be right back.

B: Well, that was fast! **It's a good thing** your phone was still there.

A: And if it hadn't been for you, I would have lost my place in line. Thanks!



**B** ►3:22 RHYTHM AND INTONATION

Listen again and repeat. Then practice the conversation with a partner.

DIGITAL  
VIDEO  
DIGITAL  
SPEAKING  
BOOSTER

**C CONVERSATION ACTIVATOR**

Create a similar conversation, using one of the pictures or another idea. Start like this: *Excuse me. I wonder if you could do me a favor...* Be sure to change roles and then partners.

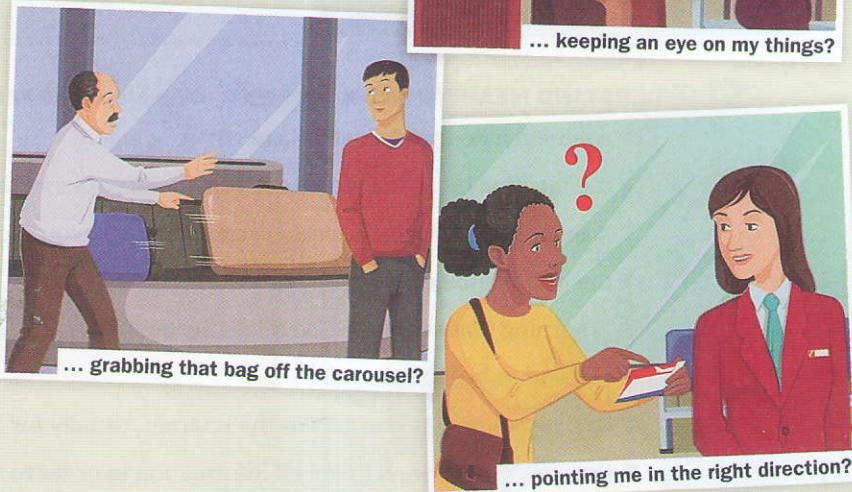


**DON'T STOP!**

- Explain why you need help.
- Explain the possible consequences of not getting help.
- Continue the conversation with small talk.
- Say as much as you can.

**RECYCLE THIS LANGUAGE**

• No sweat.	• Don't freak out.
• I'm off.	• Anytime.
• Wish me luck!	



**A READING WARM-UP** Do you use public Wi-Fi away from home? Why or why not?DIGITAL  
STRATEGIES**B 3:23 READING** Read about problems with public Wi-Fi. What surprised you the most?**USING PUBLIC  
WI-FI  
NETWORKS**

So it's your first trip away from home, and you've got your smartphone, your tablet, or laptop with you, and you plan to keep up with everything and stay in touch while you're away. You're thinking, "No sweat. There are Wi-Fi hotspots everywhere, and it's free. Well, before you lull yourself into a false sense of security, consider the downside of all that free Wi-Fi."

If you connect to a public Wi-Fi network and send information through websites or mobile apps, it might be accessed by someone else who can, for example, use your credit information to make online purchases. OK. That's not the end of the world, you say, because an unusual buying pattern usually trips a "fraud alert" at the credit card company. They'll contact you, and you'll confirm you didn't make the purchase. The card will be canceled, limiting or preventing any damage, so no harm done.

But here's a downside: An imposter could use your e-mail account to impersonate you and scam people in your contact lists. In addition, a hacker could test your username and password

to try to gain access to other websites—including sites that store your financial information.

Worst case scenario? Someone could actually steal your financial identity and pose as you to clean out your bank accounts, removing all your hard-earned money. Repairing a stolen identity can take a long time and cause a lot of hassle. Identity theft is no joke. Prevent it at all costs.

So beware: If you send e-mail, share digital photos and videos, use social networks, or bank online, you're sending personal information over the Internet. How to protect yourself? Think encryption. Encryption scrambles the information you send over the Internet into a code so it's unintelligible and therefore not accessible to others. If you're on a public wireless hotspot, send personal information only to sites that are fully encrypted, and avoid using any mobile apps that require personal or financial information.

And don't just assume a Wi-Fi hotspot is secure either. Most *don't* encrypt the information you send over the Internet and aren't secure. In fact, if a network doesn't require a WPA or WPA2 password, it's probably not secure, and your personal information, private documents, contacts, family photos, and even your log-in credentials (your username and password) for any site you enter could be up for grabs.

**C UNDERSTAND MEANING FROM CONTEXT** Match each definition with a word or phrase from the article.

- ..... 1 a person who fraudulently claims to be someone else
- ..... 2 the location on a website where you identify yourself in order to enter
- ..... 3 a general term for the username and password you use to identify yourself
- ..... 4 the disadvantage of something
- ..... 5 a warning that someone else might be using your credit card
- ..... 6 pretend to be someone else
- ..... 7 a place where one can access the Internet, usually for free
- ..... 8 the use of someone's financial information in order to steal

- a a fraud alert
- b identity theft
- c impersonate
- d an imposter
- e log-in credentials
- f a sign-in page
- g downside
- h a wireless hotspot

**HOW TO TELL IF A WEBSITE IS ENCRYPTED**

To determine if a website is encrypted, look for "https" at the start of the web address (the "s" is for "secure"). Some websites use encryption only on the sign-in page, but if any part of your session isn't encrypted, your entire account could be vulnerable. Look for "https" on every page you visit, not just when you sign in.

**TIPS FOR USING WI-FI SECURELY**

- Log in or send personal information only to websites you know are fully encrypted. If you find yourself on an unencrypted page, log out right away.
- Don't stay permanently signed in to an account. When you've finished using an account, log out.
- Do not use the same password on different websites. It could give someone who gains access to one of your accounts access to many of your accounts.
- For more control over when and how your device uses public Wi-Fi, consider changing your settings so your device doesn't connect automatically.

**D PARAPHRASE** On a separate sheet of paper, paraphrase each of the following statements from the article.

- 1 "An imposter could use your e-mail account to impersonate you and scam people in your contact lists."
- 2 "Before you lull yourself into a false sense of security, consider the downside of all that free Wi-Fi."
- 3 "Encryption scrambles the information you send over the Internet into a code so it's unintelligible and therefore not accessible to others."
- 4 "If a network doesn't require a WPA or WPA2 password, it's probably not secure, and your personal information, private documents, contacts, family photos, and even your login credentials ... could be up for grabs."
- 5 "To determine if a website is encrypted, look for "https" at the start of the web address (the 's' is for 'secure')."

A person could pretend to be you and trick people in your contact lists.

**E FIND SUPPORTING DETAILS** With a partner, discuss and answer the questions. Support your answers with information from the article.

- 1 What should you look for when sending information to a website when you're using a public Wi-Fi network?
- 2 How can you know whether a Wi-Fi network is secure?
- 3 What should you do after concluding your online banking when on a public Wi-Fi network?
- 4 What could happen if a hacker gained access to your contact list?
- 5 What might happen if a credit card company discerns purchases on your card that are not ones you typically make?

DIGITAL  
EXTRA  
CHALLENGE

## NOW YOU CAN Discuss staying safe on the Internet

**A FRAME YOUR IDEAS** Complete the chart with what you do to stay secure on the Internet—at home or away.

	Always	Sometimes	Never
I use public Wi-Fi hotspots.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I check to see if a website is encrypted.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I use different passwords on different sites.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I set my mobile device to automatically connect to nearby Wi-Fi.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I protect myself against credit card fraud.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
I actively prevent my identity from being stolen.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**B GROUP WORK** Compare your answers in a small group. Discuss which practices you were familiar with and which were new to you. Then add at least one other thing you do to keep yourself secure on the Internet.

"I change all my passwords once a week.  
I have a system for scrambling them that makes it easy for me to remember them."



**A**  **3:24** **LISTENING WARM-UP WORD STUDY PAST PARTICIPLES AS NOUN MODIFIERS**

The past participles of transitive verbs can function as noun modifiers. They can precede or follow the noun they modify. Read and listen. Then listen again and repeat.

"My tire was **damaged**. I took my **damaged** tire to the garage."

"My purse was **stolen** at a store. I found the **stolen** purse (without my wallet!) at the back of the store."



"My passport was **lost**. Luckily, the police found the **lost** passport."

**B WORD STUDY PRACTICE 1** Choose five more past participles of transitive verbs from the chart on page 122. Write a sentence with each one, using the examples in Exercise A as a model.**C WORD STUDY PRACTICE 2** On a separate sheet of paper, rewrite each sentence that contains an underlined object pronoun, using a participial adjective as a noun modifier.

- When Julie took her skirt out of the closet, she saw that it was stained. She took it to the cleaners.
- While we were at the train station, I found a pair of sunglasses that were lost. I gave them to the Lost and Found.
- After walking up the steps to the pyramid, I noticed that the heel of my shoe was broken. The guy in the shoe repair stand fixed it in less than ten minutes.
- We reported that our hotel room had been burglarized. The front desk sent someone to look at it.
- The repair shop sells bargain suitcases that are damaged. It's a good deal because you can pay to have them repaired cheaply.

*She took the stained skirt to the cleaners.*

**PRONUNCIATION BOOSTER**

p. 147

- Regular past participle endings
- Reduction in perfect modals



*Keep your copy of the luggage check in case your bag is lost or delayed.*

**D**  **3:25** **LISTEN FOR MAIN IDEAS** Listen to Part 1 of a radio report.

Write a checkmark next to the statement that best expresses its main idea.

- Put your name on your luggage to avoid loss or delay.
- Know what to do to avoid luggage loss or delay.
- Don't check bags that can be carried onto the plane.

**E**  **3:26** **LISTEN TO CONFIRM CONTENT** Listen again. Write a checkmark next to the tips Tina Traveler gave listeners. Write an X next to any tips on the list she didn't give.

- 1 Put your address on your luggage inside and out.
- 2 Request reimbursement for toiletries if your baggage is delayed.
- 3 File a claim with your airline if your bags are lost.
- 4 Provide sales receipts to prove what you paid for the clothes in your lost luggage.
- 5 Don't put your prescription medicines in your checked bag.
- 6 Keep luggage checks for checked baggage in case you have to make a claim.



**F**  **3:27 LISTEN TO UNDERSTAND MEANING FROM CONTEXT**

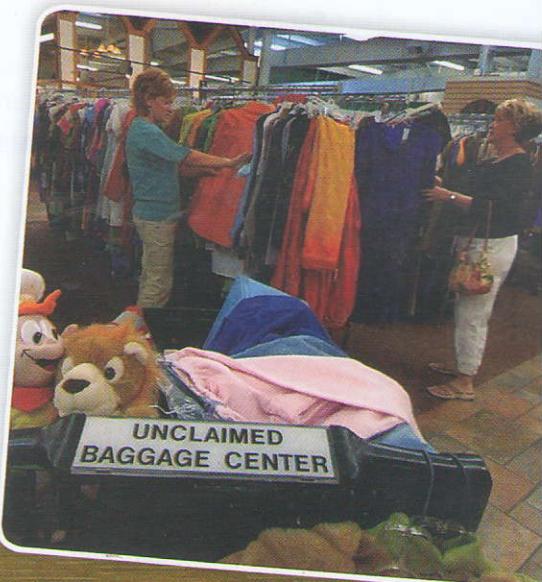
Listen again and complete each statement with one of these words or phrases from Tina Traveler's advice.

a claim	luggage checks
a connecting flight	receipts
depreciated	reimburse
an itinerary	toiletries

- 1 Cosmetics are an example of .....
- 2 The list of places and dates of your travel is .....
- 3 A value lower than the price you paid because the item isn't new is its ..... value.
- 4 If you take two flights to get somewhere, the second one is called .....
- 5 Slips of paper showing the destination of your checked luggage are .....
- 6 Slips of paper showing what you paid for something you bought are .....
- 7 A form that records loss, delay, or damage to property is .....
- 8 If the airline pays you money to compensate you for a damaged bag, they ..... you.

**G**  **3:28 LISTEN FOR DETAILS** Listen to Part 2 of Tina Traveler's report. Then answer the questions. Listen again if necessary.

- 1 What is the Unclaimed Baggage Center?
- 2 What's the difference between the Unclaimed Baggage Center and a Lost and Found office?
- 3 How many stores does the Center have?
- 4 Where does the Unclaimed Baggage Center get its merchandise?
- 5 How does it decide what to buy and what not to buy?
- 6 What does the center do before selling merchandise?
- 7 What does it do with merchandise it can't sell?

**H** **DISCUSSION** Would you shop at the Unclaimed Baggage Center? Explain why or why not.**NOW YOU CAN** Talk about lost, stolen, or damaged property**A** **NOTEpadding** Write notes about a time your property was lost, stolen, or damaged when you were traveling. Use words and phrases from Exercise F in your description if possible.

when / where / what?: 2016 / Orlando USA / guitar

brief summary and outcome: The airline made me check my guitar. It wasn't transferred to my connecting flight in Panama. It was found and delivered to our hotel the next day.

when / where / what?:

brief summary and outcome:

DIGITAL  
SPEAKING  
BOOSTER

**B** **DISCUSSION** Discuss the events you wrote about on your notepad. Discuss what happened to your property and what the final outcome was. Respond to your partner.

**“** I freaked out when I didn't see the guitar case on the carousel. If it hadn't been for the baggage check, I would have been toast! **”**

**“** It's a good thing you saved that check! **”**

**OPTIONAL WRITING** Write about the event you discussed. Include as many details as possible. Use the words and phrases from Exercise F and other vocabulary from this unit.

**A** WRITING SKILL Study the rules.

Choose one of these formats for organizing your supporting paragraphs when you want to compare and contrast places, objects, people, ideas, etc., in an essay. (Be sure to include expressions of comparison and contrast.)

**Introductory paragraph**

Begin with an introductory paragraph that says what you are going to compare and contrast.

**Supporting paragraphs**

Choose Format A or B to present and support your ideas.

**Format A:** Discuss the similarities in one paragraph and the differences in another.

**Format B:** Alternatively, you can focus on one specific aspect of the topic in each paragraph, and discuss the similarities and differences within each paragraph.

**Concluding paragraph**

Summarize your main ideas in a concluding paragraph.

**WRITING MODEL**

**(Introductory paragraph)**

Public and private transportation have both advantages and disadvantages, so it is fortunate to have options. To make a choice, you can take into account convenience, cost, destination, and the needs and tastes of the people you are traveling with. Other factors to consider are the length of the trip and (if it is important to you) the environmental impact of the means of transportation you choose.

**(Format A)**

Public and private transportation provide clear advantages for most people. They are similar in certain ways: Both are convenient and cut travel time, allowing people to travel farther to work or school. And with the exception of a bicycle, all vehicles used in public and private transportation are capable of providing a level of comfort available with modern technology, such as air-conditioning and heating.

On the other hand, public and private transportation are different in more ways than they are similar. Cars and bicycles offer a level of privacy and convenience not available in public transportation. You can make your own schedule, take a detour, and not have to pay fares or deal with people you don't want to be with. However, it is only with public transportation that you can move around, relax, and not have to pay attention to traffic or weather conditions.

**OR**

**(Format B)**

Regarding scheduling, private and public transportation are very different. When you travel by car, you can make your own schedule and stop when and where you want. Nevertheless, when you travel by bus or train you know exactly when you'll arrive, making planning easy.

In terms of comfort, private transportation has the clear advantage. Public transportation may be crowded and ...

**(Concluding paragraph)**

Most people choose to use a mix of private and public transportation, depending on circumstances. However, if I could choose only one means of transportation, I'd go with the car. It has its disadvantages, but I like to travel alone or only with my family and to be able to make my own schedule. All in all, I'd say I'm a car person.

**B** **APPLY THE WRITING SKILL** On a separate sheet of paper, write an essay comparing and contrasting two means of transportation. Include the paragraph types and formats shown in Exercise A. Use expressions of comparison and contrast.

Expressions to introduce comparisons and contrasts:

**Comparisons**

Similarly,  
Likewise,  
By the same token,  
In similar fashion,  
... as well  
... don't either

**Contrasts**

While / Whereas ...  
Unlike ...  
Nonetheless,  
Nevertheless,  
In contrast,  
On the other hand,  
However,

**SELF-CHECK**

- Did I use expressions of comparison and contrast?
- Does my essay have an introductory and a concluding paragraph?
- Do the supporting paragraphs follow one of the formats illustrated above?

**A**  Listen to three conversations. On the notepad, summarize what happened in each conversation.

Conversation Summary	
1	
2	
3	

**B** Choose the correct verb phrase to complete each statement.

- 1 If it weren't for this long security line, I (**will / would**) get a cup of coffee.
- 2 If it hadn't been for the delay in my first flight, my checked bags (**wouldn't miss / wouldn't have missed**) the connection.
- 3 We wouldn't have had a flat tire if it (**weren't / hadn't been**) for all the broken glass on the road.
- 4 Martin would be here if it (**weren't / wouldn't be**) for this storm.
- 5 If it (**weren't / wouldn't be**) for my broken leg, I would be skiing right now.

**C** Replace the words or phrases that are crossed out in each statement with ones that make sense.

- 1 The compartment over your airline seat where you can place your suitcase is the ~~carousel~~.
- 2 Before you can board an airplane, you have to go through ~~a missed connection~~.
- 3 If you park in an illegal space, you might get a flat tire or, even worse, your car might get ~~a breakdown~~.
- 4 A ~~checked~~ bag is one that you take on board with you when you get on a flight.

**D** Choose the correct idiom or expression.



TEST-TAKING SKILLS BOOSTER p. 156



Web Project: Travel Nightmares  
[www.english.com/summit3e](http://www.english.com/summit3e)

## Mind Over Matter

## COMMUNICATION GOALS

- 1 Suggest that someone is being gullible
- 2 Examine superstitions for believability
- 3 Talk about the power of suggestion
- 4 Discuss phobias

## PREVIEW

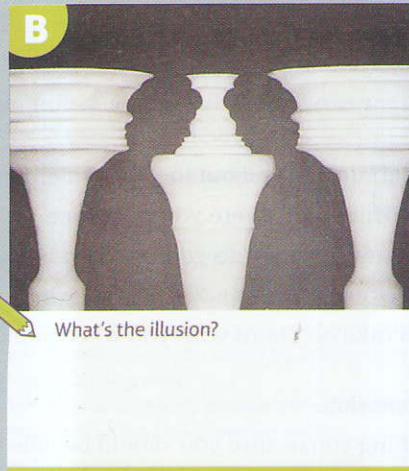
**A FRAME YOUR IDEAS** Play the Illusion Game with a partner. Look at each image carefully for at least a minute. Do you both see the same thing?

# The ILLUSION GAME

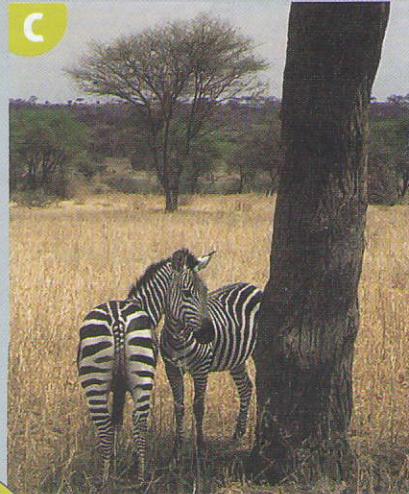
An illusion is something likely to be wrongly interpreted. Write an explanation of what the eye sees in each picture. Then compare your explanations with the ones below.



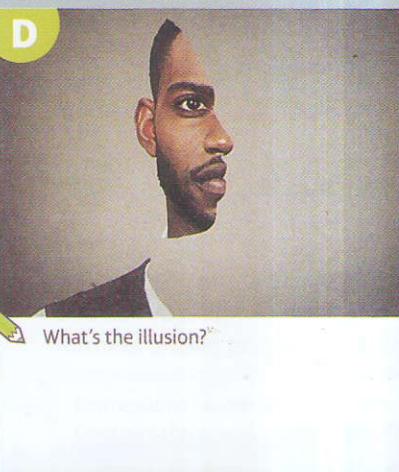
What's the illusion?



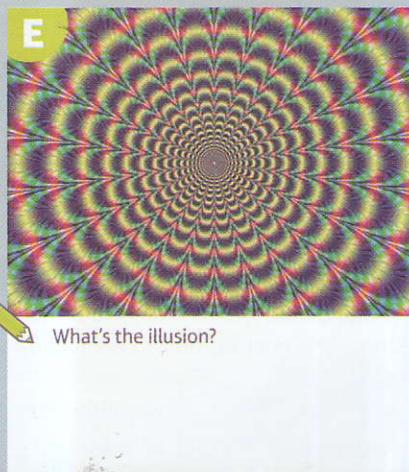
What's the illusion?



What's the illusion?



What's the illusion?



What's the illusion?

**EXPLANATIONS** **A** The horizontal lines appear to be sloping, creating uneven rows. But the lines actually are parallel. **B** We can see either two people or three objects that look like chess pieces. **C** There are two zebras, but we only see one head. Depending on how we look at the image, the head appears to belong to the zebra on the left or to the one on the right. **D** We see half a man's face. Depending on how we look at it, the either appears to be looking out at us or in profile looking to the right. **E** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **F** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **G** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **H** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **I** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **J** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **K** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **L** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **M** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **N** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **O** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **P** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **Q** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **R** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **S** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **T** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **U** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **V** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **W** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **X** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **Y** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right. **Z** The image appears to be moving, but it isn't. We look at it, the either appears to be looking out at us or in profile looking to the right.

**B DISCUSSION** What other things are we likely to misinterpret visually? What might cause us to misinterpret them?

“Sometimes on a dark night, we might think we're seeing monsters, but in reality they're only trees. That illusion is caused by our imagination and our natural fear of the dark.”

## C

4:02 **SPOTLIGHT** Read and listen to a conversation between two colleagues. Notice the **spotlighted** language.

Vicky: Tom, do you have a minute?

Tom: Sure, Vicky. Come on in and have a seat. **What's on your mind?**

Vicky: You know, **I may be imagining things**, but I have the distinct impression that my staff's either talking about me or has some kind of secret they don't want me to know about.

Tom: What gives you that impression?

Vicky: Well, for instance, for the last few days every time I get back from lunch, Bill and Emma and Ron are all huddled together in Emma's cubicle and talking, and the minute they realize I'm there, they shut up. I mean, that's not normal, is it? It makes me think they're talking about me behind my back.

Tom: Well, **if I were in your shoes**, I wouldn't automatically assume that.

Vicky: I sound paranoid, don't I? I mean, it sounds crazy to think it has something to do with *me*, right?

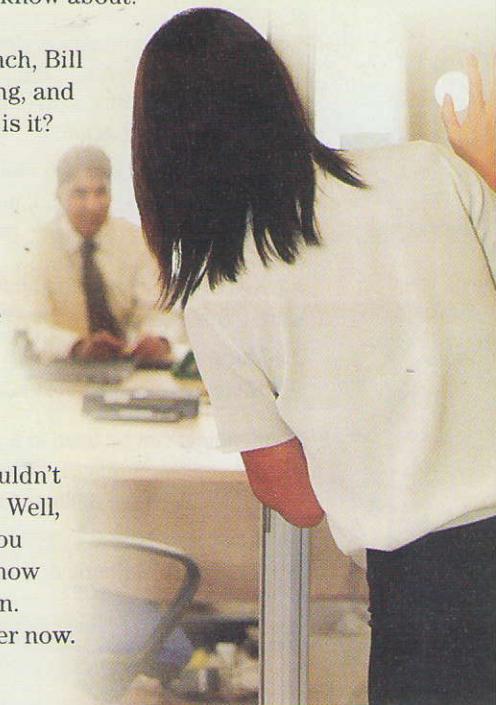
Tom: Not necessarily. Their behavior *does* seem to suggest they don't want you to know what they're talking about. **Keep in mind** that there may be a totally innocent explanation. Have you considered the possibility that maybe one of them's got a job offer, or that they're just gossiping? Hey! Who knows? Maybe they're gossiping about *me*!

Vicky: I suppose you're right.

Tom: **Don't get me wrong**. There's definitely something going on, but I wouldn't jump to any conclusions. *[phone rings]* I've got to take this. Just a sec ... Well, as a matter of fact, she happens to be in my office right now. Why don't you all just walk over here, OK? ... **The cat's out of the bag**, Vicky. We all know today's your birthday and we've been planning a little surprise celebration.

The gang's got a cake and a little present for you. They're on their way over now.

Vicky: Oh, Tom. I feel like such an idiot!

D **UNDERSTAND IDIOMS AND EXPRESSIONS** Find a spotlighted expression that expresses a similar meaning.

- 1 Please don't misunderstand me. ....
- 2 It's possible that what I'm thinking is an illusion. ....
- 3 Faced with the same situation as you, ....
- 4 It's not a secret anymore. ....
- 5 Tell me what you're thinking about. ....
- 6 Don't forget ...

E **THINK AND EXPLAIN** Answer the questions with a partner. Explain your answers with information from Spotlight.

- 1 What makes Vicky think that her staff is talking about her behind her back?
- 2 Why is Vicky afraid that she sounds paranoid?
- 3 What does Tom mean when he says "there may be a totally innocent explanation"?
- 4 Did Tom know what Vicky's staff had been discussing?

**SPEAKING** It is said that "seeing is believing," but can we trust our perceptions completely? Rank the following in order of reliability from 1 to 6, with 1 being the most reliable. Provide examples.

<input type="checkbox"/>	A news photograph on the Internet	<input type="checkbox"/>	A claim made in an advertisement
<input type="checkbox"/>	A story told by a friend	<input type="checkbox"/>	Statistics cited by a politician
<input type="checkbox"/>	A video documentary	<input type="checkbox"/>	A witness's story about a miracle

**A GRAMMAR** NOUNS: INDEFINITE, DEFINITE, UNIQUE, AND GENERIC MEANING (REVIEW AND EXPANSION)

A noun (or noun phrase) is *indefinite* when it doesn't refer to a specific person, place, thing, or idea. Use the indefinite articles (*a* / *an*) with indefinite singular count nouns. Indefinite non-count nouns (for example, music, love) have no article.

You can buy **a smart watch** if you like having everything at a glance. [indefinite, not a specific smart watch]

A noun (or noun phrase) is *definite* when it refers to a specific person, place, thing, or idea. An indefinite noun already mentioned becomes definite when mentioned a second time. Use the definite article (*the*) with definite singular and plural count nouns and with definite non-count nouns.

**The wool** they used to make **the sweaters** in this store comes from Canada.

[definite, specific wool and sweaters]

I saw a movie last night. **The movie** was a documentary. [definite, second mention]

A count or non-count noun can represent a person, place, or thing that is *unique*; in other words, there's only one. Use the.

**The president** has named two new foreign ministers.

Some people claim climate change has no effect on **the environment**.

Count nouns can be used in a *generic* sense to represent all members of a class or group of people, places, or things. When using nouns in a generic sense, use a singular count noun with *a* / *an* or the, or use a plural count noun without an article. There is no difference in meaning.

**A cat** is  
**The cat** is  
**Cats** are } a popular domestic pet in many countries of the world.

**Remember:** Non-count nouns name things you cannot count. They are neither singular nor plural, but they always use a singular verb. Common categories of non-count nouns are abstract ideas, sports and activities, illnesses, academic subjects, and foods.

**GRAMMAR BOOSTER** p. 138

- Article usage: summary
- Definite article: additional uses
- More non-count nouns with both a countable and an uncountable sense

**B UNDERSTAND THE GRAMMAR** Read each statement and choose the phrase that describes the underlined word or phrase.

- 1 Morning snow makes highways dangerous.
  - a refers to morning snow in general
  - b refers to the snow that fell this morning
- 2 I think animated movies are boring.
  - a refers to all animated movies
  - b refers to some animated movies
- 3 The present they sent me was very expensive.
  - a refers to a present as a member of a class
  - b refers to a specific present I was sent
- 4 Some cultures regard the shark as a sign of luck.
  - a refers to a specific shark we know about
  - b refers to sharks as a class or group
- 5 The queen will address Parliament this week.
  - a refers to a specific queen
  - b refers to queens generically
- 6 A queen can address Parliament.
  - a refers to a specific queen
  - b refers to queens generically

**C GRAMMAR PRACTICE** Complete the statements about product claims. Insert *a*, *an*, or the before a noun or noun phrase where necessary. Write *X* if the noun shouldn't have an article.

- 1 ..... British company claims to have invented ..... machine that allows ..... people to talk with their pets. ..... company says ..... machine, called the PetCom, will be available later in ..... year.
- 2 It's well known that ..... carrots are a good source of ..... vitamins. In fact, ..... research has determined that drinking ..... glass of carrot juice every day can add ..... years to your life.
- 3 ..... WeightAway diet plan promises to help you lose ..... weight fast. ..... company guarantees that people following ..... plan can lose up to 10 kilograms per week.
- 4 Last week, the news reported that thousands of people had sent ..... money to ..... organization advertising a shampoo that ..... organization claimed would grow ..... hair overnight.

## NOW YOU CAN Suggest that someone is being gullible

### A ► 4:03 CONVERSATION SPOTLIGHT Read and listen.

Notice the spotlighted conversation strategies.

A: **Can you believe this?**

B: What?

A: This ad. It says, "Don't eat these three foods and lose all belly fat in one week! Guaranteed."

B: **Oh, come on.** You don't buy that, do you?  
**That's got to be** a total scam.

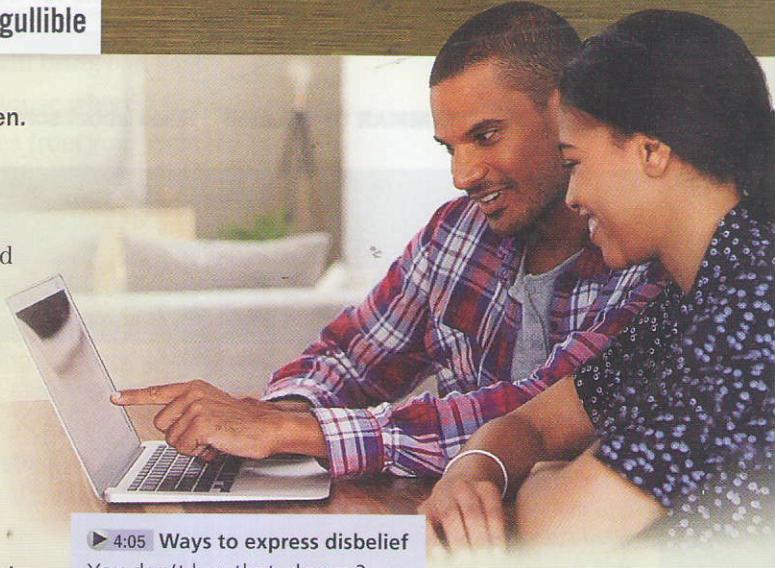
A: Of course it is. But people are gullible.

B: Why do they fall for stuff like that?

A: Wishful thinking, **I guess**. They believe what they want to be true.

B: **You can say that again.**

### B ► 4:04 RHYTHM AND INTONATION Listen again and repeat. Then practice the conversation with a partner.



### ► 4:05 Ways to express disbelief

You don't buy that, do you?

That's just too good to be true.

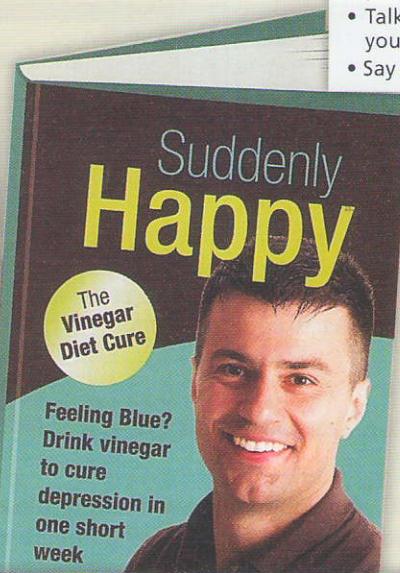
No way can that be true.

### DON'T STOP!

- Explain why the message or ad is a scam.
- Speculate about why people might fall for it.
- Talk about other scams you've seen or heard about.
- Say as much as you can.

DIGITAL  
VIDEO  
DIGITAL  
SPEAKING  
BOOSTER

### C CONVERSATION ACTIVATOR Create a similar conversation, using the scams below. Start like this: *Can you believe this? ...* Be sure to change roles and then partners.



From: Prince Adebambo Boluwaji

Subject: Urgent Reply Needed



Most esteemed Sir:

Happy New Year!

With due respect and humility, I write to you. I know this message will come to you as a surprise. I am the next heir to the throne in Nigeria, the Crown Prince Adebambo Boluwaji. I am hoping that you will not disparage or betray my confident trust in your excellency after I propose to you for the mutual benefit of our families an investment in my government. I can assure you that the Treasury only needs a temporary loan and that if you deposit ONE MILLION U.S. DOLLARS into our national bank [account numbers below] I will personally deposit via electronic transfer TEN MILLION DOLLARS into your personal account in 60 days' time.

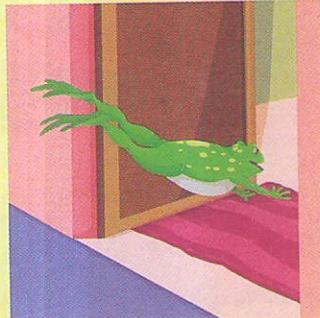
**A**  4:06 **GRAMMAR SPOTLIGHT** Read about some superstitions. Notice the spotlighted grammar.

# Superstitious.com

A selection of **superstitions** from far and wide, then and now.

## Good Luck

In some countries **it's said that** a frog brings good luck into the house it enters. (In others, however, **it's said that** this brings bad luck!) In Korea **it's believed that** dreaming about a pig will bring good luck because pigs symbolize wealth. [Read more](#)



## Bad luck

In some cultures in the 18th century, when a worker died on the job, his shoes were brought to his house and placed on the table. Ever since, **it's been held that** putting shoes on a table is bad luck. There are other theories about the origin of this superstition, but they are all associated with bad luck and death. [Read more](#)

## Weddings

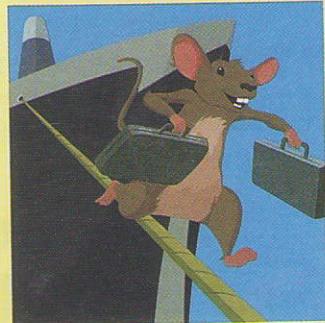
In some cultures, **it's thought that** if the groom drops the wedding ring during the ceremony, the marriage is doomed. And in others, **it's said that** after the wedding, the spouse who goes to sleep first will be the first to die. [Read more](#)

## Babies

In the past **it was said that** the sex of a baby could be predicted by suspending a wedding ring by a string over the palm of a pregnant woman. If the ring swung in a circle, the baby would be a girl. If it moved in a straight line, it would be a boy. [Read more](#)

## Animals

**It has been claimed that** a dog eating grass brings rain and that rats leaving a ship signifies the ship will sink. [Read more](#)



## Numbers

**It's estimated that** more than 80% of U.S. high-rise buildings don't have a 13th floor. This is because the number 13 is considered unlucky and building owners are afraid that few people would be willing to rent an apartment, hotel room, or office on the 13th floor. [Read more](#)

[See more ▾](#)

**B GROUP WORK** Are you familiar with any of the superstitions on [superstitious.com](#)? Do you know any other superstitions for the same categories? Compare information with your classmates.

DIGITAL  
INDUCTIVE  
ACTIVITY

### C GRAMMAR INDIRECT SPEECH: IT + A PASSIVE REPORTING VERB

To report a generalized statement or belief, use **it + a passive reporting verb + a noun clause**. As in indirect speech, the verb in the noun clause reflects the tense of the reporting verb.

**It is said** that spilling salt **brings** bad luck.

**It was widely believed** that the storm **would be** terrible.

Before the election, **it had been asserted** that very few people **would come** out to vote.

**It might be thought** that the offer **is** a scam.

**It used to be believed** that changing bed sheets on a Friday **would bring** bad dreams.

#### Common reporting verbs

assert	feel
believe	hold
claim	say
estimate	think

**Remember:** You can also report generalized statements and beliefs with **people or they**:

**People [or They] say**  
spilling salt brings bad luck.

**GRAMMAR BOOSTER** p. 140

Indirect speech with passive reporting verbs

**D GRAMMAR PRACTICE** Replace the subject and active verb in each statement with it + a passive reporting verb. Make necessary changes to the verb in the noun clause.*It is claimed*

- 1 They claim that a pregnant woman at a funeral will bring bad luck.
- 2 People believe that lightning will never strike a house where a fire is burning.
- 3 They say if you hear thunder and the sound comes from your right side, then you can expect good luck.
- 4 They say that letting the first rain in May touch your face brings you luck throughout the year.
- 5 Some people hold that if you turn bread upside down after a slice has been cut from it, you will have bad luck.
- 6 They estimate that more than 50% of people in North America won't rent an apartment on the 13th floor.

## PRONUNCIATION BOOSTER

p. 148

Linking sounds

**E PAIR WORK** With a partner, discuss the six superstitions from Exercise D. Discuss whether you believe in any of them, and if so, why.

**“**I totally disagree with the one about the pregnant woman at the funeral. I think a lot of superstitions about women are just sexist. **”**

**F GRAMMAR PRACTICE** On a separate sheet of paper, rewrite each passive statement in Exercise D, beginning with It used to be. Make necessary changes to the verb in the noun clause.1 It used to be claimed that a pregnant woman at a funeral would bring bad luck.**NOW YOU CAN** Examine superstitions for believability**A NOTEpadding** Ask three classmates about superstitions they have heard about or believe. Write the information on the notepad. Find out if they (or anyone they know) believe in them.

name: Ryan

superstition: If you break a mirror, you'll have seven years of bad luck.

name:

superstition:

name:

superstition:

name:

superstition:

## Some ideas for categories of superstitions

- foods / drinks
- good luck / bad luck
- brides and grooms
- particular months, days, or dates
- particular numbers
- dreams
- death
- your own idea: .....

**B DISCUSSION ACTIVATOR** Talk about the superstitions you listed on your notepad. Discuss why you or others believe (or don't believe) in them. Agree and disagree about the superstitions. Say as much as you can.

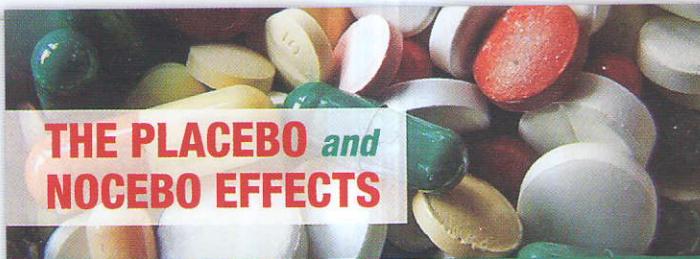
## RECYCLE THIS LANGUAGE

- I think it's possible.
- I agree / disagree.
- People believe what they want to believe.
- Oh, come on!
- No way can that be true.
- That's just wishful thinking.
- Why do people fall for stuff like that?
- Some people are just gullible.

**A** **READING WARM-UP** Do you think that your thoughts and beliefs can affect your health or the condition of your body? In what way?

DIGITAL  
STRATEGIES

**B**  **4:07 READING** Read the article about placebos and nocebos. What do they have in common?



Two of the most fascinating examples of the power of suggestion in medicine are the *placebo effect* and the *nocebo effect*. These two opposite phenomena are two sides of the same coin. And while the placebo effect has been widely known for many years, the nocebo effect has been largely overlooked until recently and thus less well understood.

The word *placebo* refers to a fake medication (one that contains no active ingredients) or a medical procedure that patients believe will help them and then, as a result of that expectation, it does. In one well-known study, three groups of patients who were told they needed knee surgery underwent one of three procedures. One group had the usual standard surgery. In a second group, the knee was opened surgically but the interior was only washed. In the third group, the doctor made three tiny cuts in the skin, but didn't perform any surgery inside the knee at all. All patients believed they had had the standard surgery. At the end of a year, the patients who had had no surgery reported the same good results as those who had had the surgery.

It has been shown repeatedly that certain factors increase the effectiveness of placebos. If a pill, for example, looks like a genuine medicine, the person taking it is likely to believe it contains medicine. It has also been found that patients think larger pills contain larger doses of medicine, and thus must be more effective. Similarly, it has been demonstrated that taking two pills has a greater therapeutic effect than taking only one. Another important determiner of placebo effectiveness is the doctor-patient relationship. If the patient trusts the doctor administering the "medication," he or she is more likely to be helped or cured by it.

The nocebo effect is also based on the power of suggestion or expectation. If a patient has been told that a medication is likely to cause an adverse reaction (such as dizziness or headache), he or she is more likely to experience one. This has been demonstrated both in experiments and in actual medical practice. One dramatic non-medical experiment is often cited as an example of the nocebo effect: When given a non-alcoholic beverage that subjects were told was beer, they believed and acted as if they were drunk. They slurred their speech, acted silly, and even fell and hurt themselves. Simply believing a substance will make one drunk can result in drunkenness.

What are the implications of the placebo and nocebo effects for medical practice? Placebos can be used in research to help evaluate the effectiveness of real medications. If two groups of patients are treated with either a placebo or a real medication and both achieve the same result, it is clear that the medication lacks real effectiveness. Also, it is well known that some patients ask doctors for medications that are ineffective and potentially harmful (such as antibiotics for a common cold). Doctors can prescribe such patients a placebo, knowing that it may be effective and will cause no harm.

The nocebo effect, on the other hand, can present doctors with an ethical dilemma. Adverse reactions to particular medications are typically experienced by a very small percentage of patients. Doctors wonder if they should inform patients of these potential adverse reactions since they know they are very unlikely to occur. The power of suggestion of the nocebo effect could interfere with the more likely positive effects of a necessary medication, depriving patients of an effective treatment.

In conclusion, although we believe the body and the mind are separate, the existence of the placebo and nocebo effects suggests that the distinction between the two might be more complicated than we as yet understand. All humans are probably somewhat susceptible to the power of suggestion.



**C** **INFERR MEANING** Choose the correct word or phrase to complete each statement.

- 1 Something that has escaped notice has been (investigated / overlooked).
- 2 The opposite of a placebo is a (fake / genuine) medicine.
- 3 (A placebo / An adverse reaction) is a harmful effect caused by taking a medication.
- 4 The false expectation that a substance is beer has been demonstrated to cause (silly behavior / an adverse reaction).
- 5 Antibiotics are an (effective / ineffective) medication for colds.

**D DRAW CONCLUSIONS** Complete each statement, based on the information in the article.

- 1 The factor that doesn't contribute to the placebo effect is .....
  - a the appearance of the medication
  - b scientific research
  - c trust in the doctor
  - d the expectation that it will work
- 2 The knee surgery experiment demonstrates .....
  - a the power of suggestion that surgery was performed
  - b the value of washing the interior of the knee
  - c the need for procedures in surgery
  - d the harmful effects of fake procedures
- 3 The drunkenness experiment is an example of .....
  - a the placebo effect
  - b the nocebo effect
  - c an ethical dilemma
  - d the harmful effects of beer

- 4 ..... is one beneficial use of placebos.
  - a The scientific evaluation of the effectiveness of new medications
  - b The improvement of the doctor-patient relationship
  - c Causing harmful adverse reactions
  - d Reducing the cost of antibiotics
- 5 Under normal circumstances, adverse reactions to medications occur in .....
  - a most patients
  - b only a few patients
  - c the sickest patients
  - d the common cold

**E CRITICAL THINKING** Discuss the following questions.

- 1 What are the pros and cons of telling a patient about potential adverse reactions to a medication?
- 2 In what way are the placebo effect and the nocebo effect "two sides of the same coin"?
- 3 In your opinion, are only gullible people susceptible to the placebo and nocebo effect? Explain.

DIGITAL  
EXTRA  
CHALLENGE**NOW YOU CAN** Talk about the power of suggestion**A NOTEPADDING** Make a list of ways people are susceptible to the power of suggestion. Write what creates the suggestion and how it makes people behave or think.DIGITAL  
SPEAKING  
BOOSTER**B DISCUSSION** With a partner, discuss the information on your notepads, providing specific examples to support your opinions.

shampoo ads: seeing a beautiful model's hair makes people want to buy the shampoo

“I think sometimes we just believe what others believe. We think if everyone believes something, it must be right.”

## Some ideas

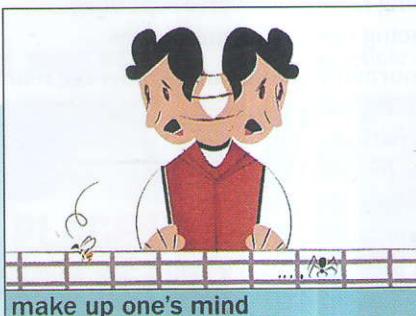
- advertisements
- celebrity behavior
- expert opinions
- superstitions
- sexism
- racism

## RECYCLE THIS LANGUAGE

• illusion	• What gives you that impression?
• scam	• I wouldn't jump to that conclusion.
• wishful thinking	• Not necessarily.
• claims	• Don't get me wrong.

**OPTIONAL WRITING** Write an essay of at least two paragraphs, describing two or three ways in which people are susceptible to the power of suggestion. Try to explain why it's hard to avoid being influenced by messages in the environment and by wishful thinking.

Read and listen. Then listen again and repeat.

**make up one's mind**

He's afraid of bees and spiders, but he can't make up his mind which are scarier.

**change one's mind**

She was planning to see the dentist, but it was too scary, so she changed her mind.

**put (something) out of one's mind**

She's terrified of flying, but she's trying to put any thought of accidents out of her mind.

**be all in one's mind**

He's afraid there's a monster under the bed. His mom says it's all in his mind.

**be out of one's mind**

Getting in the elevator would give him palpitations. But they think he's out of his mind to walk down thirty flights of stairs.

**B ACTIVATE VOCABULARY** Complete each definition with the correct form of an expression from the Vocabulary.

- When you ..... , you try not to let it worry or bother you.
- When you ..... to do something, you decide to do it no matter what happens.
- When something is not real and a person is imagining it, you can tell the person, “.....”
- When you ..... , you change your opinion or decision about something.
- If people believe you ..... , they think you're behaving in a way that is crazy or foolish.

**C** 4:09 **LISTEN FOR DETAILS** Listen to an interview. Then complete each statement, based on the interview.

- Many people think phobias are ..... because phobias are irrational.

a scary                    b funny                    c enormous

- People who don't suffer from phobias find them difficult to .....

a treat                    b overcome                    c understand

- Phobias create both mental and ..... symptoms.

a economic                    b physical                    c irrational

- People with phobias can't ..... them.

a control                    b cure                    c confront

- The fight-or-flight response is a set of uncomfortable physical .....

a fears                    b anxieties                    c symptoms

- Exposure therapy and counter-conditioning are two effective .....

a treatments                    b symptoms                    c responses

**D**  **4:10 LISTEN TO CONFIRM CONTENT** Listen to the interview again. Write a checkmark next to the topics that were discussed in the interview and an X next to the ones that weren't. Then with a partner, summarize what was said about each topic that you checked.

<input type="checkbox"/> The number of people worldwide who suffer from phobias	<input type="checkbox"/> The reason why people make jokes about phobias
<input type="checkbox"/> The way to avoid developing a phobia	<input type="checkbox"/> The physical responses to extreme fear
<input type="checkbox"/> Some kinds of phobias that exist	<input type="checkbox"/> Two popular treatments for phobias
<input type="checkbox"/> The danger of a rapid heartbeat	

**E**  **4:11 WORD STUDY NOUN AND ADJECTIVE FORMS** Read the noun and adjective forms that name and describe a person who suffers from acrophobia. Use the same spelling pattern to complete the chart for the other phobias. Then listen and repeat.

Phobia	Noun	Adjective
acrophobia [heights]	acrophobe	acrophobic
agoraphobia [open spaces]		
arachnophobia [spiders]		
aerophobia [flying]		
claustrophobia [enclosed spaces]		
ophidiophobia [snakes]		
xenophobia [foreigners]		

## NOW YOU CAN Discuss phobias

**A NOTEPADDING** On the notepad, write some things you are afraid of. Look at the list of phobias in Word Study for ideas. Do you think your fears are just run-of-the-mill fears, or could you have real phobias?

**B PAIR WORK** Compare notes with a partner. Ask your partner questions about his or her fears, their effects on him or her, and why he or she is frightened of the thing. Listen and offer advice.

**C DISCUSSION** Discuss the most common fears in your class and how the fears affect your classmates in their everyday and professional lives. Provide examples.

Fear	Just afraid, or phobic?	What happens?
bees	I'm really phobic!	I get sweaty palms and palpitations. I go inside immediately!

“How come you’re so afraid of snakes? Have you ever seen one?”

“Actually, no, I haven’t. But snakes really freak me out. I think I’m just afraid, not phobic.”

“Well, maybe it would help to read about snakes to find out which are dangerous. Most are actually harmless.”

### RECYCLE THIS LANGUAGE

• ___ gives me physical symptoms.	• I get butterflies in my stomach.
• My hands shake.	• Don’t freak out.
• I get palpitations.	• Chill.
• I lose my voice.	• Hang in there.
• I get sweaty palms.	• I know what you mean.

**A** WRITING SKILL Study the rules.

When the subject and verb are separated by other words, the subject and verb must still agree.

**Beliefs** in a supernatural event **are** common in many cultures.

**The smart thing to do** when someone tells you something is unlucky **is** to just listen.

When two subjects are connected with and in a sentence, the verb must be plural.

**A black cat** and **a broken mirror** are symbols of bad luck in several cultures.

When verbs occur in a sequence, all the verbs must agree with the subject.

My sister **believes** in ghosts, **avoids** the number 13, and **wears** a lucky charm on a chain around her neck.

When the subject is an indefinite pronoun like each, everyone, anyone, somebody, or no one, use a singular verb.

**Nobody** I know **worries** about the evil eye.

When the subject is all, some, or none and refers to a singular count noun or a non-count noun, use a singular verb. Otherwise use a plural verb.

If salt is spilled by accident, **some is** immediately thrown over the shoulder.

Some superstitions are old-fashioned, but **some are** not.

**Remember:** Subjects and verbs must always agree in number.

**A superstition is** a belief many people think is irrational.

**Many people believe** certain things can bring good luck.

**B** PRACTICE Read the paragraph and rewrite it on a separate sheet of paper, correcting the errors in subject-verb agreement.

DIGITAL  
WRITING  
PROCESS

**C** APPLY THE WRITING SKILL On a separate sheet of paper, write a four-paragraph essay. In your first paragraph, introduce the topic of superstitions in general, explaining what they are and why people might believe them. Then write one paragraph each about two superstitions. Include a concluding paragraph and be sure each paragraph has a topic sentence. Be sure all your verbs and subjects agree in number.

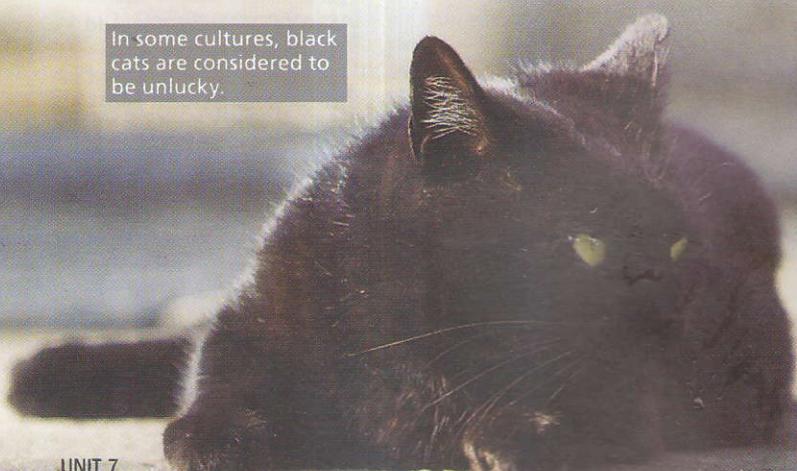
**ERROR CORRECTION**

One common superstition in Western countries concern the number 13. Because they are considered unlucky, many situations involving the number 13 is frequently avoided. For example, in the past, the thirteenth floor of tall apartment buildings were often labeled "fourteen." While that is rare today, there are still many people who are uncomfortable renting an apartment on the thirteenth floor. In addition, there is a general belief that Friday the thirteenth brings bad luck, increases the chance of mishaps, and make it more difficult to get things done effectively.

**SELF-CHECK**

- Did I introduce the topic of superstitions in general in my first paragraph?
- Did my second and third paragraphs each describe a superstition?
- Did all my paragraphs include topic sentences?
- Did all my subjects and verbs agree?

In some cultures, black cats are considered to be unlucky.



**A**  4:12 Listen to the conversations. After each conversation, summarize the claim that the people are talking about. Then listen again. After each conversation, decide whether the people find the claim believable, unlikely, or ridiculous.

	What is the claim?	believable	unlikely	ridiculous
1		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**B** Correct the errors in article usage.

A lucky charm is the object that some people carry because they think it will bring the good luck. My lucky charm is a rabbit's foot that I received as gift on my birthday. I don't really know if it has ever brought me a good luck, but I always carry it in my pocket. Since medieval times, the rabbits' feet have been said to bring a good fortune because people believed that witches were capable of turning themselves into rabbits or hares when they were being chased. Both rabbits and hares are very fast animals, so witches stood a good chance of escaping if they turned into rabbits or hares. Since then, the people have carried a rabbits' feet as a good luck charm. They believe the rabbit's foot will protect them.

**C** Rewrite each sentence, using a present or past passive form of the reporting verb, depending on the information in the sentence.

1 (estimate) Ten percent of people worldwide suffer from some sort of phobia.

2 (believe) The mind and body were completely separate, but now we know otherwise.

3 (say) If a bee enters your home, you will soon have a visitor.

4 (claim) If you say good-bye to a friend on a bridge, you'll never see that friend again.

5 (think) The house was damaged by lightning before the fire, but that turned out not to be true.

**D** Choose the correct expression to complete each sentence.

1 If you have a fear of spiders, you should ..... that spiders are very easy to kill.

**a make up your mind**      **b keep in mind**

2 Though he was hesitant at first, in the end he ..... to seek help for his problem.

3 She made the decision to get married, but a month before the wedding, she .....

4 People who have a phobia find it very difficult to ..... .

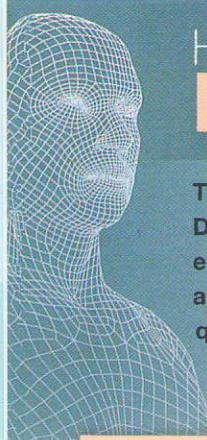
## Performing at Your Best

## COMMUNICATION GOALS

- 1 Discuss your talents and strengths
- 2 Suggest ways to boost intelligence
- 3 Explain how you produce your best work
- 4 Describe what makes someone a "genius"

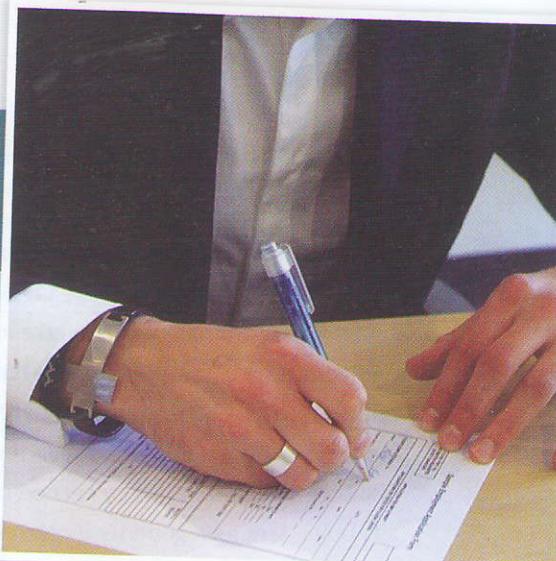
## PREVIEW

**A FRAME YOUR IDEAS** Take the EQ quiz.



## HOW EMOTIONALLY INTELLIGENT ARE YOU?

The concept of emotional intelligence, developed by psychologist Daniel Goleman, is described as the ability to understand one's own emotions and those of others and use them to motivate actions and achieve goals. According to Goleman, one's emotional intelligence quotient (EQ) can be high even if one's standard intelligence test score (IQ) is low. Take the quiz to calculate your EQ. Check each statement that is true for you. Be as honest as you can!



- When I feel down, I try to focus on positive things.
- I like learning about new things.
- I'm not the kind of person who overreacts to things.
- I find it easy to admit when I've made a mistake.
- I see mistakes as opportunities to learn.
- Most people agree that I have a good sense of humor.
- When I'm upset about something, I usually know exactly what's bothering me.
- Understanding the way other people feel or think is important to me.
- When people criticize me, I use it as an opportunity to improve myself.
- I don't mind talking with others about uncomfortable topics.
- I find it fairly easy to get along with people I don't like.
- I have a good awareness of how my own behavior affects others.
- I don't mind conflicts or disagreements.

- I'm good at helping people who disagree with each other to reach a solution.
- It's easy to motivate myself to do things I don't really want to do.
- Before making an important decision, I usually ask other people for advice.
- I always think about the ethical consequences of the decisions I make.
- I have a clear idea of what my strengths and weaknesses are.
- I feel satisfied with my accomplishments, even if I haven't received any praise.
- I generally feel good about who I am, even though there may be things I'd like to change.

**SCORE** How many statements did you check?

17–20 = you have a very high EQ      5–8 = you have a below-average EQ  
 13–16 = you have an above-average EQ      1–4 = you have a very low EQ  
 9–12 = you have an average EQ

**B PAIR WORK** Compare scores with a partner. Do you each feel that your score accurately measures your emotional intelligence? Explain.

**C DISCUSSION** According to Goleman, emotional intelligence is more important for an employee's success than either technical skills or IQ. Based on the quiz, in what ways does EQ seem to measure intelligence differently from IQ? Why might an EQ score be useful for an employer to know?

**D** ► 4:13 **SPOTLIGHT** Read and listen to a conversation in which someone expresses concern about a family member. Notice the spotlighted language.

**ENGLISH FOR TODAY'S WORLD**

Understand a variety of accents.

Faye = Jamaican

Tony = American English (regional)

**Faye:** Tony, how's your youngest daughter doing?

**Tony:** Claire? Here's the thing ... She's just a year away from finishing her engineering degree. And, **out of the blue**, she decides to take a part-time job at an animal shelter, taking care of cats!

**Faye:** Well, that's not surprising. Claire's very responsible. And she's always had a way with animals. I assume she's doing it to help pay for college?

**Tony:** That's what she said. But in my view she really needs to **put her nose to the grindstone** and focus on her studies right now. Engineering is a tough subject.

**Faye:** So you're worried it'll affect her grades?

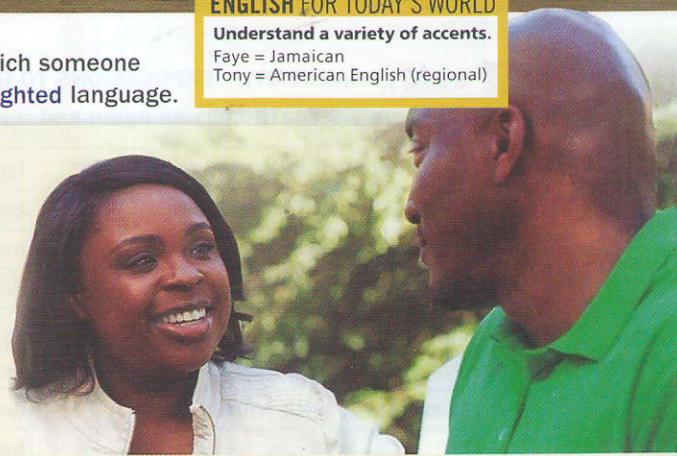
**Tony:** Exactly. This is her final year. **It's now or never.**

**Faye:** Have you tried talking with her? Maybe she'll see your point and reconsider.

**Tony:** Are you kidding? With Claire, everything I say **goes in one ear and out the other.**

**Faye:** Well, if you don't mind, I'll tell you what I think. Can I be frank?

**Tony:** Please.



**Faye:** As I see it, Claire's a pretty sharp young woman. So my **gut feeling** is she'll be just fine. I'll bet she's thinking that working with animals will lessen the stress of her school work. And in any case, if she *does* find herself struggling a bit in her studies, she could always quit the job and concentrate on catching up. I think you should stop worrying about her.

**Tony:** **I can't help it** ... She's my baby girl. But you're probably right. Of my three kids, she's the one I least need to worry about. She's always been very focused on achieving her goals.

**E** **UNDERSTAND IDIOMS AND EXPRESSIONS** Match the statement parts to define the idioms and expressions from Spotlight.

- 1 When you do something "out of the blue," ..... .
- 2 When you "put your nose to the grindstone," ..... .
- 3 When you say "It's now or never," ..... .
- 4 When something "goes in one ear and out the other," ..... .
- 5 When you have a "gut feeling," ..... .
- 6 When you say "I can't help it," ..... .

- a it's the last opportunity to do something
- b you're unable to stop doing something
- c someone isn't listening
- d you do it suddenly without warning
- e you have a strong sense about something
- f you're working hard

**F** **PERSONALIZE IDIOMS AND EXPRESSIONS**

Use two or more idioms from Ex. E to tell a partner about a time when you were concerned about someone or gave someone advice.

“ My sister wasn't sure what to study, but I had a gut feeling she would like mathematics. So I recommended that she take a course. Unfortunately, my advice went in one ear and out the other ... ”

**SPEAKING** Use the EQ quiz to analyze the emotional intelligence of the three characters in Spotlight: Tony, Claire, and Faye. Explain your thinking.

“ Claire doesn't seem to want to listen to her father's advice. However, according to the quiz, a part of being emotionally intelligent is asking for other people's advice before making important decisions. ”

“ I think Faye's a good listener. She seems pretty good at helping people who disagree with each other to reach a solution. ”

## 4:14 VOCABULARY EXPRESSIONS TO DESCRIBE TALENTS AND STRENGTHS

Read and listen. Then listen again and repeat.

<b>be good with one's hands</b>	have the ability to use one's hands to make or do things
<b>be mechanically inclined</b>	be able to understand how machines work
<b>have a head for figures</b>	be good at mathematical calculations
<b>have an ear for music</b>	be good at recognizing, remembering, and imitating musical sounds
<b>have an eye for detail</b>	be good at seeing or paying attention to things that others don't usually notice
<b>have a good intuitive sense</b>	be able to draw conclusions based on feelings rather than facts
<b>have a way with words</b>	be able to express one's ideas and opinions well
<b>have a way with [people]</b>	have a special ability to work well with someone or something, for example, plants, children, or animals
<b>have a knack for [learning languages]</b>	have a natural skill or ability to do something well

**B ACTIVATE VOCABULARY** With a partner, use the expressions in the Vocabulary to describe each person's talents and strengths. There may be more than one way to do so. Explain your reasons.

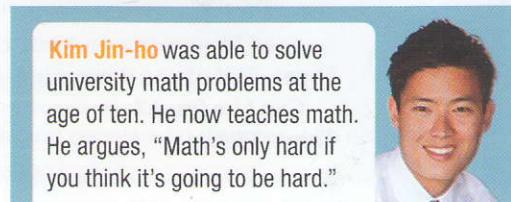
“Clearly Adela has a knack for learning languages!”



**Adela Petran** can speak nine languages, including her native Romanian. “It’s really not difficult at all,” she says.



**Miguel Asturias** began writing poetry when he was 12. Even though he is still a teen, his teachers have encouraged him to enter his poems in competitions.



**Kim Jin-ho** was able to solve university math problems at the age of ten. He now teaches math. He argues, “Math’s only hard if you think it’s going to be hard.”



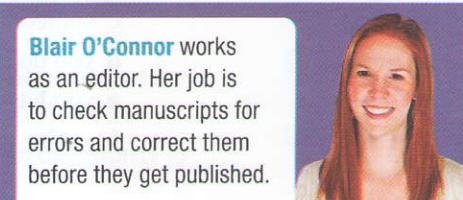
**Aiko Kato** began playing the violin at the age of three. Today she plays with the Nagoya Philharmonic Orchestra.



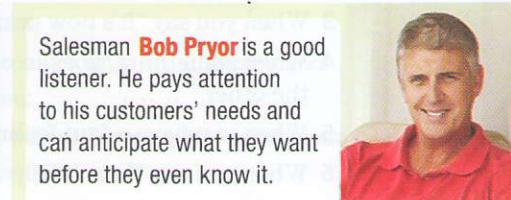
**Leilah Zaman** has been successful at making and selling her own line of women’s clothing for five years now. She does all the sewing herself.



As a kid, **Felipe Morais** liked to take electronic devices apart to figure out how they worked. By the age of 16, he knew he wanted to study engineering.



**Blair O’Connor** works as an editor. Her job is to check manuscripts for errors and correct them before they get published.



**Salesman Bob Pryor** is a good listener. He pays attention to his customers’ needs and can anticipate what they want before they even know it.

**C PERSONALIZE** Use the Vocabulary to describe five or six people you know.

“My brother Gene, who is a family doctor, has a really good intuitive sense. He can tell what’s bothering his patients even when they can’t.”

D GRAMMAR USING AUXILIARY DO FOR EMPHATIC STRESS

To add emphatic stress to an affirmative statement in the simple present or past tense, use do or did before the base form of the verb.

Even if I don’t have a head for figures, I **do** have a way with words.

He **did** like most of his colleagues, but he didn’t like his boss.

## Be careful!

Use a base form after a form of the auxiliary do.

She has an eye for detail. → She **does have** an eye for detail. NOT She does has ...

He liked his job. → He **did like** his job. NOT He **did liked** ...

4:15 Listen to emphatic stress on the auxiliary do. Then listen and repeat.

I do have an ear for music.

She does have an ear for music.

He did like his colleagues.

**GRAMMAR BOOSTER** p. 140  
Emphatic stress

**E GRAMMAR PRACTICE** On a separate sheet of paper, rewrite each item, using do or did for emphatic stress.

- 1 Sam isn't a great cook. However, he makes great desserts.
- 2 You're absolutely right! I put things off way too often.
- 3 She may not sing very well, but she knows how to dance.
- 4 We made total fools of ourselves, but we got everyone to laugh.
- 5 He's never lived abroad, but he has a knack for languages.
- 6 Her decision to quit her job really happened out of the blue.

Sam isn't a great cook. However, he does make great desserts.

## PRONUNCIATION BOOSTER

p. 148

Emphatic stress with auxiliary verbs

**F PAIR WORK** On a separate sheet of paper, write five statements comparing your talents and strengths with your weaknesses, using the auxiliary do for emphatic stress. With a partner, take turns reading your statements aloud.

"I don't have an eye for detail, but I do have a strong intuitive sense."

**NOW YOU CAN** Discuss your talents and strengths**A** ► 4:16 **CONVERSATION SPOTLIGHT** Read and listen.Notice the **spotlighted** conversation strategies.

**A:** **Guess what?** I've decided to sign up for an online course.

**B:** Fantastic! What are you going to be studying?

**A:** I'm not sure yet. **I can't make up my mind between** engineering and psychology.

**B:** Which subject do you think you have the most talent for?

**A:** Well, **I wouldn't say** I'm mechanically inclined, but I do have lots of ability in math.

**B:** Then maybe engineering would be a good fit.

**A:** Maybe. But **I've also been told that** I have a good intuitive sense.

**B:** **I don't think you can go wrong.** Either choice sounds great. Besides, you could always switch subjects down the road if you want.

**B** ► 4:17 **RHYTHM AND INTONATION** Listen again and repeat. Then practice the conversation with a partner.**C CONVERSATION ACTIVATOR** Role-play a similar conversation in which you discuss your talents and strengths. Use the Vocabulary and emphatic stress with the auxiliary do. Start like this: **Guess what?** Be sure to change roles and then partners.

OPTION: Tell your classmates about your partner's talents and strengths.

**DON'T STOP!**

- Provide more details about your talents and strengths.
- Provide more details about what you would like to be able to do.
- Talk about the talents and strengths of people you know.
- Say as much as you can.

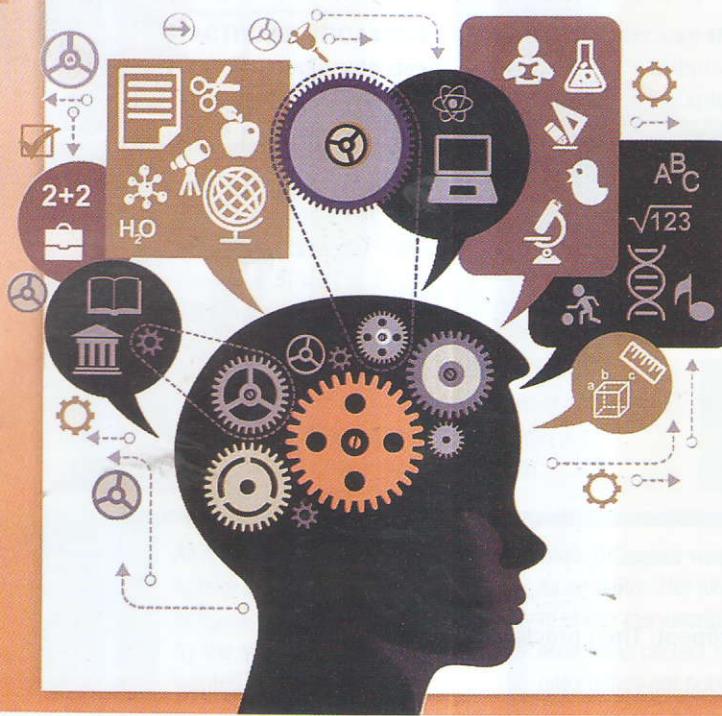
## RECYCLE THIS LANGUAGE

- I'm [good at / not so good at] \_\_\_\_.
- I wish I [were / weren't] \_\_\_\_.
- I wish I [had / hadn't] \_\_\_\_.
- If only I [could / would] \_\_\_\_.
- My gut feeling is \_\_\_\_.
- It's now or never.

**A**  4:18 GRAMMAR SPOTLIGHT Read the article and notice the **spotlighted** grammar.

# CAN INTELLIGENCE BE INCREASED?

In a general sense, intelligence can be defined as the ability to learn, understand, and apply knowledge or skills. In order to maximize these abilities, many argue that it's essential **that the brain not be allowed** to get lazy. Anything from reading more to doing puzzles regularly to learning a new language may in fact improve our thinking skills, capacity to remember, and general knowledge.



IQ (intelligence quotient) has long been used as a measure of intelligence based on general knowledge, mathematical and verbal ability, logic, and memory. While many experts insist **that IQ test scores not be seen** as changeable, others have pointed out that IQ tests provide an incomplete and inadequate measure of real intelligence. To some degree, they measure how one's level of academic achievement can be predicted, but do not measure creativity or "street smarts"—the ability to cope with everyday life. And they do not measure one's potential for growth.

Some experts suggest **that other aspects of intelligence be considered** as well—emotional intelligence being one example. Harvard University's Howard Gardner proposed **that psychologists and educators recognize** the following distinct areas of intelligence: *linguistic* and *mathematical* (which are currently measured to some degree by IQ tests), *interpersonal*—how successfully we interact with others—and *intrapersonal*—how we understand ourselves (both of which are measured by EQ tests). He also proposed measuring *visual-spatial* intelligence—the ability to use and understand visual information in charts, diagrams, and art. And finally Gardner recommended **that two other aspects of intelligence be included**: *musical* (the ability to make sense of sounds) and *physical* (the intelligence that dancers and athletes show through movement). Gardner considers each of these intelligences to be areas of human potential—in other words, they can be developed and increased.

**B** **DISCUSSION** Describe people you know who exhibit some of the types of intelligence proposed by Gardner.

DIGITAL  
INDUCTIVE  
ACTIVITY

## C GRAMMAR THE SUBJUNCTIVE

Use the subjunctive form of a verb in a noun clause that follows a verb or adjective of urgency, obligation, or advisability. The subjunctive form of the verb is the same as the base form and doesn't change, no matter what the subject of the clause is. Use **not** before the verb for the negative.

She insisted (that) we **be** at the office at three o'clock.

I'm proposing (that) you **not apply** for that job until you've passed your driving test.

It's important (that) he **complete** the presentation in less than thirty minutes.

The passive form of the subjunctive is **be** + the past participle.

They suggested that my mother **not be given** an EQ test.

The continuous form of the subjunctive is **be** + the present participle.

It's crucial that they **be waiting** outside the room after the interview.

Urgency, obligation, and advisability

Verbs	Adjectives
demand	critical
insist	crucial
propose	desirable
recommend	essential
request	important
suggest	necessary
urge	

Note: The subjunctive in the noun clause doesn't change, no matter what the time frame of the entire sentence is.

It was essential (that) the theory **explain** (NOT ~~explained~~) how intelligence would be boosted.

The psychologist recommended (that) all her patients **be given** (NOT ~~were given~~) a standardized test of intelligence.

I will request (that) people **not be admitted** (NOT ~~will not be admitted~~) to the lecture unless they are already enrolled in the course.

They had insisted that no one **be texting** (NOT ~~were texting~~) during the meeting.

#### Be careful!

If a noun clause doesn't follow a verb or adjective of urgency, obligation, or advisability, don't use the subjunctive.

Scientists agree that EQ testing **is** a useful tool.

It is interesting that Gardner **identified** other kinds of intelligence.

#### GRAMMAR BOOSTER p. 141

Infinitives and gerunds in place of the subjunctive

DIGITAL  
MORE  
EXERCISES

#### D GRAMMAR PRACTICE Decide whether to use the subjunctive and circle the correct form. Explain each answer.

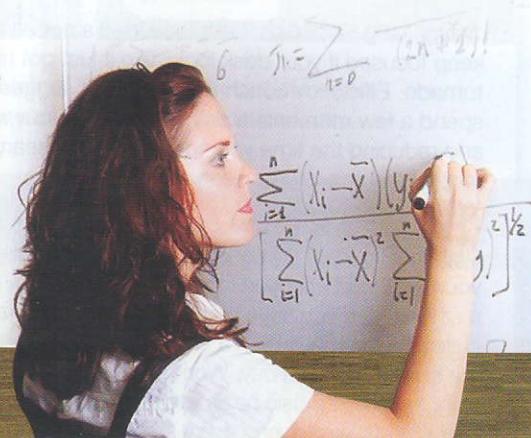
- 1 Jack and Shira were convinced that their daughter Sue (was / be) a genius.
- 2 It would be critical that every potential employee (take / took) an EQ test.
- 3 Everyone knows that intuitive intelligence (isn't / not be) learned in school.
- 4 It was important that Shelly (become / becomes) more aware of her colleague's emotions.
- 5 Martin demanded that the new assistant (be / was) trained to deal with customers more effectively.
- 6 It's crucial that she (doesn't accept / not accept) her employer's opinion about her test scores.
- 7 I had hoped that he (would be / be) offered the job based on his talents and abilities.
- 8 Jake proposed that he (didn't continue / not continue) searching for the website until after lunch.
- 9 Our manager insisted that no one (is / be) late for the conference call.
- 10 It's essential that you (be sitting / are sitting) in front of your computer at 3:00.
- 11 It's important that Bryce (improve / improves) his interpersonal intelligence.

“ You only use the subjunctive if the noun clause comes after a verb or adjective of urgency, obligation, or advisability.”

If you don't have a head for figures, it's essential that you get lots of practice.

#### E PAIR WORK With a partner, take turns completing these statements in your own way, using the subjunctive.

- 1 On the first day of class, it's important that a teacher ...
- 2 I suggest that a visitor to our city ...
- 3 I would recommend that the government ...
- 4 I think it's crucial that every parent ...
- 5 When I take a taxi, I insist that the driver ...



#### NOW YOU CAN Suggest ways to boost intelligence

##### A NOTEPADDING Choose one or more of the intelligences mentioned in Grammar Spotlight. On your notepad, list suggestions for exercising the brain and boosting those intelligences.

Your suggestions

mathematical intelligence: do math puzzles, keep track of your personal finances

Your suggestions



Some ideas

- take a class
- play digital games
- eat brain-healthy foods
- get lots of sleep
- listen to audio lectures
- your own idea: \_\_\_\_\_

DIGITAL  
VIDEO

##### B DISCUSSION ACTIVATOR In a small group, share the ideas from your notes. Suggest and discuss ways to boost intelligence. Use the subjunctive in noun clauses after verbs or adjectives of urgency, obligation, or advisability. Say as much as you can.

“ I suggest you do math puzzles regularly to exercise your brain. It's important, though, that they be fun. Otherwise, you won't keep doing them.”

**A READING WARM-UP** Why do you think people often have problems staying on task when they have to do something? When does that happen to you?

**B** 4:19 **READING** Read the article. What do you think the title "Stay on Target" means?

# STAY ON TARGET



You've got work to do, but you just can't seem to get your brain going. You stare at that blank piece of paper in front of you but can't get your thoughts organized. Your mind wanders to the argument you had with your spouse, the leftovers in the fridge ... Then, just as your ideas finally start to come together, the phone rings, and you're back to square one. Sound familiar? The ability to devote all of one's attention to a single task is the key to achievement in any occupation. On the other hand, being unable to concentrate can keep you from producing your best work. The following tips can help you stay focused:

**Stay organized.** Let's face it—it's not easy to keep focused if your desk looks like it just got hit by a tornado. Efficiency coach Selma Wilson suggests you spend a few moments a day cleaning up your workspace and reducing the time you normally spend searching for mislaid memos or your flash drive.

**Develop a routine.** Studies show that following a systematic pattern of behavior can make it easier to devote your undivided attention to a task. For example, if you're a student and you have trouble preparing for exams, it's critical that you establish a study ritual. Start and finish at the same time each day. Work at the same desk or in your favorite chair. If music helps you focus, choose a piece of music and play it during every study session.

**Make a list.** Each morning, write down all the tasks you need to accomplish that day and cross off each item as you complete it. This visual reminder will not only keep you focused on your goals but will also give you a sense of progress and achievement.

**Challenge yourself.** When faced with a boring, routine task that seems to drag on forever, it's easy to lose concentration and make careless mistakes. According to writer Mihaly Csikszentmihalyi, one of the best ways to engage your attention on a dull task is to make it harder. For example, turn the task into a game by giving yourself a time limit. The increased challenge stimulates blood flow and activity in the brain, making it easier for you to focus on the job at hand.

## Reserve some "do not disturb" time.

If interruptions from family, friends, or co-workers prevent you from getting your work done, set aside a certain period of your schedule each day when you are unavailable. Let others know that they shouldn't disturb you during this time. Close the door to your office or find an area where you're less likely to be interrupted by colleagues, such as a conference room or a quiet coffee shop with Wi-Fi.

**Go offline.** While the Internet is an invaluable tool for getting and sharing information, it can be a real concentration killer. If all those quick clicks to "just check the news" are interfering with your productivity, Wilson recommends you make it a point to stay offline while you're working. And if you find your focus constantly broken by incoming e-mail and instant messages, do resist the urge to read and reply to them as they arrive. Instead, set aside certain times of the day for your e-mail—and keep working.

**Take a breather.** Taking short breaks can help you clear your mind and refocus on the next job. Stand up for a moment and take a short walk in the hallway or just close your eyes, relax your muscles, and breathe deeply.

The next time you have an important project that requires your full concentration, see if any of these strategies can make a difference for you.



**C APPLY IDEAS** Which tip from the article has each person applied? Explain your choices.

**KYOKO** is having trouble getting started writing an article about a topic that doesn't inspire her. When colleague suggests she begin every paragraph with the letter S, the words start flowing smoothly.



**TATANIA** has to study for two important university exams tomorrow. She studies intensely but takes regular fifteen-minute breaks to relax. Before starting to study for the second exam, she takes a long walk in the park.



**EMILIO** is a classical singer. At every concert, just before going on stage, he always does the same thing. He slowly drinks half a cup of tea with honey and he texts his daughter just to say hello. Then he feels ready to go on.



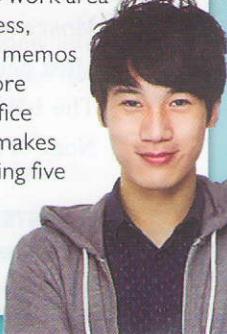
**CLAUDIO** has decided to decrease distractions by setting up a separate e-mail account for his friends and family so they don't mix with his office e-mails. He makes it a strict rule to check the account for messages only during lunch or after hours.



**MARINA** has two young teens and works at home. From 12:00 to 3:00 each day, she keeps the door to her home office closed and turns her smartphone off. Her kids know that it's crucial that they not knock on the door or call her unless it's an emergency.



**JAE JIN** is responsible for five major projects, and by the end of the day, his work area is always a mess, covered with memos and files. Before leaving the office each day, he makes a point of taking five minutes to organize all the papers on his desk.



**D RELATE TO PERSONAL EXPERIENCE** With a partner, discuss which of the tips in the article seem the most useful and explain your reasons. If you have ever tried any of them, describe the results.

DIGITAL  
EXTRA  
CHALLENGE

**NOW YOU CAN**

### Explain how you produce your best work

**A** **NOTEPADDING** On your notepad, list the distractions that cause you to lose focus when you are working on a task. What strategies do you use to stay focused?

I lose focus when ...	I stay focused by ...
I'm interrupted by phone calls.	not answering calls.

### I lose focus when ...

I stay focused by ...  
not answering calls.

### I lose focus when ...

## Some distractions

- noise
- phone calls
- interruptions
- worries
- aches and pains
- room temperature
- hunger
- boredom



**B** **DISCUSSION** What conditions help you produce your best work? Compare how you and your classmates stay focused and how you overcome distractions.

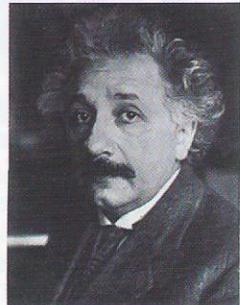
“I work best when it’s very quiet. If I’m reading, I can’t concentrate when I get interrupted. So I just close the door to let people know they shouldn’t disturb me.”

**A LISTENING WARM-UP DISCUSSION** In your opinion, is there a difference between describing someone as intelligent and calling him or her a genius? Explain.

DIGITAL  
STRATEGIES

**B**  **4:20 LISTEN FOR MAIN IDEAS** Listen to Part 1 of a lecture on human intelligence. Choose the speaker's main point.

- 1 Everyone with a high IQ is a genius.
- 2 Not everyone agrees about how to define genius.
- 3 A genius is someone with an IQ score over 145.



Albert Einstein, physicist and Nobel Prize winner

**C**  **4:21 LISTEN TO INFER** Listen to Part 1 again and pay attention to the opposing arguments. Check the one statement that best supports the argument that a high IQ score doesn't determine whether one is a genius.

- Albert Einstein had an IQ of 160 and had many impressive achievements.
- Most average people have an IQ score that can range from about 85 to 115.
- Most people agree that the composer Beethoven was probably a genius.
- The 1,500 gifted children in Terman's study had IQs of 140 or more.
- None of the people with high IQs in Terman's research had any notable achievements.

**D**  **4:22 LISTEN FOR SUPPORTING DETAILS** Now listen to Part 2 of the lecture. Write at least two arguments the lecturer mentions to support each theory.

in favor of a genetic theory	in favor of an environmental theory
1	1
2	2



Srinivasa Ramanujan, mathematician

DIGITAL  
STRATEGIES

**E**  **4:23 VOCABULARY ADJECTIVES THAT DESCRIBE ASPECTS OF INTELLIGENCE** Read and listen. Then listen again and repeat.

<b>talented</b>	having a natural ability to do something very well
<b>perceptive / observant</b>	good at noticing what people are thinking or feeling
<b>inventive / imaginative</b>	good at thinking of new and interesting ideas; creative
<b>witty</b>	able to use humor intelligently; good at using words for others' enjoyment
<b>curious / inquisitive</b>	having the desire to learn about new things
<b>open-minded</b>	willing to consider new ideas; not close-minded
<b>persistent</b>	willing to continue trying something in spite of difficulty

**F VOCABULARY PRACTICE** Choose the best adjective to complete each description.

- 1 Comedian Helen Hong's success can be attributed to her (**persistent** / **perceptive**) and very funny observations of everyday life.
- 2 Colombian novelist Gabriel García Márquez was one of the world's most (**inventive** / **inquisitive**) writers. He was famous for creating fantastic stories and images.
- 3 Mark Twain, whose real name was Samuel Clemens, was a (**persistent** / **witty**) writer and storyteller. His accounts of his world travels still make people laugh.

4 Jane Goodall is known for her ground-breaking work studying chimpanzees. Her (inquisitive / inventive) mind helped her consider questions about chimp behavior that had never been explained before.

5 Korean film director Bong Joon-ho has been praised as one of the most (talented / persistent) artists in recent years for his excellent imaginative movies.

**G PERSONALIZE THE VOCABULARY** With a partner, use each adjective to describe a person you know or have heard or read about.

“ I’d call my nephew Sam very imaginative. He’s only eight years old, but he entertains us with fantastic stories all the time. ”

“ I think the Chinese pianist Yuja Wang is really talented. Her interpretations of pieces by classical composers are very perceptive. I always feel like I’m hearing something new when she plays. ”

**NOW YOU CAN** **Describe what makes someone a “genius”**

**A NOTEPADDING** Identify someone—famous or not—who you would consider to be extremely intelligent or even a genius. In what ways would you describe aspects of this person’s intelligence? Write notes about the person on your notepad. Use the Vocabulary from this lesson and from page 88.

Who is it? *my uncle Morris*

List his or her abilities and traits of intelligence:

- really sharp, has an incredible head for figures and a way with words
- a little eccentric, extremely perceptive

Who is it?

List his or her abilities and traits of intelligence:

Do you think this person’s intelligence came from the environment or his or her genes? Why?

Would you call this person a genius? Why or why not?

**B DISCUSSION** With a partner, discuss the person you wrote about on your notepad. Explain where, in your opinion, the person got his or her intelligence from, providing examples from the person’s background and environment.

**RECYCLE THIS LANGUAGE**

• difficult	• energetic	• outgoing
• easygoing	• gifted	• passionate
• eccentric	• hardworking	• serious
• egotistical	• moody	• sharp

**OPTIONAL WRITING** Write about the person you discussed. Support your view that this person has above-average intelligence with examples.

**A WRITING SKILL** Study the rules.

In formal writing, connecting words and phrases are commonly used to clarify relationships between ideas. Use the following to focus on causes or results.

**Causes**

Use one of these phrases to focus on a cause.

Due to \_\_, Because of \_\_,  
As a result of \_\_, As a consequence of \_\_,

cause

**As a result of a high workload**, our work area may get messy.

cause

It may be difficult to stay on task **due to constant interruptions by colleagues**.

**Results**

Begin a sentence with one of these words or phrases to focus on a result.

As a result, Consequently,  
As a consequence, Therefore,

result

Colleagues may constantly interrupt your work. **Consequently**, it may be difficult to stay focused.

**B PRACTICE** In the Writing Model, underline five sentences with connecting words or phrases that clarify causes and results. Then, on a separate sheet of paper, rewrite each sentence twice, using a different connecting word or phrase.

DIGITAL  
WRITING  
PROCESS

**C APPLY THE WRITING SKILL** Write a three-paragraph essay about the challenges of staying focused while trying to complete a task. Use the "outline" below as a guide. Be sure to include connecting words and phrases to signal causes and results.

**Paragraph 1**

Describe the things that make staying focused difficult. Summarize the causes.

**Paragraph 2**

Describe the results of not being able to stay focused.

**Paragraph 3**

Suggest some ways one might overcome the challenges and become more focused on completing a task.

**SELF-CHECK**

- Did my paragraphs follow the content and sequence suggested in Exercise C?
- Did I use connecting phrases to focus on causes?
- Did I introduce sentences with connecting words or phrases to focus on results?

**WRITING MODEL**

When trying to focus on a task, you may discover there are numerous distractions that can keep you from completing your work. You may find it difficult to stay focused due to your staying up late the night before. As a consequence of frequent interruptions by colleagues, you may feel like you are always starting the task all over again. Anything can distract you from a task, and the results can be harmful.

Not being able to stay focused can affect your work in negative ways. You may not be able to produce a report for your manager by the time he or she expects it. Consequently, your manager may wonder whether or not he or she can count on you to deliver what you have promised. Your colleagues may depend on you to finish a task, but you are unable to do it. As a result, you risk your reputation at work.

If you are having difficulty completing a task, it is important that you take actions that help you stay on target. Because of frequent interruptions, you may have to close your office door or ask your colleagues not to disturb you. If you are suffering from a lack of sleep, you may have to take a break and grab a cup of coffee before you start. As long as you make an effort, you should be able to get back on target.

**A** ► 4:24 Listen to a teacher talking to parents about their children. After each conversation, check the statement that best describes each child's talents and abilities. Listen again if necessary.

1 Liza	<input type="checkbox"/> has a head for figures.	5 Sophie	<input type="checkbox"/> has an ear for music.
	<input type="checkbox"/> has a way with words.		<input type="checkbox"/> has a way with words.
	<input type="checkbox"/> has a knack for languages.		<input type="checkbox"/> has a knack for languages.
2 Ben	<input type="checkbox"/> is mechanically inclined.	6 Dan	<input type="checkbox"/> has an eye for detail.
	<input type="checkbox"/> has a good intuitive sense.		<input type="checkbox"/> has a good intuitive sense.
	<input type="checkbox"/> is good with his hands.		<input type="checkbox"/> is mechanically inclined.
3 Stella	<input type="checkbox"/> has a knack for languages.	7 Karen	<input type="checkbox"/> has a way with words.
	<input type="checkbox"/> has an ear for music.		<input type="checkbox"/> has an eye for detail.
	<input type="checkbox"/> has a way with words.		<input type="checkbox"/> is good with her hands.
4 Steven	<input type="checkbox"/> has a good intuitive sense.	8 Sam	<input type="checkbox"/> has a head for figures.
	<input type="checkbox"/> has a way with people.		<input type="checkbox"/> has a good intuitive sense.
	<input type="checkbox"/> has a head for figures.		<input type="checkbox"/> has a way with people.

**B** Find and correct the six errors in using the subjunctive.

Dr. Howard Gardner believes that genius is determined by the environment. Therefore, he recommends that children are provided with greater educational opportunities in order to develop their talents. Other psychologists, however, think that genius is inherited. According to them, if a child is born with talent, it is crucial that he or she receives special attention.

According to Dr. Gardner, people have different kinds of intelligence, and there are different ways of learning suitable for each intelligence type. Consequently, he proposes that a teacher uses learning strategies that are best suited to a particular student's type of intelligence. For example, Gardner suggests that a student studies alone if he or she has intrapersonal intelligence. If, on the other hand, the learner has interpersonal intelligence, it is important that the student works in a team.

Because characteristics such as motivation and emotional control are considered important in the workplace, more and more employers insist that a job applicant takes an EQ test to help the manager make hiring decisions.

**C** Write the correct letter to complete each definition.

1 A person who is witty .....	a keeps trying, even when things are tough
2 A person who is inquisitive .....	b is probably comfortable with people who disagree with his or her opinions
3 A person who is inventive .....	c is comfortable relying on gut feelings to make decisions
4 A person who is very perceptive .....	d enjoys learning about new things
5 A person who is really sharp .....	e entertains friends with funny and intelligent stories
6 A person who is open-minded .....	f has a talent for creating new ideas
7 A person who is persistent .....	g is smart and quick at figuring things out



# What Lies Ahead?

## COMMUNICATION GOALS

- 1 Discuss the feasibility of future technologies
- 2 Evaluate applications of innovative technologies
- 3 Discuss how to protect our future environment
- 4 Examine future social and demographic trends

### PREVIEW

**A FRAME YOUR IDEAS** Complete the survey.

## WILL IT COME TRUE?

### MEDICINE AND HEALTH

- 1 The majority of surgeries will be performed by robots.
- 2 Scientists will have discovered effective cures for cancer and heart disease.
- 3 Eyeglasses will have become obsolete.
- 4 Most people will live to be over 100 years old.
- 5 Your prediction:

UNLIKELY POSSIBLY LIKELY DEFINITELY

UNLIKELY POSSIBLY LIKELY DEFINITELY

UNLIKELY POSSIBLY LIKELY DEFINITELY

UNLIKELY POSSIBLY LIKELY DEFINITELY

\_\_\_\_\_

Which of the following predictions do you think will come true by the end of the 21st century? Which are just too wild to come true? Check your responses on a scale of probability from unlikely to definitely. Add your own predictions if you have any.

### TRANSPORTATION

- 1 Petroleum will no longer be used as an energy source.
- 2 Most vehicles will not require a driver.
- 3 Commercial space travel will be available to anyone who can afford it.
- 4 Digital technology will have replaced the traditional paper passport.
- 5 Your prediction:

UNLIKELY POSSIBLY LIKELY DEFINITELY

UNLIKELY POSSIBLY LIKELY DEFINITELY

UNLIKELY POSSIBLY LIKELY DEFINITELY

UNLIKELY POSSIBLY LIKELY DEFINITELY

\_\_\_\_\_

### HOME AND WORK

- 1 People will be living on another planet.
- 2 Agricultural work will no longer require human workers.
- 3 The majority of homes will have a robot to do household chores.
- 4 Most people will work and make a living from their own homes.
- 5 Your prediction:

UNLIKELY POSSIBLY LIKELY DEFINITELY

UNLIKELY POSSIBLY LIKELY DEFINITELY

UNLIKELY POSSIBLY LIKELY DEFINITELY

UNLIKELY POSSIBLY LIKELY DEFINITELY

\_\_\_\_\_



**B PAIR WORK** Compare your responses and explain the reasons for your answers. What made you decide whether a prediction in the survey was just too wild or whether it might actually come true?

**C** ► 5:02 **SPOTLIGHT** Read and listen to a conversation about the uses for a new technology. Notice the **spotlighted** language.

**Lena:** I just read that packages are going to be delivered to people's homes using drones. Is that cool or what?

**Nate:** Well, it's shocking how much they seem to **be catching on**. You never know where you're going to see them next.

**Lena:** That's true.

**Nate:** Unfortunately, no matter how you look at it, it's just going to **open a can of worms**.

**Lena:** Really? In what way?

**Nate:** I just think the more drones, the more unintended consequences.

**Lena:** Sorry. I don't get it. Drones seem pretty harmless to me.

**Nate:** Well, think about it. Imagine thousands of drones flying all over the place.

Who's going to make sure they don't crash into each other? **Before you know it**, somebody's going to get hurt.

**Lena:** **Come to think of it**, I read last week that some have already crashed into cars ... and even people!

**Nate:** And from what I understand, that's **just scratching the surface**. It gets worse.

Pilots have been reporting sightings of drones during takeoffs and landings.

**Lena:** Wow! That's no joke!

**Nate:** Exactly. At some point there's going to be a collision—**it isn't a question of if but when**.

**Lena:** Well, this is definitely a case in which **the bad outweighs the good**.



**D** **UNDERSTAND IDIOMS AND EXPRESSIONS** Find these idioms and expressions in **Spotlight**. Complete each explanation by writing the correct letter.

- ..... 1 Say something "is catching on" to ...
- ..... 2 Say "It'll open a can of worms" to ...
- ..... 3 Say "Before you know it" to ...
- ..... 4 Say "Come to think of it" to ...
- ..... 5 Say "It's just scratching the surface" to ...
- ..... 6 Say "It isn't a question of if but when" to ...
- ..... 7 Say "The bad outweighs the good" to ...

- a indicate you suddenly realize or remember something.
- b suggest that it provides only a small piece of the total picture.
- c suggest that something is going to happen soon.
- d suggest that there are more disadvantages than advantages.
- e indicate that something is becoming popular.
- f state that something is certain to happen.
- g express concern about possible problems in the future.

**E** **DISCUSSION**

- 1 What are some current uses for drones you're familiar with? What are some possible uses in the future? Use your own ideas.
- 2 Summarize Nate's concerns about the consequences of an increased use of drone technology. Do you agree with his concerns, or do you think drones are harmless? Explain your views.

**SPEAKING** Which of the predictions from page 98 do you think would open a can of worms? Use expressions from **Spotlight**. Explain your reasons.

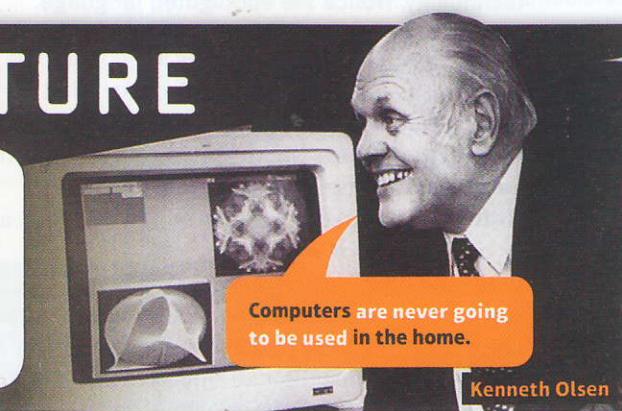
“ I'd worry that digital passports might open a can of worms. Before you know it, criminals or terrorists would be stealing people's identities. ”

“ If robots do household chores, people will get lazy! Let's face it ... the bad outweighs the good. ”

## A 5:03 GRAMMAR SPOTLIGHT Read the article and notice the spotlighted grammar.

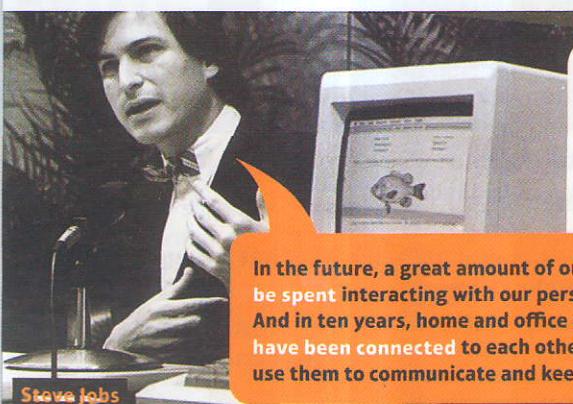
## ENVISIONING THE FUTURE

In the 1960s, only large institutions, such as banks, corporations, and the military, had computers. They were expensive, slow, and very large—requiring a special air-conditioned room—and access to them was limited to only a few people. In the 1970s, computer prices came down and then small businesses began to use them. Nevertheless, in 1977, the CEO and founder of Digital Equipment, Kenneth Olsen, predicted that computers **would never be used** in the home.



Computers are never going to be used in the home.

Kenneth Olsen



Steve Jobs

In the future, a great amount of our time **is going to be spent** interacting with our personal computers. And in ten years, home and office computers **will have been connected** to each other so people can use them to communicate and keep in touch.

In the early 1980s, Steve Jobs and Bill Gates introduced the personal computer—the Macintosh and the IBM PC, respectively—which made computing at home possible. In 1983, Jobs gave a speech about the future, in which he predicted that, for most people, a great deal of time **would be spent** interacting with personal computers. He also predicted that, within ten years, computers in the office and at home **would be connected** so people would be able to use them to communicate.

Bill Gates

In 1999, Gates predicted that small devices **would be carried** around by everyone so that they could get instant information and stay in touch with others. He also claimed that, by the early 21st century, Internet communities **would have been formed**, based on one's interests or to connect with friends and family.

Small devices **will be carried around** by everyone to get information and stay in touch. And in the early 21st century, Internet communities **will have been formed**.

## B DISCUSSION Which of the twentieth century predictions about computers have come true? In what ways?

## PRONUNCIATION BOOSTER

p. 149

Reading aloud

DIGITAL  
INDUCTIVE  
ACTIVITY

## C GRAMMAR THE PASSIVE VOICE: THE FUTURE, THE FUTURE AS SEEN FROM THE PAST, AND THE FUTURE PERFECT

Passive voice statements about the future: will be (or be going to be) + a past participle

In the future, appliances **will be linked** to each other and to the Internet as well.

In coming years, our lives **are going to be made** easier by new home technologies.

Passive voice statements about the future as seen from the past: would be (or was / were going to be) + a past participle

Jobs and Gates predicted that computers **would be used** by millions of people at home.

Olsen thought that computers **were** never **going to be purchased** for use at home.

Passive voice statements in the future perfect: will have been (or be going to have been) + a past participle

By 2050, commercial airplanes **will have been redesigned** to be much quieter.

In a few decades, the TV set **is going to have been made** obsolete.

Note: The passive voice is often used when discussing science and technology.

Use a **by** phrase when it's important to name the agent (the performer of the action).

Our lives **will be improved by technology**.

## GRAMMAR BOOSTER

p. 141

When to use the passive voice

**D GRAMMAR PRACTICE** Look at the predictions for a possible moon habitat. On a separate sheet of paper, change the statements from active to passive voice.

**E GRAMMAR PRACTICE** Read the predictions and complete the statements, putting each prediction into the future perfect in the passive voice. Then, with a partner, discuss the possible downsides to each prediction—or whether you think the good outweighs the bad. Explain your views.

**Prediction 1: High-speed maglev trains will replace air travel as the preferred means of transportation.**

Maglev trains, which use magnets and can travel at up to 580 kilometers per hour, are already preferred over air travel for many key European routes such as London-Paris. Will they replace even more routes? Some say it's not a question of if, but when.



By the end of the 21st century, .....



**Prediction 3: Drone technology will make airplane pilots obsolete.**  
Would you fly on a pilotless plane? You may not have a choice. Once drones have become widely accepted, who needs pilots?

By 2075, .....

**A Moon Habitat of the Future**

- Rockets will transport lightweight building materials from Earth.
- The construction materials will protect inhabitants from radiation and solar winds.
- The Sun will supply power for electricity.
- Technicians will use robots to mine the Moon's natural resources.
- More than one country will share the costs.

**Prediction 2: Alternative methods of identification will replace passports for international travel.**

Customs agencies will require cards with electronic chips that can be easily swiped, or perhaps they will rely on fingerprints to identify travelers. No matter how you look at it, stamping a passport is a thing of the past.



By the second half of the 21st century, .....



**Prediction 4: A private company will construct a space hotel with a spectacular view of the Earth.**

Got money to burn? How about a vacation in outer space? After decades of experience maintaining the International Space Station, a space hotel is the next logical step. Only the wealthy will be able to afford it. But what a view!

By the year 2100, .....

**NOW YOU CAN** **Discuss the feasibility of future technologies**

**A NOTEPADDING** On your notepad, write at least three wild predictions about the future, using the passive voice of will or be going to or the future perfect.

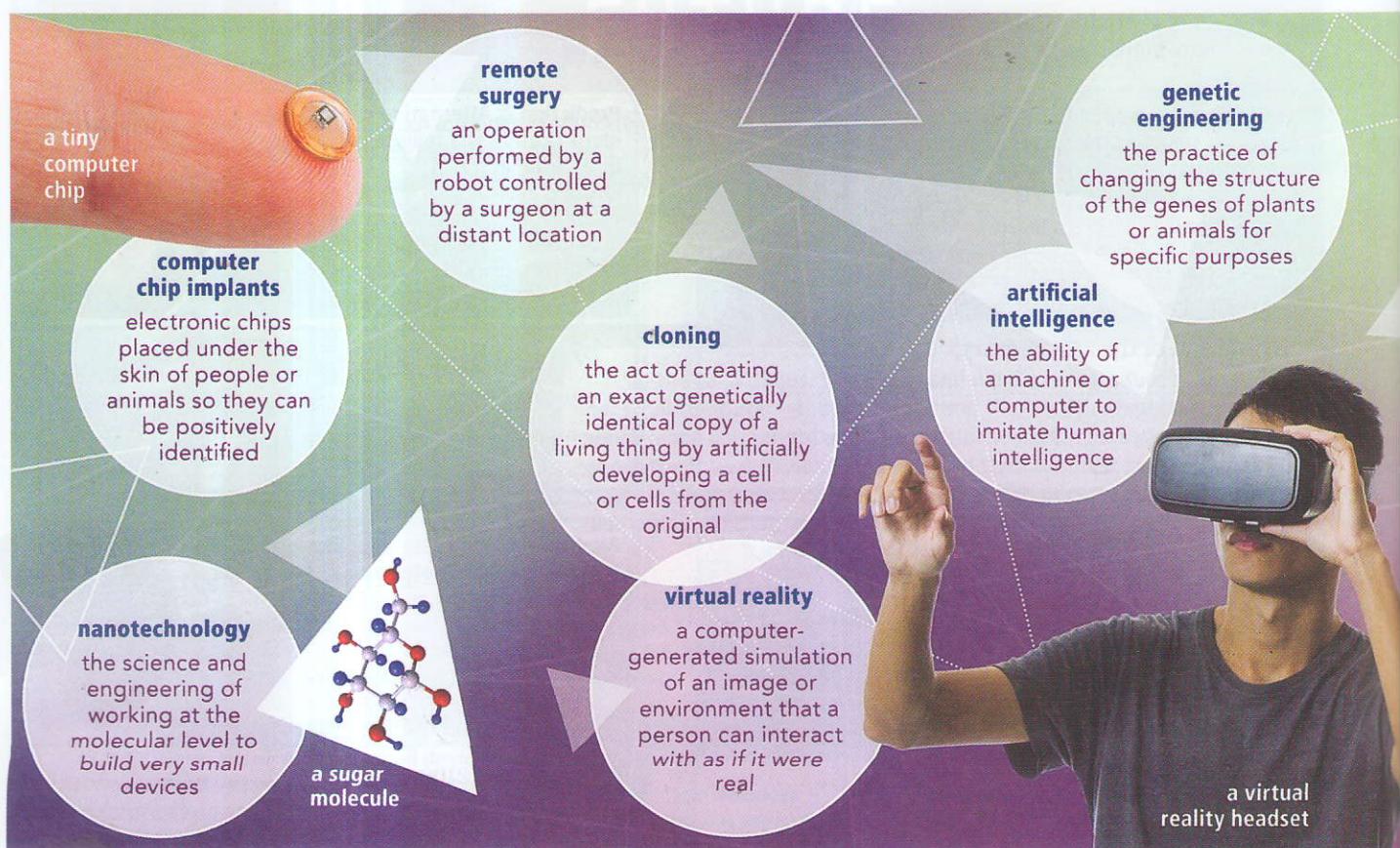
In the future

By 2050

By the end of the century

**B DISCUSSION ACTIVATOR** What future technologies do you think will catch on? Are you optimistic or pessimistic about the use of science and technology in the future? Why? Use the predictions on your notepad. Say as much as you can.

Read and listen. Then listen again and repeat.



► 5:05 LISTEN TO ACTIVATE VOCABULARY Listen to conversations about applications of innovative technologies. After each, write the technology they're discussing, using the Vocabulary. Listen again and describe how the technology is being used.

	Innovative technology	How it's being used
1		
2		
3		
4		
5		
6		
7		

► 5:06 LISTEN TO IDENTIFY POINT OF VIEW Listen again. Circle whether the speaker is for or against each technology. Then, with a partner, explain each answer.

1 He's (for / against) it.  
2 She's (for / against) it.  
3 She's (for / against) it.

4 She's (for / against) it.  
5 She's (for / against) it.

6 He's (for / against) it.  
7 They're (for / against) it.

**D GRAMMAR THE PASSIVE VOICE IN UNREAL CONDITIONAL SENTENCES****The present unreal conditional**

If effective cancer-fighting drugs **were developed** through genetic engineering, that technology **might be** more widely **accepted**.

Note: The passive voice can be used in one or both clauses in an unreal conditional sentence.

**The past unreal conditional**

If antibiotics **had been discovered** earlier, the death toll from pneumonia might have been lower.

If the computer chip **hadn't been developed**, smartphones and tablets **would** never **have been invented**.

**E GRAMMAR PRACTICE** Read the true statements. Then, on a separate sheet of paper, write unreal conditional statements with your own opinions, using the passive voice in if clauses.

**Example:** Operations aren't always performed by robots.

- 1 Chips aren't implanted in our bodies at birth.
- 2 Genetic engineering isn't prohibited.
- 3 Human cloning isn't permitted.
- 4 The airplane was invented in the early 1900s.
- 5 The dinosaur was made extinct.

If operations **were always performed by robots**,  
there would never be any surgical errors.

- 6 Written language was developed thousands of years ago.
- 7 Electricity was discovered in the seventeenth century.

**F PAIR WORK** Compare the seven opinions you wrote for Exercise E with a partner. Explain your opinions, providing examples.**NOW YOU CAN** Evaluate applications of innovative technologies**A**  **CONVERSATION SPOTLIGHT** Read and listen.

Notice the **spotlighted** conversation strategies.

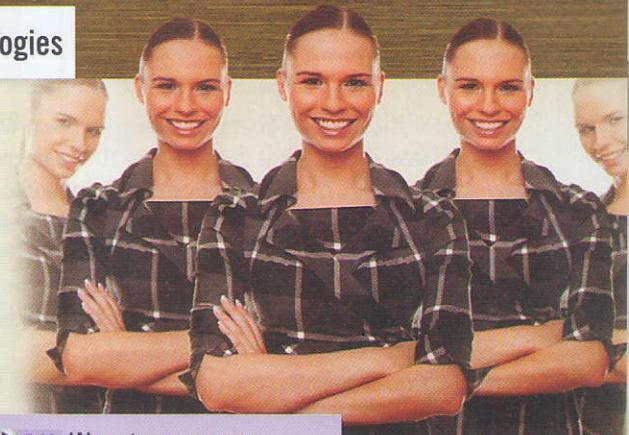
A: I've been thinking about it and this human cloning sounds like a good thing to me. **For one thing**, couples who weren't able to have kids would finally be able to.

B: **Well, if you ask me**, I think it's pretty scary.

A: Really? What makes you say that?

B: It's a slippery slope. **I mean**, before you know it, someone's going to use it for something bad, like making designer babies.

A: **I see your point**. But people have always worried about new things.

**B**  **RHYTHM AND INTONATION** Listen again and repeat.

Then practice the conversation with a partner.

 **5:09 Ways to express a concern about consequences**  
It's a slippery slope.  
It's like opening a can of worms.  
It's like playing with fire.  
It's like opening Pandora's box.

**C** **NOTEpadding** On your notepad, write an innovative technology that exists in the present and one you'd like to see in the future. Write one important application or use of each technology.**D CONVERSATION ACTIVATOR** Create a conversation similar to the one in Exercise A, using one of the innovative technologies on your notepad. Start like this: *I've been thinking about it and \_\_\_\_\_ sounds \_\_\_\_\_ to me*. Be sure to change roles and then partners.

Present technology	Application
genetic engineering	create disease-resistant seeds

Present technology	Application

Future technology	Application

**DON'T STOP!**

- Provide more reasons you are for or against a particular technology.
- Evaluate applications of other technologies.
- Say as much as you can.

**A** **READING WARM-UP** What threats today will affect the environment of the future?DIGITAL  
STRATEGIES**B**  **5:10** **READING** Read the article. What environmental threats does it address?

## ORDINARY PEOPLE WITH BIG IDEAS— PRACTICAL STRATEGIES TO PROTECT THE EARTH

All around the globe, there are quiet hard-working people doing what it takes to protect our environment. They are changing minds and attitudes and demonstrating that ordinary people can make a difference.



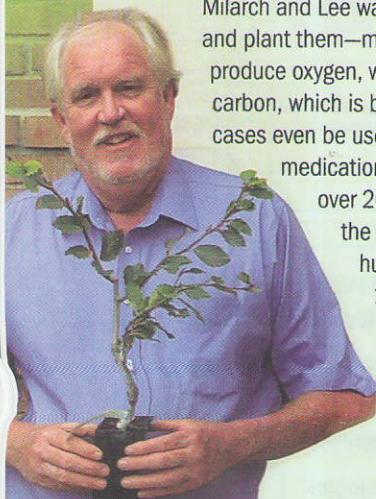
### REVERSING GLOBAL WARMING ONE TREE AT A TIME

Old-growth forests play a key role in keeping the earth's atmosphere clean. In these forests, most trees are over 100 years old—many even 1,000 years or more. Unfortunately, after centuries of logging, development, pollution, and disease, about 98% of these forests have been destroyed, contributing to global warming. However, David Milarch and Leslie Lee, co-founders of a U.S. environmental group called Archangel Ancient Tree Archive, are doing something to turn things around.

Tree experts told him it couldn't be done, but Milarch and his sons, Jared and Jake, have been cloning trees from among more than sixty of the world's best-known, oldest, and largest species, creating exact copies of these ancient trees. These include California's huge redwoods and sequoias (some are 2,000 to 3,000 years old!), Ireland's imposing ancient oaks, and Lebanon's historic cedars.

Milarch and Lee want people to buy their cloned trees and plant them—millions of them. The trees then can produce oxygen, which is good for the environment; absorb carbon, which is bad for the environment; and in some cases even be used in the manufacture of much-needed medications. Eventually Milarch hopes to clone over 200 different species and return some of the old-growth forests we have lost through human activity. "I'm a workaholic. I work 16 hours a day, 365 days a year," says Milarch. When asked how he wants to be remembered, he says, "He caused us to stop and think and take action."

◀ David Milarch



### PROTECTING WILDLIFE BY CHANGING MINDS

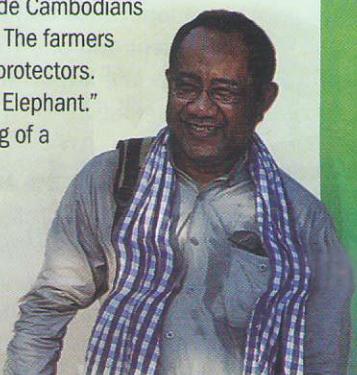
Cambodia is experiencing a rise in population and unregulated development, which has been destructive for the environment. More and more inexperienced farmers are taking up agriculture near the edges of Cambodia's forests. Unfortunately for Cambodia's wild Asian elephants, this has caused a conflict with humans. As elephants search for food, they have destroyed farms. In turn, poor and uneducated farmers have killed the elephants to protect their livelihoods. By the early years of this century, the population of elephants had fallen dramatically from about 2,000 to 500.

Tuy Sereivathana (known as Vathana) grew up in the countryside, where he learned to respect both nature and the elephants. After choosing to study forestry, he committed himself to conservation of Cambodia's natural resources. Eventually, working for the country's national parks, he focused his attention on understanding the problems the Cambodian farmers were facing.

Vathana realized that the farmers needed to know more about the elephants' migration patterns and how to apply practical solutions for protecting their farms. He helped them build electric fences. He taught them how to use hot chili peppers and other native plants that elephants don't like in order to discourage the animals from eating their crops. He convinced the farmers to organize themselves to guard their farms at night, using fireworks and other loud noises to scare the elephants off. He also helped them improve their farming techniques so they would not have to go farther into the elephants' habitat.

Vathana worked to establish community schools to increase literacy and provide wildlife conservation education. And he helped redevelop the cultural pride Cambodians have long had in their elephants. The farmers are now the elephants' greatest protectors. Vathana is now known as "Uncle Elephant." There has not been a single killing of a wild Asian elephant since 2005.

▶ Tuy Sereivathana



**C UNDERSTAND MEANING FROM CONTEXT** Find the underlined words and phrases in the article. Then complete each statement. Explain your answers.

**D DRAW CONCLUSIONS** In small groups, discuss the following questions. Find information in the article to support your answers.

- 1 What do old-growth forests do that's beneficial to this planet?
- 2 Why does Milarch focus specifically on cloning ancient tree species?
- 3 What were the benefits of Vathana's decision to work closely with the farmers?
- 4 What might be a long-term benefit of teaching wildlife conservation in Cambodian schools?

DIGITAL  
EXTRA  
CHALLENGE

**NOW YOU CAN** Discuss how to protect our future environment

**A FRAME YOUR IDEAS** Complete the questionnaire and compare answers with a partner. Which of you appears to be the more environmentally conscious?



## HOW ENVIRONMENTALLY CONSCIOUS ARE YOU?

**Check off the things that you do—and add some more.**

## TO REDUCE POLLUTION

- I use energy-efficient appliances.
- I use energy-efficient compact fluorescent light bulbs or LED bulbs instead of incandescent bulbs.
- I walk as often as I can or take public transportation instead of driving.
- And I ...

## TO PRESERVE WATER

- I place a brick in the toilet's reservoir tank.
- I take showers instead of baths whenever I can.
- I turn off the water while I brush my teeth or shave.
- And I ...

## TO AVOID WASTING FOOD

- I use leftovers to create new meals.
- I compost food to use in the garden.
- I only buy as much food as I need.
- And I ...



**B PRESENTATION** In a small group, choose one of the three categories in the questionnaire. Develop an action plan and present it to your class.

**A** ► 5:11 LISTENING WARM-UP VOCABULARY DESCRIBING SOCIAL AND DEMOGRAPHIC TRENDS

Read and listen. Then listen again and repeat.

**dem-o-graph-ic** /dəmə'græfɪk/ n. 1 **demographics** [plural] information about the people who live in a particular area, such as how many people there are or what types of people there are: *the changing demographics of Southern California* 2 [singular] a part of the population that is considered as a group, especially for the purpose of advertising or trying to sell goods: *Cable television is focused on the 18 to 49 demographic (= people who are 18 to 49 years old)*.

**rate** /reɪt/ n. [C] 1 the number of times something happens, or the number of examples of something within a certain period: [+ of] *The rate of new HIV infections has risen again.* | **at a rate of** sth *The Refugees were crossing the border at a rate of 1,000 a day.* | **The unemployment rate rose to 6.5% in February.** | **The city still has a high crime rate.**

**statis-tic** /stə'tistik/ n. 1 **statistics** [plural] a collection of numbers which represents facts or measurements: *official crime statistics* 2 [singular] a single number which represents a fact or measurement: *a depressing statistic.* | **a statistic that** I read a *statistic that over 10,000 Americans a day turn 50.*

**trend** /trend/ n. [C] a general tendency in the way a situation is changing or developing: *Social and economic trends affect everyone.* | [+ in] *The researchers studied trends in drug use among teenagers.* | [+ toward] *There is a worldwide trend toward smaller families.* | *Davis is hoping to reverse the trend of rising taxes (= make a trend go in the opposite direction).* | **a current / recent / present trend** *If current trends continue, tourism will increase by 10%.* | *There is a growing trend in the country toward buying organic foods.*

Excerpted from *Longman Advanced American Dictionary***B** APPLY THE VOCABULARY Write whether each example is a demographic, a statistic, a rate, or a trend. Explain your choices.

- 1 An increasing number of customers are choosing to stream movies at home rather than go to a theater to see them. ....
- 2 The social media site *Pinterest* is used by more women than men. ....
- 3 The number of births per family is lower in wealthier developed countries. ....
- 4 Fifteen percent of seniors in the U.S. are living in poverty. ....

**C** ► 5:12 LISTEN TO ACTIVATE VOCABULARY Listen to people discussing demographic trends. Write the number of the conversation next to the rate (or rates) they are discussing. (One rate is not discussed at all.) Then circle whether the rate is rising or falling. Listen again to check your work.

► 5:13 Listen and repeat.

**literacy** = ability to read and write  
**fertility** = ability to reproduce  
**mortality** = death

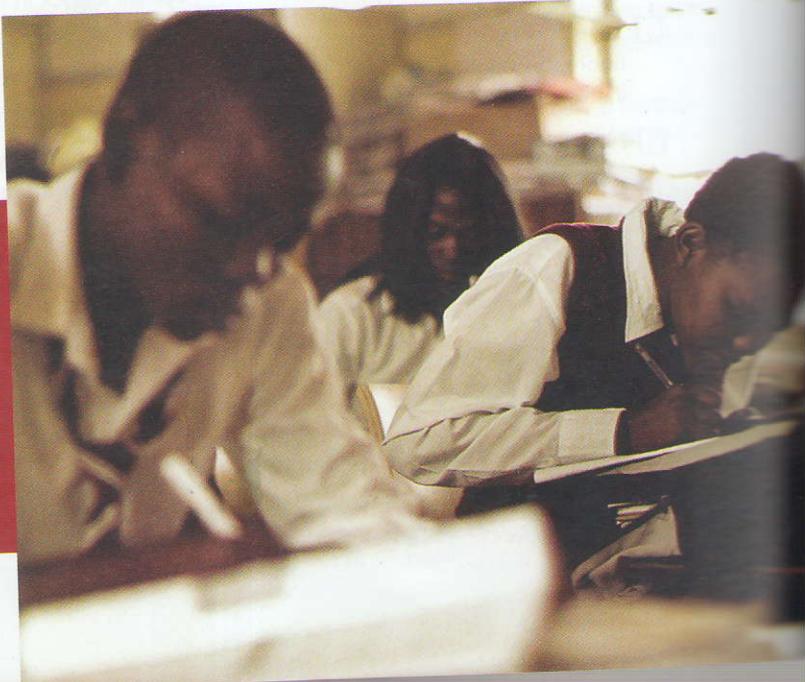
<input type="checkbox"/> <b>crime rate</b>	(rising / falling)
<input type="checkbox"/> <b>birthrate</b>	(rising / falling)
<input type="checkbox"/> <b>mortality rate</b>	(rising / falling)

<input type="checkbox"/> <b>literacy rate</b>	(rising / falling)
<input type="checkbox"/> <b>fertility rate</b>	(rising / falling)
<input type="checkbox"/> <b>divorce rate</b>	(rising / falling)

**D** ► 5:14 LISTEN TO CONFIRM CONTENT

Now listen to a lecture predicting world population trends. Read the list of subjects. Then listen again and check the subjects that were mentioned.

- a decrease in world population
- unemployment rates
- life expectancy
- marriage trends
- divorce rates
- fertility rates
- mortality rates
- literacy rates



**E**  **5:15 LISTEN TO INFER INFORMATION** Read the statements. Then listen to the lecture again. Circle the word or phrase that best completes each statement, according to the information presented in the lecture.

- 1 According to the U.N. report, if the world's fertility and infant mortality rates don't decrease, the world's population will increase by (less than / more than / approximately) 30% by 2040.
- 2 By 2050, the country with the second highest population in the world will be (China / India / the U.S.).
- 3 By 2050, populations in Japan, Russia, and Germany will be (higher / lower / the same).
- 4 Worldwide, the number of older people will be (the same as / lower than / higher than) the number of younger people.
- 5 In 2050, the total number of children in the continent of Africa will be (lower than / higher than / the same as) the total number in the rest of the world.

**F SUPPORT AN OPINION** Which of the statistics about future world demographics concern you the most? Explain your reasons.

## NOW YOU CAN Examine future social and demographic trends

**A NOTEPADDING** With a partner, examine some social and demographic trends in your country that concern you. Write them on your notepad. Decide which of the trends present the greatest challenges.

Marriage and divorce: Fewer and fewer people are getting married.

Marriage and divorce:

Government and politics:

The news media:

Education:

Family life:

Seniors:

Other:

DIGITAL  
SPEAKING  
BOOSTER

**B DISCUSSION** Discuss with your partner some possible solutions to meet the challenges you identified in Exercise A. Then present your ideas to your class and invite your classmates to share their own ideas.

**OPTIONAL WRITING** On a separate sheet of paper, write three paragraphs about one of the trends you discussed. In the first paragraph, explain the problem and give examples. In the second paragraph, explain the challenges. In the third, suggest some solutions.



### A WRITING SKILL Study the rules.

A formal essay should include a thesis statement somewhere in the introductory paragraph. The thesis statement presents an argument or point of view. The supporting paragraphs should be organized to provide reasons, facts, or examples to support your thesis. The outline on the left indicates an effective way to organize a formal essay to support a thesis.

To write a thesis statement ...

- Narrow the topic to one or two main ideas.
- Make sure it expresses your point of view.

#### I. Introductory paragraph (with a thesis statement)

Your introduction should include a thesis statement—a sentence that presents your argument. The remaining sentences should suggest what specific topics the essay will include.

#### II. Supporting paragraphs (with supporting examples)

Each supporting paragraph should include a topic sentence that supports your thesis statement, followed by supporting examples.

#### III. Concluding paragraph (with a summary)

Your conclusion should summarize the main points of the entire essay and restate your thesis.

### WRITING MODEL

**In twenty years, cars will probably all be powered by alternative energy sources, and they will be equipped with new technologies that take over many of the responsibilities of driving.** There are good reasons to be optimistic about these predictions since car manufacturers are already moving in this direction. Undoubtedly, new technological advances will make these developments almost certain to become reality.

Many experts predict that most cars of the future will be powered by electricity. Unlike today's electric cars, which have limitations that keep them from being as popular as gas-powered vehicles, electric cars in the future will be much easier to maintain. For example, ...

Advances in computing will also make human drivers obsolete. Cars of the future will have advanced technological features, some of which are being applied today, that do the thinking for the driver. First of all, cars will all be able to park themselves. In addition, ...

Based on the direction the car industry is heading today, we can confidently predict some of the key advances we will see in the cars of the future. The industry is already offering both electric and hybrid vehicles, and it has introduced some "driverless" features, so we can expect much more development in those two areas.

### B PRACTICE

Essay tests often suggest topics in the form of a question. On a separate sheet of paper, write a thesis statement for each topic. Be sure to apply the guidelines above.

1 How can we end poverty?

Poverty can only be ended if the government makes that one of its highest priorities.

2 Are hospitals and medical care getting too expensive?

3 How are fast-food restaurants changing the way people eat?

4 What are the best ways to avoid becoming a crime victim?

5 Do video games affect young people in negative ways?

6 What are the best places to go on vacation?

### C APPLY THE WRITING SKILL

Write a four- or five-paragraph essay on one of the suggested topics. State your argument in the introduction with a thesis statement. Support your argument with two or three supporting paragraphs. In your conclusion, restate your argument and summarize the main points.

#### Suggested topics

- Transportation in the future
- Communication in the future
- Health care in the future
- Education in the future
- The future of the earth
- Your own idea: .....

### SELF-CHECK

- Does my thesis statement clearly state my argument?
- Does each of my supporting paragraphs have a topic sentence that supports my point of view?
- Does my conclusion summarize my main points and restate my thesis?

**A** ► 5:16 Listen to the conversations. Complete each statement with the technology the people are referring to and circle the word or phrase that reflects each person's opinion.

- 1 He's (skeptical / excited) about .....
- 2 She (doesn't think / thinks) ..... is a great idea.
- 3 He's (skeptical / excited) about .....
- 4 He's (bothered / not bothered) by .....

**B** Write statements, using the underlined idioms in your statements.

- 1 something you think is going to catch on in the future

I'm certain that home delivery of restaurant meals using drones will catch on someday.

- 2 something that would be like opening a can of worms

- 3 a situation in which someone turned things around

**C** Complete the paragraph with words and phrases from the list. Make any necessary changes.

trend      statistics      mortality rate      birthrate      population growth      demographic

..... indicate that there are over 6 billion people in the world, with an increase of a (1) million people each year. This (2) is not a result of an increased (3) . In fact, the worldwide (4) is for women to have fewer children. This increase in population is mainly the result of a decrease in the child (5) with more children living to adulthood. People are living much longer lives. When the first humans walked the earth, the average person lived only to the age of twenty. Today, the senior (6) is rapidly increasing in size, especially in developing countries.

**D** Rewrite each of the following sentences in the passive voice. Do not include a by phrase.

- 1 In two years, engineers will have designed a new factory.

- 2 Engineers are going to equip the factory with air filters.

- 3 Workers will recycle paper, metal, and plastic.

- 4 They're going to treat waste before they release it into rivers.

- 5 New technologies are going to reduce energy demands by 50 percent.

- 6 Pipes will collect rainwater, and they will transport it to tanks.

- 7 Pipes will also carry excess heat from one building to another.



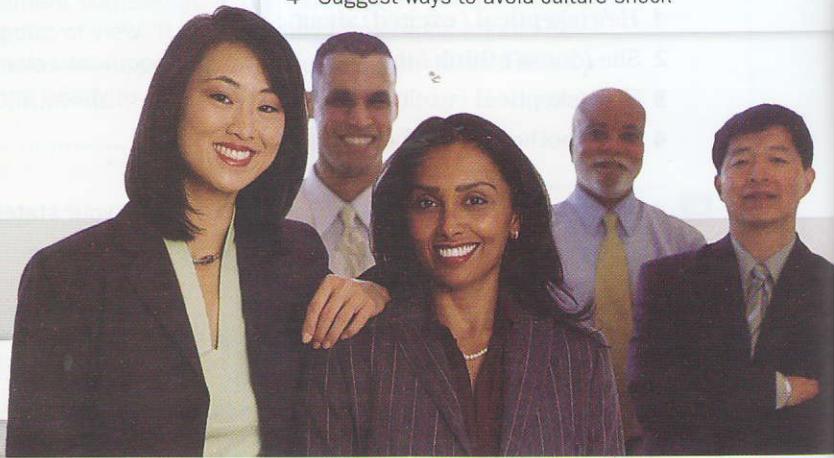
## PREVIEW

**A FRAME YOUR IDEAS** Complete the quiz.

## GET THE FACTS!



Test your knowledge about English in today's world.



**1 English is NOT an official language in .....**

Canada       the U.S. or the U.K.  
 South Africa       Nigeria

**2 There are approximately ..... people in the world who can speak English.**

1.5 million       10 million  
 1 billion       1.5 billion

**3 Approximately ..... of the world's population are native speakers of English.**

5%       10%  
 20%       30%

**4 There are about ..... million people who speak English as a foreign language.**

6       10  
 70       700

**5 ..... is the country with the most English speakers.**

China       the U.S.  
 the U.K.       India

**6 Approximately ..... million children are studying English in China.**

1       10  
 100       500

**7 In France, there are approximately ..... post-secondary degree programs offered in English.**

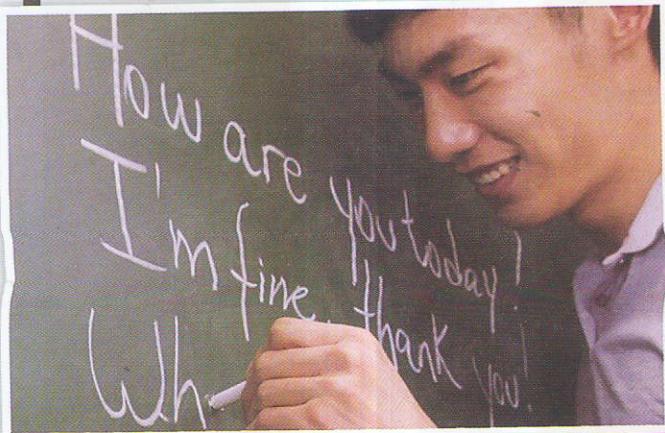
20       100  
 300       700

**8 Approximately ..... of the information stored in the world's computers is in English.**

10%       30%  
 50%       80%

**9 Approximately ..... new words are added to the English language each year.**

10       100  
 400       4,000



the most English speakers, native and non-native, at 298 million. Ranking highest currently learning—English in addition to their own language. 5. The U.S. has anywhere from 700 million to one billion people who have learned—or are speakers of English, a little over 5% of the world's population. 6. There are six people and the number is growing. 3. There are about 380 million native speakers of English. 1.5 billion people in the world speak English—there's one out of every 700 degree programs in English. France attracts more foreign university students than any other non-English-speaking country. 8. Eighty percent of the world's digital library stored information is in English, but the proportion of information stored in other languages is growing. 9. Four thousand new words are added to the English language each year.

ANSWERS 1. Neither the U.S. nor the U.K. has an official language. English is the main language in those countries by history and tradition. Both English and French are official languages in Canada. South Africa has 11 official languages. France has 64 million). But there are more English speakers in Asia than in the U.S., and Canada combined. 6. 100 million children are learning English in the U.K., and China. That's more than the population of the U.K. 7. French universities offer 700 degree programs in English. France attracts more foreign university students than any other non-English-speaking country. 8. Eighty percent of the world's digital library stored information is in English, but the proportion of information stored in other languages is growing. 9. Four thousand new words are added to the English language each year.

**B PAIR WORK** Did any of the answers surprise you? Explain why or why not.

**C**

► 5:17 **SPOTLIGHT** Read and listen to a conversation about someone's plans. Notice the spotlighted language.

**ENGLISH FOR TODAY'S WORLD****Understand a variety of accents.**

Paul = French

Hyo = Korean

**Paul:** Are you still thinking about going overseas for a master's program?

**Hyo:** Actually, I've been checking out engineering programs in both Los Angeles and London. But I guess I'm still **on the fence**—I haven't made up my mind which I prefer.

**Paul:** Well, why don't you check out ECE Paris? They have a top-notch engineering program.

**Hyo:** Are you serious? **It's bad enough that** I wouldn't be able to handle the coursework in French. But between the culture shock and not being able to use my English there, I'd feel like **a fish out of water**.

**Paul:** Well, believe it or not, they're offering their engineering program in English.

**Hyo:** In Paris? You're **pulling my leg**, right?

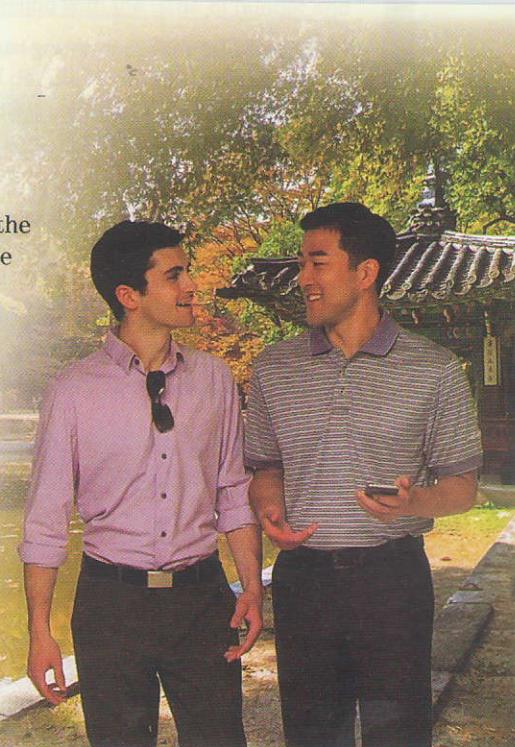
**Paul:** No way! I kid you not.

**Hyo:** No offense, Paul, but isn't France like the *last* place you'd expect anyone to be offering classes in English? I heard the French government actually tried to keep all university instruction in French.

**Paul:** That was probably true some years ago, but I guess they decided it was a **losing battle**. Apparently universities *had* to offer classes in English in order to continue attracting students from abroad—like you!

**Hyo:** **How do you like that!** I guess **money talks** ...

**Paul:** At any rate, I'm sure you'd fall in love with my hometown. And besides, you could pick up some French while you're there.



**D UNDERSTAND IDIOMS AND EXPRESSIONS 1** Circle the correct word or phrase to complete each explanation.

- 1 If you're "on the fence," you haven't (made a decision / changed your plans).
- 2 If you feel like "a fish out of water," everything seems (exciting / unfamiliar) to you.
- 3 If someone "pulls your leg," he or she is (being serious / only kidding).
- 4 If something is "a losing battle," it's probably best to (give up / keep trying).

**E UNDERSTAND IDIOMS AND EXPRESSIONS 2** Complete each statement with the correct lettered explanation.

- 1 When Hyo says "It's bad enough that ...," he's ..... **a** emphasizing a problem.
- 2 When Hyo says "How do you like that!" he's ..... **b** offering an explanation.
- 3 When Hyo says "Money talks," he's ..... **c** expressing surprise.

**F THINK AND EXPLAIN** With a partner, discuss the questions and explain your answers.

- 1 Why does Paul suggest that Hyo study in Paris? What would be the benefits?
- 2 What explanation is Hyo offering when he says, "I guess money talks ..."?

**SPEAKING** Read the opinions. Explain why you agree or disagree. Discuss how you think you will use English in your own lives.

If you want to be considered proficient in English, you should never make mistakes, and you should sound like a native speaker.

These days, speaking English is like knowing how to use a computer—you need both skills for a better job.

The most important goal in learning English is to be able to function socially and communicate successfully.

I think the only real reason to learn English is to travel or work overseas. If those aren't your plans, it's not particularly useful.

## A ► 5:18 VOCABULARY PHRASAL VERBS\* TO DISCUSS ISSUES AND PROBLEMS

Read and listen. Then listen again and repeat.

**bring about** make something happen; to cause to occur or exist*We need to agree about what the problems are if we expect to bring about changes.***carry out** achieve or accomplish a plan or project*It's time the president carried out her promise to vaccinate all school-age children.***come down with** become sick with a particular illness*More than a million people have come down with the mosquito-borne virus.***come up with** think of something such as an idea or a plan*Municipal governments need to come up with a new approach to reduce homelessness.***go without** live without something you need or usually have*No one should have to go without clean drinking water.***lay off** end the employment of workers due to economic conditions*The company recently announced they were laying off two hundred employees.***put up with** accept a bad situation or person without complaining*For many years, people in small villages have put up with inadequate roads.***run out of** use up all of something and not have any more of it*If we're not careful, we'll run out of oil before alternative energy sources have been found.***wipe out** end or destroy something completely so it no longer exists*Ten years ago, few people could read or write in this country, but now illiteracy has been nearly wiped out.***\*Remember:** Phrasal verbs contain a verb and one or more particles that together have their own meaning. Particles are most commonly prepositions and adverbs.

## B ► 5:19 LISTEN TO ACTIVATE VOCABULARY

Listen to the conversations about global issues. After each conversation, complete the statement.

**Conversation 1** The refugees will .....

a go without food soon

b come down with something

c carry out a plan

**Conversation 2** Lots of people have been .....

a putting up with vaccinations

b coming down with the disease

c coming up with a plan

**Conversation 3** The government hasn't .....

a carried out the president's plan yet

b run out of supplies

c laid off anyone

## C VOCABULARY PRACTICE 1 Circle the correct phrasal verb to complete each sentence.

- Because of increased availability of the flu vaccine this year, very few people have (come up with / come down with) the disease.
- Many believe that it is essential to (carry out / wipe out) terrorist organizations.
- A decrease in donations to humanitarian organizations will force thousands to (go without / put up with) the food they need to survive.
- The oil company claims it will have to (bring about / lay off) one-third of its workforce on three continents.
- Attempts to help the earthquake survivors were successful until the United Nations relief agencies (ran out of / laid off) supplies.
- Change was (brought about / run out of) through the work of volunteers.
- City residents will have to (put up with / lay off) the presence of foreign military troops.
- Hopefully someone will (put up with / come up with) a plan to reverse global warming.
- The actress's volunteer work is helping human rights groups (wipe out / carry out) their mission to help war refugees settle into their new lives overseas.

**D VOCABULARY PRACTICE 2** Complete the article, using the appropriate forms of the phrasal verbs.

# UN HUNGER RELIEF

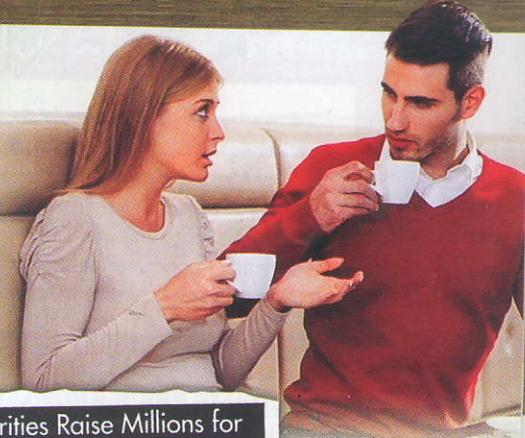
The UN World Food Program (WFP) is the world's largest humanitarian organization dealing with the issue of hunger and how to (1) \_\_\_\_\_ malnutrition, especially among children. Its goal is to (2) \_\_\_\_\_ improvements in food production and to (3) \_\_\_\_\_ its plans to provide food assistance to millions of people in seventy-five countries around the world. Whenever people are forced to (4) \_\_\_\_\_ food because of droughts or war, the WFP tries to help. Under these famine conditions, people are unable to feed their families and they are forced to (5) \_\_\_\_\_ being hungry on a daily basis. Making the situation worse, many of its malnourished victims are more vulnerable due to weakened immune systems and may (6) \_\_\_\_\_ contagious diseases. It is the WFP's responsibility to make sure that relief groups do not (7) \_\_\_\_\_ essential emergency supplies. In the 1990s, the WFP (8) \_\_\_\_\_ a successful money-saving idea for responding more quickly to emergencies using small teams of experts to assess the situation before committing full-scale resources.

## NOW YOU CAN React to news about global issues

**A**  **CONVERSATION SPOTLIGHT** Read and listen.

Notice the spotlighted conversation strategies.

A: **Can you believe** what's been happening in Northern Africa?  
B: You mean the drought? It's just horrendous.  
A: Awful. **But on the bright side**, people have been donating tons of money for relief. I find that really inspiring.  
B: Totally. **It just goes to show you** how powerful social media can be.  
A: But on the other hand, it's appalling how much corruption there is.  
B: **Well, that's another story** ... It makes you feel hopeless, doesn't it?  
A: Yeah. **You'd think** someone could do something to stop it.



**B**  **RHYTHM AND INTONATION** Listen again and repeat. Then practice the conversation with a partner.

### Celebrities Raise Millions for Famine Victims

The North African drought has forced four million people to go without adequate food and water. Some of the world's best-known celebrities have come up with a plan to use social media to raise money for humanitarian efforts.

**C CONVERSATION ACTIVATOR** Create a similar conversation, using one of these news stories. Start like this: *Can you believe ...?* Be sure to change roles and then partners.

### DON'T STOP!

- Describe the news in more detail.
- Say more about your response to the news.
- Say as much as you can.

### RECYCLE THIS LANGUAGE

- It's a slippery slope. / It's like opening a can of worms.
- The good outweighs the bad.
- Before you know it, ...
- Don't get me wrong.
- What [bothers / concerns] me is ...

**PRONUNCIATION BOOSTER**

p. 150

Intonation of tag questions

### TERRORIST ATTACK ATTRACTS INTERNATIONAL ACTIVISM

After hearing about the bombing in Beirut that left forty dead, Colombian businesswoman Leticia Gómez decided to use her connections to carry out a campaign to help the families of the victims. Gómez lost her husband to a bombing in Bogotá in the eighties and knows firsthand how devastating terrorism can be.

### STEPS TAKEN TO AVOID EPIDEMIC IN THE PHILIPPINES

Hundreds have come down with an unknown illness in Mindanao, causing authorities to restrict both domestic and international travel. Doctors Without Borders has agreed to send a team to investigate.

### China Carries Out Conference Recommendations

The government has come up with a long-term plan for reducing factory emissions in China, where urban residents have had to put up with high levels of pollution with its resulting health consequences.

## A 5:22 GRAMMAR SPOTLIGHT Read the people's opinions and notice the spotlighted grammar.

"I do a lot of business travel, and it's amazing how you **run into** so many foreign things—for example, a Starbucks coffee shop from the U.S. in Bogotá, Colombia. Hello! Colombia already *has* great coffee! Recently I **came across** the Japanese clothing chain UNIQLO in New York. Almost everywhere you go now, you can **count on** being able to find a restaurant that serves Indian, Thai, Japanese, or Mexican food. In any city, people can **take up** tai chi from China, yoga from India, or capoeira from Brazil. Seems like every place is becoming the same."

Gina Falcone,  
U.S.



Mehmet Demirkahn,  
Turkey

"Every time my kids **turn** their tablets or smartphones **on**, I worry. I'm concerned about the influence foreign games and websites will have on them. I don't particularly **care for** some of the values they teach. But my kids are crazy about **their** gadgets. If I were to ask my kids to **give** them **up**, I'd never hear the end of it! They can't imagine **going without** them. I've been trying to **talk** them **into** doing other things, but it's a bit of a losing battle, I'm afraid. I guess I just have to learn to **put up with** their devices."

"Nowadays you see foreign brands everywhere you look. Before you **throw** the packaging from a food item **away**, read the label—it might say it comes from the U.S. or Mexico. **Try** a blouse **on** at the store—nine times out of ten, it'll have come from China, Vietnam, or Bangladesh. Or **try** some new product **out** at the electronics store and there's a good chance it's imported from Korea. Some people worry that imports will **wipe out** our own local products. But the way I see it, we can enjoy foreign things and still value and appreciate our own."

Sophia Freitas,  
Brazil



## B ACTIVATE PRIOR KNOWLEDGE Would people in your country express opinions similar to the ones in the Grammar Spotlight? Explain.

DIGITAL  
INDUCTIVE  
ACTIVITY

## C GRAMMAR SEPARABILITY OF TRANSITIVE PHRASAL VERBS

Remember: Transitive verbs are verbs that can have direct objects. Transitive *phrasal verbs* can be separable or inseparable.

## Separable

A direct object noun can generally come after or before the particle of a separable phrasal verb.

**Check out** their website. OR **Check** their website **out**.

However, a direct object pronoun must come before the particle.

**Check it out.** NOT **Check out it.**

## Inseparable

A direct object noun or pronoun always comes after the particle of an inseparable phrasal verb.

They **cater to** younger customers. NOT They **cater younger customers to**.

I **ran into** her at the park. NOT I **ran her into** the park.

**Be careful!** Some phrasal verbs are always separated. The particle never comes directly after the verb.

I **talked** them **into** contributing money. NOT I **talked into them** contributing money.

## GRAMMAR BOOSTER p. 142

Phrasal verbs: expansion

## Separable

bring about	give up	wipe out	turn on / off
carry out	lay off	try on	throw away
figure out	pick up	try out	
find out	take up		

## Inseparable

care for	come down with	put up with
cater to	count on	run into
come across	go after	run out of
come up with	go without	

## Always separated

do (sth.) over	start (sth.) over	talk (s.o.) into (sth.)
For a complete list with definitions, see pp. 124–126.		

**D UNDERSTAND THE GRAMMAR** Which phrasal verbs in the Grammar Spotlight are separable? Rewrite each of those sentences, with the direct object in a different position.

**E GRAMMAR PRACTICE** Complete the sentences, using a form of the phrasal verb with the pronoun it or them. Pay attention to whether or not the phrasal verb is separable.

- 1 Pilates is really popular. Even my great-grandmother has (take up) ....
- 2 Although only a small minority of the population can understand English, English words are visible everywhere. You often (come across) .... on signs, product ads, and even clothing.
- 3 The workers who have been laid off have highly developed skills. It may not be so easy to (talk into) .... learning all new skills.
- 4 Because young adults are tech-savvy and have tremendous economic power, many Internet companies have developed marketing campaigns that (go after) .... exclusively.
- 5 At the International Trade Fair, foreign companies offer samples of their products. People can (try out) .... before deciding whether to buy them.
- 6 Once a foreign brand has become popular, it's hard to for people to (give up) ....

**NOW YOU CAN** **Describe the impact of foreign imports**

**A NOTEPADDING** On your notepad, list examples of imports from foreign countries or cultures that you come across regularly.

**B DISCUSSION ACTIVATOR** Have the imports you listed on your notepad had a positive or negative impact? Explain, providing examples. Say as much as you can.

**C PAIR WORK** Read the statements about foreign imports. Discuss whether you agree or disagree with them, providing examples. Use phrasal verbs when you can.

There's a growing trend towards **giving up** local traditions and replacing them with imported things. But I question the wisdom of just **throwing away** our long-held traditions like that.

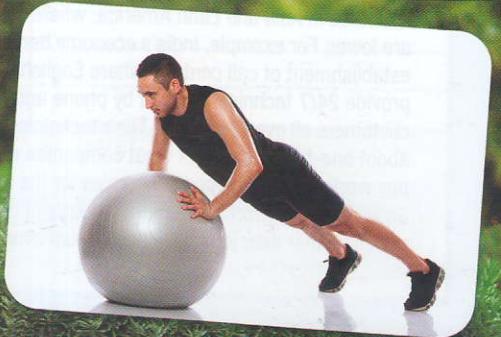


Chinese restaurants are popular in Peru.

Young people are picking up values from foreign media, so culturally we're becoming more and more alike. I wonder what would happen if we lose the things that make us different.



Playing Video games has gone international.



**A** **READING WARM-UP** Do people in your country generally view increased international trade positively or negatively? Explain.

DIGITAL  
STRATEGIES

**B**  **5:23 READING** Read the article on the effects of globalization. Do you share its concerns? Why or why not?

# GLOBALIZATION

## DOES IT LIVE UP TO EXPECTATIONS?

Globalization and increased free trade in this century have brought the world's cultures and economies together. We depend more than ever on each other to thrive. Along with advances in technology and communication, we have become more interconnected as people, corporations, and brands travel across borders more easily than ever before. Nevertheless, most people agree that the social, economic, environmental, and political changes caused by globalization have brought both positive and negative results.

### THE PROMISE

Advocates of globalization believed it would make the world smaller and bring diverse people and cultures closer. They were right. People in cities on opposite sides of the world can easily get in touch by phone, e-mail, instant messaging, or teleconference. Ease of communication and freer global trade have resulted in improved efficiency and competition. Companies are able to respond quickly to economic changes and market demands. As cooperation—and competition—have increased, new technologies are shared and developed.

Many countries have experienced improvements in their standard of living. For many people, an economic benefit of increased imports and exports has been an increase in income. Consumers enjoy a wider variety of choices when they shop. And as a result of increased prosperity, it has been possible to increase investment in new infrastructure—roads, bridges, and buildings.

### THE OTHER SIDE OF THE STORY

While globalization promised to benefit everyone with an increase in worldwide wealth and prosperity, critics cite evidence of a widening gap between rich and poor. In developed countries, such as the U.S., corporations outsource both manufacturing and customer service jobs to developing countries in Asia and Latin America, where labor costs are lower. For example, India's economy benefits from the establishment of call centers, where English-speaking staff provide 24/7 technical support by phone and Internet to customers all over the world. Their technicians can do so at about one-fifth the cost of what companies would have to pay workers in developed economies for the same service. So while Indian workers benefit, workers in other countries complain that their jobs have been taken away.

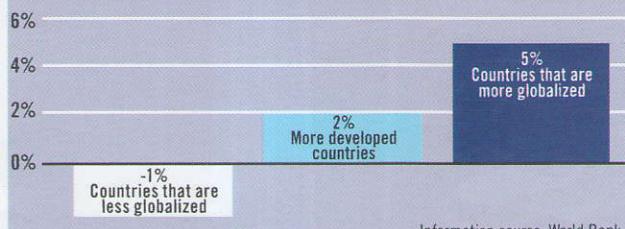
Critics of globalization argue that free trade has made the world so competitive that criminal activities have flourished. For example, child labor, which is illegal in many countries, has increased to fill manufacturing demands for gold and textiles. Recent news reports have exposed the use of slavery on merchant ships, where workers are mistreated and forced to work without receiving any wages. Economic opportunities made possible by globalization have also encouraged corruption, in which government officials agree to ignore unethical business practices. Some argue that a global economy has helped drug cartels and terrorists move people and materials across borders more easily.

As internationally recognized fast-food chains have expanded throughout the world, critics complain that the fried foods and sugary drinks they serve have been replacing healthier local eating traditions and increasing the consumption of unhealthy junk food among young people. Some argue that globalization has led to a homogenization of culture in general—that local traditions are quickly being replaced by imported ones.

Even worse, without international regulation, developing countries such as Nigeria are becoming dumping grounds for hazardous industrial waste. In other countries such as China, increased development has brought with it uncontrolled pollution, reaching sky-high levels that threaten public health and contribute to global warming. And globalization has also been a strain on the environment as more and more natural resources are tapped for manufacturing.

Obviously, we can't turn back the clock on globalization. And we know that those countries that have embraced it have experienced increased economic growth. However, it is also clear that there are challenges to overcome despite globalization's many benefits.

### A Comparison of Economic Growth



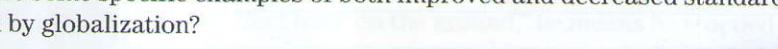
Information source: World Bank

**C UNDERSTAND MEANING FROM CONTEXT** Match each word from the article with its definition.

- ..... 1 globalization
- ..... 2 exports
- ..... 3 investment
- ..... 4 infrastructure
- ..... 5 prosperity
- ..... 6 outsource
- ..... 7 homogenization

- a money put into a company or business to encourage growth and make a profit
- b the act of making it easier to produce products and trade them internationally
- c products sold to other countries
- d use other countries' services rather than one's own
- e financial success
- f things that make transport of products efficient
- g causing things to become more similar

**D IDENTIFY SUPPORTING IDEAS** Answer the questions, supporting your answers with information in the article.



- 1 What are some specific examples of both improved and decreased standard of living, caused by globalization?
- 2 What are some areas where businesses or governments could make investments that might address some of the challenges of globalization?
- 3 What are two examples given that describe workers who lose or are denied income?
- 4 What examples are given to illustrate the pros and cons of availability of foreign imports?

**E** **INTERPRET INFORMATION IN A GRAPH** According to the graph, who benefits the most from globalization? Who benefits the least? Explain.



Increased imports and exports have led to economic growth in many countries.

**NOW YOU CAN** Discuss the pros and cons of globalization

**A NOTEPADDING** On your notepad, write the names of international companies that have had an economic, social, environmental, or political impact in your country.

**B** **DISCUSSION** What benefits or problems have these companies brought to your country? Overall, do you think globalization is good or bad for your country? Explain.

have had an economic impact	have had a social impact
have had an environmental impact	have had a political impact

Toyota's investment in local factories has been good for the country. It provides employment and pays good wages, raising the standard of living for a lot of people.

### Some well-known international companies

**A** **LISTENING WARM-UP DISCUSSION** Read the definition of culture shock. What feelings of anxiety or confusion might someone experiencing culture shock have? Give some examples of situations that might cause culture shock.

**culture shock** *n.* the feelings of anxiety and confusion that people have when they visit a foreign country and experience a new culture for the first time

DIGITAL  
STRATEGIES

**B**  **5:24 LISTEN TO SUMMARIZE** Listen to the radio program. In your own words, summarize the characteristics of each of the four stages of culture shock.

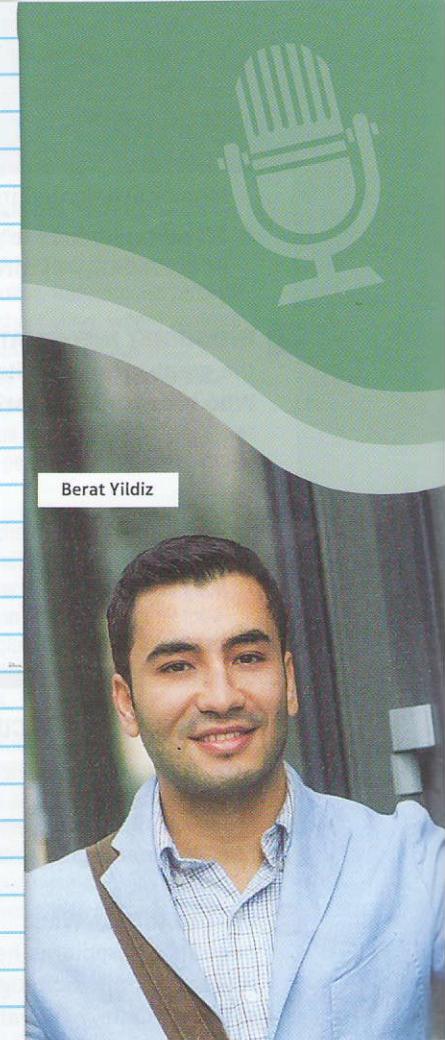


Stage one:

Stage two:

Stage three:

Stage four:



Berat Yildiz

**C**  **5:25 LISTEN TO CONFIRM INFORMATION** Listen again. Check the correct answers, according to the program.

- 1 Which of the following disorienting experiences did not cause negative feelings for Berat in London?  
 the traffic       the money       the weather       the food       people's behavior
- 2 Which symptoms of culture shock did Berat experience?  
 headaches       disappointment       sadness       lack of sleep       loneliness
- 3 Which of the following were mentioned as signs that Berat was in the final stage of culture shock?  
 dressing right for cold weather       making friends       calling home  
 appreciating cultural differences       finding Turkish restaurants

**D** 5:26 **LIS** **EN TO UNDERSTAND MEANING FROM CONTEXT** Listen to the excerpts from the radio program. Use the context to help you complete each statement.

- 1 When Susan Cahill says that Berat Yildiz knows about culture shock "firsthand," she means he knows it from .....  
a experience      b his studies      c his culture
- 2 When Berat says he felt like he was "in heaven," he means he felt .....  
a worried      b shocked      c great
- 3 When Berat says he found some things "disorienting," he means he felt .....  
a comfortable      b confused      c angry
- 4 When Susan says there is "a light at the end of the tunnel," she means that things will .....  
a get better      b get worse      c stay the same
- 5 When Berat says he got his "feet back on the ground," he means he stopped .....  
a feeling confused      b feeling happy      c thinking about Turkish food

**NOW YOU CAN** Suggest ways to avoid culture shock

**A** **NOTEpadding** Check the aspects of your culture you think might cause culture shock to a visitor to your country. Add others. Then choose the three from the list you think are the most difficult to deal with. Write notes suggesting ways to avoid the negative effects of each one.

<input type="checkbox"/> local dishes	<input type="checkbox"/> apologizing
<input type="checkbox"/> eating and drinking customs	<input type="checkbox"/> the do's and don'ts for clothing
<input type="checkbox"/> the way people act at work	<input type="checkbox"/> treatment of children
<input type="checkbox"/> greeting customs	<input type="checkbox"/> customs for keeping pets
<input type="checkbox"/> the way people socialize	<input type="checkbox"/> how people shop
<input type="checkbox"/> local holidays	<input type="checkbox"/> public transportation
<input type="checkbox"/> sense of humor	<input type="checkbox"/> driving or walking in traffic
<input type="checkbox"/> formality and informality	<input type="checkbox"/> other ..... .....
<input type="checkbox"/> traditional leisure activities	

1 .....

2 .....

3 .....

**B** **PAIR WORK** Tell your partner why you chose the three topics. Describe your ideas for helping a visitor avoid the worst symptoms of culture shock.

**OPTIONAL WRITING** Write an article for visitors to this country, suggesting ways to be prepared for culture shock and avoid the most negative symptoms.



## WRITING Rebutting an opposing point of view

### A WRITING SKILL Study the rules.

When writing a rebuttal to an opposing argument or point of view, support your ideas by presenting them one by one. Following is an outline to organize your essay effectively.

#### I. Introductory paragraph

Explain the issue and summarize the opposing point of view. Include a thesis statement stating your own point of view.

#### WRITING MODEL

I There are many people who feel that globalization is causing more problems than it is solving. **Nevertheless, it is my opinion that, overall, globalization has contributed to a better world.** We need to accept it as a reality of today's world and do what we can to make it work for everyone.

#### II. Supporting paragraphs

In each paragraph, state one aspect of the point of view you are rebutting. Use details and examples to support your own point of view.

II **Critics argue that** many countries have not benefited as much as others. **All the same**, we shouldn't assume that all countries will benefit at the same speed or time. It is a fact that free trade has been a tremendous benefit to nations in East and Southeast Asia. Their economies have grown substantially in this century and their standard of living has greatly improved. There's no reason to believe this won't happen elsewhere, for example in West Africa.

#### III. Concluding paragraph

Summarize your point of view.

III **It has been argued that** globalization has increased the spread of disease, worsened pollution, and made it easier for criminals to cross borders. **In spite of this**, I believe that free trade and increased international cooperation have also made it easier for nations to fight these problems more effectively. With attention, these are problems that can be solved.

#### Expressions for introducing others' arguments:

According to [Bill Gates], ...  
[Some people] say / think / feel that ...  
[Many experts] argue / believe that ...  
It may be true that ...  
It has been argued / said / pointed out that ...

#### Transitions and subordinating conjunctions for your rebuttal:

However, ...      All the same, ...  
Nevertheless, ...    In spite of this, ...  
Even so, ...

III Clearly, globalization has areas for improvement. **Even so, I believe the advantages of globalization far outweigh the problems.**

### B PRACTICE On a separate sheet of paper, write five sentences that introduce arguments for or against globalization. Paraphrase—using your own words—arguments from the article on page 116. Use the expressions for introducing others' arguments.

People who defend globalization argue that the standard of living has improved in many countries.

### C PRACTICE Now write statements to rebut each of the arguments opposing globalization that you introduced in Exercise B. Use the suggested transitions and subordinating conjunctions.

Even so, it can be argued that too many countries have not enjoyed the benefits.

#### SELF-CHECK

- Did I summarize the point of view I want to rebut in my introduction?
- Did I rebut each argument by providing details and examples to support my own?
- Did I use the suggested expressions and transitions or subordinating conjunctions to link my ideas clearly?
- Did I summarize my point of view in my conclusion?

### D APPLY THE WRITING SKILL Write an essay of at least four paragraphs in which you present your point of view about globalization and rebut the opposing point of view.

**A** ► 5:27 Listen to three news reports on globalization-related topics. After each report, complete each statement so that it is true, according to the information presented in the report. Listen again if necessary.

**Report 1:** WorldWatch is concerned that improving living standards in developing countries .....  
 a will cause natural resources to run out  
 b will bring about an increase in prices for luxury goods

**Report 2:** According to the report, most people think that globalization .....  
 a is causing social and economic problems  
 b is not causing social and economic problems

**Report 3:** The chairman of Starbucks believes that his customers appreciate .....  
 a the convenience of having Starbucks stores in so many locations  
 b both the coffee and the experience of being in the store

**B** Complete each phrasal verb with the correct particle. Use the phrasal verb list on pages 124–126 if necessary.

- 1 The island voted to carry ..... the governor's plan to find foreign investors to develop the island into a tourist resort.
- 2 Technological advances such as social media have brought ..... great changes in the way people communicate.
- 3 The president is determined to figure ..... how to increase trade with other countries without causing a rise in unemployment.
- 4 Clerks were handing ..... free cups of Colombian coffee at a Tokyo supermarket in the hopes that it would catch ..... with local shoppers.
- 5 I picked ..... a little French when I visited my uncle in Paris last summer, but I wouldn't say that I'm fluent.
- 6 A lot of families have been putting ..... large purchases because they're afraid they may soon be out of work if the economy doesn't improve.
- 7 To be honest, I'm worried that the cultures of wealthier nations will one day wipe ..... the traditional cultures of poorer nations.
- 8 Asian martial arts have become really popular recently. I know so many people who have taken ..... tae kwon do, karate, or judo.

**C** On a separate sheet of paper, rewrite each sentence, replacing the underlined phrase with the pronoun it or them.

We should check it out.

- 1 We should check out that new French film.
- 2 We're trying to go without imported products.
- 3 They voted to give up protections against imports.
- 4 Falling profits forced the factory owner to lay off the workers.
- 5 Just turn on your TV and you'll see news and films from all over the world.
- 6 I talked my friends into buying tickets for the U2 concert.
- 7 Manufacturers of luxury products cater to wealthier consumers.
- 8 If you take up karate, you'll probably be in great shape.



# Reference Charts

## IRREGULAR VERBS

base form	simple past	past participle	base form	simple past	past participle
be	was / were	been	mean	meant	meant
beat	beat	beaten	meet	met	met
become	became	become	mistake	mistook	mistaken
begin	began	begun	pay	paid	paid
bend	bent	bent	put	put	put
bet	bet	bet	quit	quit	quit
bite	bit	bitten	read /rid/	read /rəd/	read /rəd/
bleed	bled	bled	ride	rode	ridden
blow	blew	blown	ring	rang	rung
break	broke	broken	rise	rose	risen
breed	bred	bred	run	ran	run
bring	brought	brought	say	said	said
build	built	built	see	saw	seen
burn	burned / burnt	burned / burnt	sell	sold	sold
burst	burst	burst	send	sent	sent
buy	bought	bought	set	set	set
catch	caught	caught	shake	shook	shaken
choose	chose	chosen	shed	shed	shed
come	came	come	shine	shone	shone
cost	cost	cost	shoot	shot	shot
creep	crept	crept	show	showed	shown
cut	cut	cut	shrink	shrank	shrunk
deal	dealt	dealt	shut	shut	shut
dig	dug	dug	sing	sang	sung
do	did	done	sink	sank	sunk
draw	drew	drawn	sit	sat	sat
dream	dreamed / dreamt	dreamed / dreamt	sleep	slept	slept
drink	drank	drunk	slide	slid	slid
drive	drove	driven	smell	smelled / smelt	smelled / smelt
eat	ate	eaten	speak	spoke	spoken
fall	fell	fallen	speed	sped / speeded	sped / speeded
feed	fed	fed	spell	spelled / spelt	spelled / spelt
feel	felt	felt	spend	spent	spent
fight	fought	fought	spill	spilled / spilt	spilled / spilt
find	found	found	spin	spun	spun
fit	fit	fit	spit	spit / spat	spit / spat
fly	flew	flown	spoil	spoiled / spoilt	spoiled / spoilt
forbid	forbade	forbidden	spread	spread	spread
forget	forgot	forgotten	spring	sprang / sprung	sprang / sprung
forgive	forgave	forgiven	stand	stood	stood
freeze	froze	frozen	steal	stole	stolen
get	got	gotten	stick	stuck	stuck
give	gave	given	sting	stung	stung
go	went	gone	stink	stank / stunk	stunk
grow	grew	grown	strike	struck	struck / stricken
hang	hung	hung	string	strung	strung
have	had	had	swear	swore	sworn
hear	heard	heard	sweep	swept	swept
hide	hid	hidden	swim	swam	swum
hit	hit	hit	swing	swung	swung
hold	held	held	take	took	taken
hurt	hurt	hurt	teach	taught	taught
keep	kept	kept	tear	tore	torn
know	knew	known	tell	told	told
lay	laid	laid	think	thought	thought
lead	led	led	throw	threw	thrown
leap	leaped / leapt	leaped / leapt	understand	understood	understood
learn	learned / learnt	learned / learnt	upset	upset	upset
leave	left	left	wake	woke / waked	woken / waked
lend	lent	lent	wear	wore	worn
let	let	let	weave	wove	woven
lie	lay	lain	weep	wept	wept
light	lit	lit	win	won	won
lose	lost	lost	wind	wound	wound
make	made	made	write	wrote	written

## VERBS FOLLOWED BY A GERUND

acknowledge	celebrate	discontinue	escape	imagine	postpone	recall	risk
admit	complete	discuss	explain	justify	practice	recommend	suggest
advise	consider	dislike	feel like	keep	prevent	report	support
appreciate	delay	don't mind	finish	mention	prohibit	resent	tolerate
avoid	deny	endure	forgive	mind	propose	resist	understand
can't help	detest	enjoy	give up	miss	quit		

## EXPRESSIONS THAT CAN BE FOLLOWED BY A GERUND

be excited about	be committed to	make an excuse for	look forward to
be worried about	be opposed to	have a reason for	blame [someone or something] for
be responsible for	be used to	believe in	forgive [someone or something] for
be interested in	complain about	participate in	thank [someone or something] for
be accused of	dream about / of	succeed in	keep [someone or something] from
be capable of	talk about / of	take advantage of	prevent [someone or something] from
be tired of	think about / of	take care of	stop [someone or something] from
be accustomed to	apologize for	insist on	

## VERBS FOLLOWED DIRECTLY BY AN INFITIVE

afford	can't wait	demand	hope	need	pretend	swear	want
agree	care	deserve	hurry	neglect	promise	threaten	wish
appear	choose	expect	intend	offer	refuse	volunteer	would like
arrange	claim	fail	learn	pay	request	wait	
ask	consent	grow	manage	plan	seem		
attempt	decide	hesitate	mean	prepare	struggle		

## VERBS FOLLOWED BY AN OBJECT BEFORE AN INFITIVE\*

advise	cause	enable	force	need*	persuade	require	want*
allow	challenge	encourage	hire	order	promise*	teach	warn
ask*	choose*	expect*	instruct	pay*	remind	tell	wish*
beg	convince	forbid	invite	permit	request*	urge	would like*

\* In the active voice, these verbs can be followed by the infinitive without an object (example: want to speak or want someone to speak).

## VERBS THAT CAN BE FOLLOWED BY A GERUND OR AN INFITIVE

with a change in meaning	without a change in meaning
forget	begin
regret	can't stand
	continue
	hate
	like
	love
	prefer
	try
	start

## ADJECTIVES FOLLOWED BY AN INFITIVE\*

afraid	ashamed	depressed	eager	fortunate	lucky	relieved	surprised
alarmed	certain	determined	easy	glad	pleased	reluctant	touched
amazed	content	disappointed	embarrassed	happy	prepared	sad	upset
angry	curious	distressed	encouraged	hesitant	proud	shocked	willing
anxious	delighted	disturbed	excited	likely	ready	sorry	

\*Example: I'm willing to accept that.

## PARTICIPIAL ADJECTIVES\*

alarming	- alarmed	embarrassing	- embarrassed	paralyzing	- paralyzed
amazing	- amazed	enlightening	- enlightened	pleasing	- pleased
amusing	- amused	entertaining	- entertained	relaxing	- relaxed
annoying	- annoyed	exciting	- excited	satisfying	- satisfied
astonishing	- astonished	exhausting	- exhausted	shocking	- shocked
boring	- bored	fascinating	- fascinated	soothing	- soothed
confusing	- confused	frightening	- frightened	startling	- startled
depressing	- depressed	horrifying	- horrified	stimulating	- stimulated
disappointing	- disappointed	inspiring	- inspired	surprising	- surprised
disgusting	- disgusted	interesting	- interested	terrifying	- terrified
distressing	- distressed	irritating	- irritated	tiring	- tired
disturbing	- disturbed	moving	- moved	touching	- touched

## STATIVE VERBS

amaze	contain	feel*	look like	please	smell*
appear*	cost	forget	look*	possess	sound
appreciate	desire	hate	love	prefer	suppose
astonish	dislike	have*	matter	realize	surprise
be*	doubt	hear	mean	recognize	taste*
believe	envy	imagine	mind	remember*	think*
belong	equal	include*	need	resemble	understand
care	exist	know	owe	see* -	want*
consist of	fear	like	own	seem	weigh*

\*These verbs also have action meanings. Example: *I see a tree.* (non-action) *I'm seeing her tomorrow.* (action)

## TRANSITIVE PHRASAL VERBS

Some transitive phrasal verbs have more than one meaning. Not all are included here.

### SEPARABLE

<b>blow sth. out</b>	stop a flame by blowing on it	<b>leave sth. out</b>	omit sth.
<b>blow sth. up</b>	1 make sth. explode 2 fill sth. with air, e.g., a balloon 3 make sth. larger, e.g., a photo	<b>let s.o. down</b>	disappoint s.o.
<b>bring sth. about</b>	make sth. happen	<b>let s.o./sth. in</b>	allow s.o. or sth. to enter
<b>bring sth. back</b>	1 return sth. to a store 2 revive or renew sth., e.g., a custom or tradition	<b>let s.o. off</b>	allow s.o. to leave a bus, car, taxi, etc.
<b>bring sth. out</b>	1 introduce a new product 2 make a quality more noticeable	<b>let s.o./sth. out</b>	allow s.o. or sth. to leave
<b>bring s.o. up</b>	raise a child	<b>light sth. up</b>	illuminate sth.
<b>bring sth. up</b>	start to talk about an issue	<b>look s.o./sth. over</b>	examine s.o. or sth.
<b>burn sth. down</b>	burn a structure completely	<b>look s.o./sth. up</b>	1 try to find s.o. 2 try to find sth. in a book, the Internet, etc.
<b>call s.o. back</b>	return a phone call	<b>make sth. up</b>	create a fictional story
<b>call sth. off</b>	cancel sth.	<b>pass sth. out</b>	distribute sth.
<b>call s.o. up</b>	call s.o. on the phone	<b>pass sth. up</b>	decide not to take an opportunity
<b>carry sth. out</b>	conduct a plan	<b>pay s.o. off</b>	bribe s.o.
<b>check s.o./sth. out</b>	look at s.o. or sth. more closely	<b>pay sth. off</b>	pay back money one owes
<b>cheer s.o. up</b>	make s.o. feel happier	<b>pick s.o./sth. out</b>	identify or choose s.o. or sth.
<b>clean s.o./sth. up</b>	clean s.o. or sth. completely	<b>pick s.o. up</b>	stop a vehicle sc s.o. can get in
<b>clear sth. up</b>	clarify sth.	<b>pick s.o./sth. up</b>	lift s.o. or sth.
<b>close sth. down</b>	force a business or institution to close	<b>pick sth. up</b>	1 get or buy sth. from somewhere 2 learn sth. new 3 get an infectious disease
<b>cover sth. up</b>	1 cover sth. completely 2 change facts to avoid responsibility	<b>point s.o./sth. out</b>	show s.o. or sth. to another person
<b>cross sth. out</b>	draw a line through sth.	<b>put sth. away</b>	put sth. in its appropriate place
<b>cut sth. down</b>	make sth. fall by cutting, e.g., a tree	<b>put sth. back</b>	return sth. to its original place
<b>cut sth. off</b>	1 remove sth. by cutting 2 stop the supply of sth.	<b>put s.o./sth. down</b>	1 stop holding or lifting s.o. or sth. 2 insult s.o.
<b>cut s.o. off</b>	interrupt s.o. who is speaking	<b>put sth. off</b>	delay or postpone sth.
<b>dream sth. up</b>	invent or think of a new idea	<b>put sth. on</b>	get dressed or place sth. on one's body
<b>drink sth. up</b>	drink a beverage completely	<b>put sth. together</b>	1 put sth. on a wall 2 build sth.
<b>drop s.o./sth. off</b>	leave s.o. or sth. somewhere	<b>put sth. up</b>	build or erect sth.
<b>empty sth. out</b>	empty sth. completely	<b>set sth. off</b>	cause sth. to explode
<b>figure s.o./sth. out</b>	understand s.o. or sth. after some thought	<b>set sth. up</b>	1 establish a new business, organization, etc. 2 prepare equipment for use
<b>fill s.o. in</b>	tell s.o. about recent events	<b>show s.o./sth. off</b>	display the best qualities of s.o. or sth.
<b>fill sth. out</b>	complete a form	<b>shut sth. off</b>	stop a machine or supply
<b>fill sth. up</b>	fill a container completely	<b>straighten sth. up</b>	make sth. neat
<b>find sth. out</b>	learn new information	<b>switch sth. on</b>	start a machine, turn on a light, etc.
<b>follow sth. through</b>	do everything to complete a task	<b>take sth. away</b>	remove sth.
<b>get sth. across</b>	help s.o. understand an idea	<b>take sth. back</b>	1 return sth. to a store 2 accept sth. returned by another person
<b>give sth. away</b>	give sth. you do not need or want	<b>take sth. down</b>	remove sth. that is hanging
<b>give sth. back</b>	return sth. to its owner	<b>take sth. in</b>	1 notice and remember sth. 2 make a clothing item smaller
<b>give sth. out</b>	distribute sth.	<b>take sth. off</b>	remove clothing, jewelry, etc.
<b>give sth. up</b>	quit doing sth.	<b>take s.o. on</b>	hire s.o.
<b>hand sth. in</b>	submit work, e.g., to a boss or a teacher	<b>take sth. on</b>	agree to do a task
<b>hand sth. out</b>	distribute sth.	<b>take s.o. out</b>	invite s.o. somewhere and pay for his/her meal, show, etc.
<b>hang sth. up</b>	put sth. on a hanger or hook, e.g., clothes	<b>take sth. up</b>	start doing an activity habitually
<b>help s.o. out</b>	assist s.o.	<b>talk sth. over</b>	discuss sth.
<b>keep s.o./sth. away</b>	cause s.o. or sth. to stay at a distance	<b>tear sth. down</b>	destroy sth.
<b>lay s.o. off</b>	fire s.o. because of economic conditions		
<b>leave sth. on</b>	1 not turn sth. off, e.g., an appliance 2 not remove sth. such as clothing or jewelry		

### Abbreviations

s.o.	= someone
sth.	= something
e.g.	= for example
inf.	= informal

**tear sth. up** tear sth. into small pieces  
**think sth. over** consider sth.  
**think sth. up** invent or think of a new idea  
**throw sth. away** put sth. in the garbage  
**throw sth. out** put sth. in the garbage  
**touch sth. up** improve sth. with very small changes  
**try sth. on** try clothing to see if it fits  
**try sth. out** use sth. to see if one likes it or if it works  
**turn sth. around** 1 turn so the front is at the back 2 cause things to get better  
**turn s.o./sth. down** reject s.o. or sth.  
**turn sth. down** lower the volume, heat, etc.

**turn sth. in** submit a paper, application, etc.  
**turn sth. off** stop a machine, light, etc.  
**turn s.o. off** cause s.o. to lose interest (inf.)  
**turn sth. on** start a machine, light, etc.  
**turn sth. out** make or manufacture sth.  
**turn sth. over** turn sth. so the bottom is at the top  
**turn sth. up** raise the volume, heat, etc.  
**use sth. up** use sth. completely  
**wake s.o. up** cause s.o. to stop sleeping  
**wipe sth. out** remove or destroy sth.  
**work sth. out** 1 resolve a problem 2 calculate a math problem  
**write sth. down** write sth. to have a record of it

#### ALWAYS SEPARATED

**ask s.o. over** invite s.o. to one's home  
**bring s.o./sth. down** remove a ruler or government from power  
**do sth. over** do sth. again  
**keep sth. on** not remove sth. such as clothing or jewelry

**see sth. through** complete a task  
**start sth. over** begin sth. again  
**talk s.o. into sth.** persuade s.o. to do sth.

#### INSEPARABLE

**cater to s.o.** provide what s.o. wants or needs  
**carry on sth.** continue sth. another person has started  
**come across s.o./sth.** find s.o. or sth. unexpectedly  
**count on s.o./sth.** depend on s.o. or sth.  
**do without s.o./sth.** live without s.o. or sth. one needs or wants  
**go after s.o./sth.** pursue s.o. or sth.

**go over sth.** examine sth. carefully  
**go without sth.** live without sth. one needs or wants  
**run into s.o.** meet s.o. unexpectedly  
**run into sth.** accidentally hit or crash into sth.  
**stick with s.o.** stay close to s.o.  
**stick with sth.** continue doing sth. as before

### INTRANSITIVE PHRASAL VERBS

Some intransitive phrasal verbs have more than one meaning. Not all are included here.

**blow up** 1 explode 2 suddenly become very angry  
**break down** stop functioning  
**break out** start suddenly, e.g., a war, disease, or fire  
**burn down** burn completely  
**call back** return a phone call  
**carry on** 1 continue doing sth. 2 behave in a silly or emotional way  
**catch on** become popular  
**check in** report one's arrival at an airport or hotel  
**check out** pay one's bill and leave a hotel  
**cheer up** become happier  
**clear up** become better, e.g., a rash or the weather  
**close down** stop operating, e.g., a factory or a school  
**come along** accompany s.o.  
**come back** return  
**come in** enter  
**come off** become unattached  
**come out** 1 appear, e.g., the sun 2 be removed, e.g., a stain  
**dress up** wear more formal clothes or a costume  
**drop in** visit unexpectedly  
**drop out** quit a class, school, or program  
**eat out** eat in a restaurant  
**empty out** empty completely  
**fall off** become unattached  
**fill out** become bigger  
**fill up** become completely full  
**find out** learn new information  
**follow through** continue working on sth. until it is completed  
**fool around** have fun or not be serious  
**get ahead** make progress or succeed  
**get along** to not argue  
**get back** return from a place  
**get together** meet somewhere with a friend or acquaintance  
**get up** get out of bed  
**give up** quit  
**go along** 1 accompany s.o. 2 agree  
**go back** return

**go off** explode; make a sudden noise  
**go on** continue to talk about or describe sth.  
**go out** 1 leave a building 2 leave one's home to meet people, enjoy entertainment, etc.  
**go up** be built  
**grow up** become an adult  
**help out** do sth. helpful  
**hang up** end a phone call  
**hold on** wait during a phone call  
**keep away** stay at a distance  
**keep on** continue  
**keep up** go or think as fast as another person  
**lie down** rest on a bed  
**light up** 1 begin to shine brightly 2 look pleased or happy  
**make up** end an argument and reestablish a friendly relationship  
**pass out** become unconscious  
**pay off** be worthwhile  
**pick up** improve, e.g., the economy  
**play around** have fun or not be serious  
**run out** no longer in supply  
**show up** appear  
**sign up** register  
**sit down** sit  
**slip up** make a mistake  
**stand up** rise to one's feet  
**start over** begin again  
**stay up** not go to bed  
**straighten up** make neat  
**take off** depart by plane  
**turn in** go to bed (inf.)  
**turn out** have a particular result  
**turn up** appear  
**wake up** stop sleeping  
**watch out** be careful  
**work out** 1 exercise 2 be resolved; end successfully

## THREE-WORD PHRASAL VERBS

Some three-word phrasal verbs have more than one meaning. Not all are included here.

<b>catch up on</b> sth.	1 do sth. one didn't have time to do earlier 2 get the most recent information
<b>catch up with</b> s.o.	<i>exchange information about recent activities</i>
<b>check up on</b> s.o.	make sure s.o. is OK
<b>come away with</b> sth.	learn sth. useful from s.o. or sth.
<b>come down to</b> sth.	be the most important point or idea
<b>come down with</b> sth.	get an illness
<b>come up against</b> s.o./sth.	be faced with a difficult person or situation
<b>come up with</b> sth.	think of an idea, plan, or solution
<b>face up to</b> sth.	accept an unpleasant truth
<b>fall back on</b> sth.	use an old idea because new ideas have failed
<b>follow through on</b> sth.	continue doing sth. until it is completed
<b>get around to</b> sth.	finally do sth.
<b>get away with</b> sth.	avoid the consequences of a wrong act
<b>get back at</b> s.o.	harm s.o. because he / she harmed you
<b>give up on</b> s.o.	stop hoping that s.o. will change

<b>give up on</b> sth.	stop trying to make sth. happen
<b>go along with</b> sth.	agree to do sth.
<b>go through with</b> sth.	<i>do sth. difficult or painful</i>
<b>grow out of</b> sth.	stop doing sth. as one becomes an adult
<b>keep up with</b> s.o.	stay in regular contact
<b>look down on</b> s.o.	think one is better than another person
<b>look out for</b> s.o.	protect s.o.
<b>look up to</b> s.o.	admire or respect s.o.
<b>make up for</b> sth.	do sth. to apologize
<b>put up with</b> s.o./sth.	accept s.o. or sth. without complaining
<b>run out of</b> sth.	no longer have enough of sth.
<b>stand up for</b> sth.	support an idea or a principle
<b>stand up to</b> s.o.	refuse to let s.o. treat anyone badly
<b>team up with</b> s.o.	do a task together
<b>think back on</b> s.o./sth.	think about and remember s.o. or sth.
<b>walk out on</b> s.o.	end a relationship with a wife, boyfriend, etc.
<b>watch out for</b> s.o./sth.	protect s.o. or sth.

## Verb forms: overview

### SUMMARY OF VERB FORMS

	Present time	Past time	Future time
<b>Simple</b>	<b>Simple present</b> walk / walks	<b>Simple past</b> walked	<b>Simple future</b> will walk
<b>Continuous</b>	<b>Present continuous</b> am walking / is walking / are walking	<b>Past continuous</b> was walking / were walking	<b>Future continuous</b> will be walking
<b>Perfect</b>	<b>Present perfect</b> have walked / has walked	<b>Past perfect</b> had walked	<b>Future perfect</b> will have walked
<b>Perfect continuous</b>	<b>Present perfect continuous</b> have been walking / has been walking	<b>Past perfect continuous</b> had been walking	<b>Future perfect continuous</b> will have been walking

### SIMPLE VERB FORMS: USAGE

	Present time	Past time	Future time
<b>Simple verb forms</b> describe habitual actions or events that occur at a definite time.	<b>Simple present<sup>1</sup></b> <b>Habitual action</b> <i>The department <b>meets</b> once a month to review the status of projects.</i>  <b>Facts and generalizations</b> <i>The Earth <b>rotates</b> around the sun every 365 days.</i>	<b>Simple past</b> Completed action that occurred at a definite time in the past <i>Last year researchers <b>discovered</b> a new cancer treatment.</i>  <b>Habitual action in the past<sup>2</sup></b> <i>When I was young we <b>visited</b> my grandparents every week.</i>	<b>Simple future<sup>3</sup></b> Action that will occur at a definite time in the future <i>Next year they <b>will offer</b> a course on global trade.</i>  <b>Habitual action in the future</b> <i>Next month I'll <b>go</b> to the gym three times a week.</i>

<sup>1</sup> The simple present tense can also express a future action: *Her flight arrives this evening at eight.*

<sup>2</sup> Used to and would also express habitual actions in the past: *When I was a child, we used to spend the summer in the mountains. In the mornings we would go hiking and in the afternoons we would swim in a nearby lake.*

<sup>3</sup> Be going to can also express a future action: *Next year they are going to offer a course on global trade.*

## CONTINUOUS VERB FORMS: USAGE

	Present time	Past time	Future time
<b>Continuous verb forms</b> describe continuous actions or events that occur at a definite time.	<b>Present continuous*</b> <b>Action in progress now</b> <i>The business managers <b>are discussing</b> next year's budget right now.</i>	<b>Past continuous</b> <b>Action in progress at a definite time in the past</b> <i>None of the computers <b>were working</b> when I came in this morning.</i>	<b>Future continuous</b> <b>Action that will be in progress during a definite time in the future</b> <i>We'll <b>be listening</b> to the speech when you arrive.</i>

\*The present continuous can also express a future plan: *They're getting married next month.*

## PERFECT VERB FORMS: USAGE

	Present time	Past time	Future time
<b>Perfect verb forms</b> describe actions or events in relation to other time frames.	<b>Present perfect*</b> <b>Completed action that occurred at an indefinite time before the present</b> <i>She <b>has made</b> many contributions to the field.</i> <b>Recently completed action</b> <i>He <b>has just published</b> an article about his findings.</i> <b>Uncompleted action (action that began in the past, continues into the present, and may continue into the future)</b> <i>They <b>have studied</b> ancient cultures for many years.</i>	<b>Past perfect</b> <b>Action that occurred at some point before a definite time in the past</b> <i>By 2016, he <b>had started</b> a new business.</i> <b>Action that occurred before another past action</b> <i>They <b>had already finished</b> medical school when the war broke out.</i>	<b>Future perfect</b> <b>Action that will be completed by some point at a definite time in the future</b> <i>By this time next year, I <b>will have completed</b> my research.</i>

\*Many statements in the present perfect can also be stated correctly using the simple past tense, depending on the speaker's perspective:  
*She made many contributions to the field.*

## PERFECT CONTINUOUS VERB FORMS: USAGE

	Present time	Past time	Future time
<b>Perfect continuous verb forms</b> describe continuous actions or events in relation to other time frames.	<b>Present perfect continuous</b> <b>Uncompleted continuous action (action that began in the past, continues into the present, and may continue into the future)</b> <i>She <b>has been lecturing</b> about that topic since 2015.</i> <b>Very recently completed action</b> <i>The workers <b>have been protesting</b>. They're finished now.</i>	<b>Past perfect continuous</b> <b>Continuous action that occurred before another past action or time</b> <i>By 2015, researchers <b>had been seeking</b> a cure for AIDS for more than thirty years.</i>	<b>Future perfect continuous</b> <b>Continuous action that occurred before another action or time in the future</b> <i>When the new director takes over, I <b>will have been working</b> at this company for ten years.</i>



# Grammar Booster

The Grammar Booster is optional. It provides more explanation and practice, as well as additional related grammar concepts and review.

## UNIT 6

### The conditional: summary and extension

Type	Use	If clause (states the condition)	Result clause (states the result)	Examples
Factual conditional	To express a general or scientific fact	simple present Note: In this type of conditional, if can be replaced by <u>when</u> or <u>whenever</u> .	simple present	If it <b>rains</b> , the gardens <b>close</b> early. Water <b>freezes</b> if the temperature <b>falls</b> below zero degrees Celsius.
	To talk about what will happen in the future under certain conditions	simple present Note: Don't use a future form in the <u>if</u> clause.	will / <b>be going to</b> + base form of the verb Note: Use <u>can</u> , <u>may</u> , <u>might</u> , <u>should</u> if the result is not certain.	If you <b>plan</b> your trip carefully, things <b>will go</b> smoothly. If we <b>arrive</b> late, they're <b>going to start</b> without us. If we <b>hurry</b> , we <b>may be able to catch</b> the train.
Present unreal conditional	To talk about present unreal or untrue conditions	simple past or <u>were</u> Note: Don't use <u>would</u> in the <u>if</u> clause.	<u>would</u> + base form of the verb Note: Use <u>could</u> or <u>might</u> if the result is not certain.	If I <b>had</b> the time, I <b>would explain</b> the problem to you. If he <b>were</b> here, he <b>might make</b> a lot of changes.
Past unreal conditional	To talk about past unreal or untrue conditions	past perfect Note: Don't use <u>would have</u> in the <u>if</u> clause.	<u>would have</u> + past participle Note: Use <u>could have</u> or <u>might have</u> if the result is not certain.	If they <b>had known</b> about the storm, they <b>would have taken</b> a different flight. If you <b>had told</b> us about the delay, we <b>could have made</b> other arrangements.
Mixed time frames	To talk about past unreal or untrue conditions in relation to the present	past perfect Note: Don't use <u>would</u> in the <u>if</u> clause.	<u>would</u> + base form of the verb Note: Use <u>could</u> or <u>might</u> if the result is not certain.	If I <b>had prepared</b> for the interview, I <b>wouldn't be</b> so nervous. If we <b>had left</b> earlier, we <b>might be</b> on time now.
	To talk about present unreal or untrue conditions in relation to the past	simple past or <u>were</u> Note: Don't use <u>would have</u> in the <u>if</u> clause.	<u>would have</u> + past participle Note: Use <u>could have</u> or <u>might have</u> if the result is not certain.	If she <b>were</b> honest, she <b>would have told</b> us the truth. If I <b>spoke</b> Russian, I <b>might have understood</b> the guide.

### Extension: other uses

Use should, happen to, or should happen to in the if clause in factual conditionals when the condition is less likely.

If you should  
happen to  
should happen to see Peter, tell him to call me.

To express inferences in conditional sentences, different combinations of tenses can be used.

If Julie **went** to the party last night, she definitely **saw** what happened.

If you **don't know** the answer to this question, you **didn't do** your homework.

If the results **didn't come out** yesterday, they'll definitely **come out** today.

If you still **haven't finished** packing by now, you're **not going to catch** your flight.

**A** Circle the correct word or words to complete each sentence.

- 1 If Sam (does / will do) well this year, he will apply to medical school.
- 2 Water (boils / is going to boil) when the temperature reaches 100 degrees Celsius.
- 3 If you (will / should) find my scarf, please hold it for me.
- 4 If you (happen / happen to) see a good camera at the market, please buy it for me.
- 5 If it (wouldn't have been / hadn't been) for her savings, Anna wouldn't have been able to attend university.
- 6 If we (would have known / had known) that car insurance was so expensive, we would not have bought a car.
- 7 If you didn't get a reply today, you (would definitely hear / will definitely hear) from us tomorrow.
- 8 If I (had / would have) a garden, I would grow several types of flowers.
- 9 If I (would have practiced / had practiced) my speech a bit more, I might not be so worried now.
- 10 If I (should happen to / will) see John, I'll tell him to call you.

## UNIT 7

### Article usage: summary

Note where indefinite or definite articles are used or omitted.

	Indefinite article	Definite article	No article
General statement	Use with singular count nouns: <i>A cat</i> may symbolize good fortune.	Use with singular count nouns: <i>The cat</i> may symbolize good fortune.  Use with non-count nouns: <i>Freud</i> called attention to <b>the importance</b> of dreams.	With plural count nouns: <b>Cats</b> may symbolize good fortune.  With non-count nouns: <b>Misfortune</b> may strike at any time.
First mention	Use with singular count nouns: <i>I found a lucky charm.</i>		With plural count nouns: <i>I have (some) lucky charms.</i>  With non-count nouns: <i>I bought (some) shampoo.</i>
Second mention		Use with singular count nouns: <i>The lucky charm</i> was in a box.  Use with plural count nouns: <i>The lucky charms</i> were in a box.  Use with non-count nouns: <i>The shampoo</i> is in the closet.	

**A** On a separate sheet of paper, rewrite the paragraph, correcting eleven errors and making any necessary changes.

The homes are expensive these days, but Peter got lucky and bought small house last week. A house has two bedrooms and one bathroom. It also has large kitchen and the living room. Peter will use a living room as his home office. Bedrooms are in bad condition, and Peter will need a help painting them. Then he wants to have the party so his friends can admire a house. Later Peter will buy a furniture—when he saves some money!

### Definite article: additional uses

When a noun represents a unique thing	Use with singular count nouns: <i>The sun</i> rises in the east.
With a comparative or superlative adjective to make a noun unique (or with <u>right</u> , <u>wrong</u> , <u>first</u> , <u>only</u> , <u>same</u> )	Use with singular count nouns: <i>Telling the truth</i> is <b>the best course</b> of action. It's always <b>the right thing</b> to do. <i>The robin</i> is <b>the first sign</b> of spring.
	Use with plural count nouns: <i>People</i> in different places often have <b>the same superstitions</b> .
	Use with non-count nouns: <i>That's <b>the only information</b> I was able to find on the Internet.</i>

When context makes a noun specific	Use with singular count nouns: <i>The hospital</i> in this town has an excellent emergency room. Use with plural count nouns: <i>The buildings</i> in this town are no higher than ten stories. Use with non-count nouns: <i>The air</i> in this city is polluted.
When an adjective clause makes a noun specific	Use with singular count nouns: <i>The mirror that you broke</i> will bring you bad luck. Use with plural count nouns: <i>The mirrors that you broke</i> will bring you bad luck. Use with non-count nouns: <i>The progress that she made</i> was due not to good luck but to hard work.
When an adjective represents a certain group of people	Use with a noun derived from an adjective, such as the blind, the deaf, the dead, the living, the young, the old, the poor, the rich, the unemployed, the privileged, the underprivileged: <i>The unemployed</i> must often learn new job skills.

**B** Complete the paragraphs with words from the box. Use a definite article when appropriate.

tourists    gasoline    view    world    wealthy    sky    ballooning    first men

On March 20, 1999, Bertrand Piccard of Switzerland and Brian Jones of Britain were .....  
to travel around ..... in a balloon. The numerous balloonists who had been attempting this  
journey for decades beforehand ran into various problems with weather and equipment.

In the past several years, ..... has become a popular adventure sport. Due to the high cost of balloons  
and ..... , however, it is a sport reserved for ..... can get a taste of ballooning during  
their travels. ..... of a city or landscape from ..... is always breathtaking.

**More non-count nouns with both a countable and an uncountable sense**

With some non-count nouns, the change in meaning is subtle: The countable meaning refers to something specific and the uncountable meaning refers to something general.

a fear = the anticipation of a specific danger; a phobia

He had a **fear** of heights.

fear = a general anticipation of danger

Irrational **fear** can lead to anxiety.

a victory = a specific event in which mastery or success is achieved

The battle of Waterloo was a great **victory** for the English.

victory = the phenomenon of winning

She led her party to **victory**.

a time = a specific moment in the past or future; a specific occasion

There was a **time** when food was much cheaper.

How **many times** did you read it?

time = the general concept; clock time

**Time** passes so quickly!

What **time** did you arrange to meet?

a superstition = a specific belief or practice

A common **superstition** is that a black cat brings bad luck.

superstition = a general attitude

The prevalence of **superstition** today is surprising.

**C** Write a before a noun where necessary. Write X if a noun should not have an article.

1 a Will people ever learn to control their phobias? Only ..... time can tell.

b There has never been ..... time when people didn't try to interpret their dreams.

2 a If you have ..... fear of flying, you shouldn't take a job that requires overseas travel.

b Psychologists agree that ..... fear is a universal emotion.

3 a Ignorance and fear may sometimes lead to ..... superstition.  
 b There is ..... widely held superstition that knocking on wood brings good luck.

4 a The coach's tactics helped the team win ..... major victory in last night's game.  
 b Everyone cannot always experience the joy of ..... victory; someone has to lose.

### Grammar for Writing: indirect speech with passive reporting verbs

A passive reporting verb can be followed by an infinitive phrase.

Most superstitions are believed **to be** false.

The infinitive phrase reflects the time of the reporting verb. It can be simple, continuous, perfect, or perfect continuous.

This book is said **to be** excellent.

The robber was reported **to be running away** from the scene of the crime.

The car is believed **never to have been** in an accident before.

She was thought **to have been preparing** dinner when she got sick.

**D** On a separate sheet of paper, change each of the following sentences from the active voice to the passive voice.

- 1 Many people believe that flying isn't as safe as driving.
- 2 They reported the driver was talking on his phone when he crashed into the back of that van.
- 3 Everyone says the tour was overpriced, but others think the price was very fair.
- 4 People have said the article was a lie, but it turned out to be perfectly true.

## UNIT 8

### Grammar for Writing: emphatic stress

In informal writing, you can underline the verb **be**, a modal, or an auxiliary verb to indicate emphatic stress. The addition of **do** for emphatic stress does not require underlining. In more formal writing, with the exception of adding the auxiliary **do**, emphatic stress is avoided.

She is good at math, isn't she?

Even though it was getting late, I would have liked to stay longer.

I suddenly realized that I had been there before.

BUT She didn't answer her phone, but she did text me.

In the modal-like expression had better, underline better, not had.  
 He'd better pay attention in class!

**A** Use the prompts to write B's response with emphatic stress. Add the auxiliary **do** if possible, and underline stressed verb **be**, modal, or other auxiliary verb.

- 1 A: Do you worry much about global warming?  
 B: ..... (I think about it) from time to time.
- 2 A: Would you say you have a way with words?  
 B: ..... (I express myself) clearly.
- 3 A: I'm thinking of applying to medical school, but I haven't made up my mind yet.  
 B: Well, ..... (you should apply).
- 4 A: Do you have to pass any kind of tests to get a job at the Mason Corporation?  
 B: ..... (you have to take) an EQ test.
- 5 A: Shouldn't Jamie hurry if she wants to catch the 3:00 bus?  
 B: ..... (She'd better hurry). That's the last bus.
- 6 A: Would you like me to introduce you to my brother?  
 B: ..... (I'd like to meet) him.
- 7 A: Would you like to grab dinner somewhere together?  
 B: ..... (I've already had) dinner.

## Infinitives and gerunds in place of the subjunctive

Certain statements in the subjunctive can be rephrased less formally by changing that to for and using an infinitive.

It is essential **for** John **to find** the time each day to relax. (= It is essential that John **find** the time each day to relax.)

An infinitive can also be used without a for phrase. It usually refers to "people in general."

It is essential **to find** the time each day to relax.

Certain statements in the subjunctive can be rephrased using a gerund if it refers to "people in general."

Dr. Sharpe recommends **spending** a few moments relaxing. (= Dr. Sharpe recommends that people **spend** a few moments relaxing.)

### B Rewrite each sentence less formally, using infinitives and gerunds. Make any necessary changes.

- 1 It is crucial that you practice feng shui.
- 2 The article suggests that you carry lucky charms.
- 3 The manager recommended that they finish the project fast.

- 4 It is important that we get enough sleep every night.
- 5 The directions advise that you add salt.
- 6 It is necessary that she arrive at the theater by 4:00 P.M.

## UNIT 9

### Grammar for Writing: when to use the passive voice

Passive sentences focus attention on the result of an action rather than on the performer (agent) of the action. Writers prefer the passive voice in the following situations:

- 1 To emphasize the result of an action, or if the agent is unimportant or unknown. This use is common in academic writing, scientific articles, and news reports.  
Some sophisticated treatments **have been developed**. (emphasizes the treatments, not the people who developed them)  
Hundreds of people **were made** homeless by yesterday's floods. (emphasizes the result, not the floods themselves)
- 2 To describe a process. This use is found in technical and scientific writing.  
There are four basic steps in the commercial production of orange juice. First the oranges **are unloaded** from trucks and **placed** on a conveyor belt. Then they **are washed** and **sorted**. Next they **are put** into machines that remove the juice and put it into cartons.
- 3 To use an impersonal or indirect tone, which suggests formality, impartiality, or objectivity. This use is favored in official documents, formal announcements, and signs, or to avoid placing blame.  
Walking on the grass **is prohibited**.  
An error **has been made** in your account. It **will be corrected** on next month's statement. (The writer avoids mentioning who made the mistake and emphasizes the fact that it will be corrected, rather than who will do the correcting.)
- 4 To keep the reader's attention focused on a previously mentioned noun, because it is the central topic of the paragraph.  
They caught the thief later that evening. He **was placed** in jail and **was allowed** to call a lawyer. (The topic is the thief. By using the passive voice in the second sentence, the writer keeps the reader's attention focused on the thief.)
- 5 To avoid using a "general subject." General subjects include the impersonal **you**, **we**, and **they**; **people**; **one**; **someone / somebody**; **anyone / anybody**. This use is common in formal documents, in official signs, and in newspaper editorials and other texts that express an opinion.  
People must show their IDs before boarding. PREFERRED: IDs **must be shown** before boarding.  
Someone should inform consumers of their rights. PREFERRED: Consumers **should be informed** of their rights.
- 6 To avoid awkward sentence constructions. This is a common solution when the agent has a long or complex modifier.  
The Tigers, whose new strategy of offense and defense seemed to be working, defeated the Lions.  
PREFERRED: The Lions **were defeated** by the Tigers, whose new strategy of offense and defense seemed to be working.

### A On a separate sheet of paper, write each sentence in the passive voice.

- 1 Construction workers built the museum in less than six months.
- 2 People must present their passports at the border.
- 3 First, engineers perfect the design for the new product. Then, workers build a prototype. Next, engineers test the prototype. After engineers approve the design, the factory begins production.
- 4 We have credited the sum of eighty-five dollars to your VISTA account.
- 5 The reporter, whose investigation uncovered many shocking facts and a pattern of corrupt behavior, exposed the official for taking bribes.

## Phrasal verbs: expansion

## The passive form of phrasal verbs

Transitive phrasal verbs are always inseparable in the passive voice, even when they are separable or always separated in the active voice.

I couldn't **turn on** the TV (OR **turn** the TV **on**). → The TV couldn't be **turned on**.  
 They **turned** the empty lot **into** a beautiful garden. → The empty lot was **turned into** a beautiful garden.

## Remember

Intransitive phrasal verbs are always inseparable. They can't be used in the passive voice since they don't have direct objects.

## Transitive and intransitive meanings

Some phrasal verbs have both a transitive and an intransitive meaning.

He went to bed without **taking off** his clothes. (transitive meaning: remove)

*What time does your plane **take off**?* (intransitive meaning: leave)

She **broke in** the new employees by showing them the procedures. (transitive meaning: train someone)

Thieves **broke in** and stole her jewelry. (intransitive meaning: enter by force)

For a complete list of transitive and intransitive phrasal verbs, see the Reference Charts, pages 124-125.

## Three-word phrasal verbs

A three-word phrasal verb consists of a verb, a particle, and a preposition that together have a specific meaning.

The verb, the particle, and the preposition in three-word phrasal verbs are inseparable.

As a result of his controversial ideas, the senator **came up against** members of his own party, who opposed him vigorously.

Does society have an obligation to **look out for** people who are disadvantaged?

Temper tantrums are not uncommon in young children. As they mature, they **grow out of** this behavior.

I'm going to close my door and not take any calls today; I've just got to **catch up on** my work.

For a complete list of three-word phrasal verbs, see the Reference Charts, page 126.

**A** On a separate sheet of paper, rewrite each sentence in the passive voice. Do not include a *by* phrase.

- 1 We have to call the meeting off.
- 2 He talked the client into a better deal.
- 3 They covered the mistake up.
- 4 She dropped the children off in front of the school.
- 5 One of the applicants filled the form out incorrectly.
- 6 I paid the balance off last month.
- 7 Someone threw the document away.
- 8 The speaker handed pamphlets out at the end of the presentation.

**B** Underline the phrasal verb in each sentence. Then decide if it has a transitive or an intransitive meaning.

transitive      intransitive

1	<input type="checkbox"/>	<input type="checkbox"/>	The photographer blew up the photo 200 percent so we could use it for the poster.
2	<input type="checkbox"/>	<input type="checkbox"/>	The plane blew up shortly before it was supposed to land.
3	<input type="checkbox"/>	<input type="checkbox"/>	The workers won't give up until they're paid fair wages.
4	<input type="checkbox"/>	<input type="checkbox"/>	She has tried to give up smoking several times, without success.
5	<input type="checkbox"/>	<input type="checkbox"/>	Phil has to wake up at 5:00 A.M. every morning to get to work on time.
6	<input type="checkbox"/>	<input type="checkbox"/>	The children played quietly in order not to wake up their parents.
7	<input type="checkbox"/>	<input type="checkbox"/>	He works out three or four times a week in order to stay healthy.
8	<input type="checkbox"/>	<input type="checkbox"/>	World leaders are meeting to work out a plan to eradicate poverty.

# Pronunciation Booster

The Pronunciation Booster is optional. It provides a pronunciation lesson and practice to support speaking in each unit, making students' speech more comprehensible.

## UNIT 6

### Regular past participle endings

There are three pronunciations of the past participle ending -ed, depending on the final sound of the base form of the verb.

#### With voiced sounds (except /d/)

When the base form ends with a voiced sound, pronounce the -ed ending as /d/.

moved canceled described stayed agreed

#### With voiceless sounds (except /t/)

When the base form ends with a voiceless sound, pronounce the -ed ending as /t/.

helped asked crushed watched

Voiced sounds	Voiceless sounds
/b/	/ɪ/
/g/	/h/
/ð/	/eɪ/
/v/	/ɛ/
/z/	/æ/
/ʒ/	/ə/
/dʒ/	/ɔ/
/m/	/oʊ/
/n/	/ʊ/
/p/	/u/
/r/	/ʌ/
/l/	/d/

HOWEVER: When the base form ends with the sound /t/ or /d/, pronounce the -ed ending as a new syllable, /ɪd/ or /əd/. In American English, the final sound before the -ed ending is always /t/, no matter whether the base form ended in the sound /t/ or /d/. Link /t/ with the -ed ending.

wai ted → /weɪtɪd/      nee ded → /nɪtɪd/  
re por ted → /rɪpɔrtɪd/      in clud ed → /ɪnklʊdɪd/

### Reduction in perfect modals

The auxiliary have in perfect modals is generally reduced. The /h/ is dropped and /æ/ is reduced to /ə/.

/wʊtəv/

If I'd looked at the expiration date, I **would have** renewed my passport.

/maɪtəv/

If I weren't Japanese, I **might have** needed a visa to enter the country.

/wʊtənəv/

If we'd left on time, we **wouldn't have** missed our flight.

#### Perfect modals

would have  
could have  
should have  
might have  
may have

+ [past participle]

#### A 6:14 Listen and practice.

1 moved	5 agreed	9 watched	12 needed
2 canceled	6 helped	10 waited	13 included
3 described	7 asked	11 reported	
4 stayed	8 crushed		

#### B 6:15 Listen and practice.

- 1 If I'd looked at the expiration date, I would have renewed my passport.
- 2 If I weren't Japanese, I might have needed a visa to enter the country.
- 3 If we'd left on time, we wouldn't have missed our flight.

#### C Circle the correct pronunciation of each -ed ending.

1 avoided	/ɪd/	/t/	/d/	9 promised	/ɪd/	/t/	/d/
2 looked	/ɪd/	/t/	/d/	10 covered	/ɪd/	/t/	/d/
3 summarized	/ɪd/	/t/	/d/	11 added	/ɪd/	/t/	/d/
4 arrived	/ɪd/	/t/	/d/	12 changed	/ɪd/	/t/	/d/
5 owed	/ɪd/	/t/	/d/	13 reported	/ɪd/	/t/	/d/
6 ruined	/ɪd/	/t/	/d/	14 discussed	/ɪd/	/t/	/d/
7 kicked	/ɪd/	/t/	/d/	15 investigated	/ɪd/	/t/	/d/
8 refunded	/ɪd/	/t/	/d/	16 enjoyed	/ɪd/	/t/	/d/

#### 6:16 Now practice saying each word aloud and listen to compare.\*

**D**  6:17 Practice saying each sentence aloud, paying attention to reductions. Listen to compare.\*

- 1 If I'd put my passport in my briefcase, it wouldn't have gotten lost.
- 2 If you'd checked the luggage limits, you might have avoided extra charges.
- 3 If my friend's luggage hadn't gotten stolen, he could have gone on the sightseeing tour.
- 4 I probably wouldn't have missed my flight if I had come on time.
- 5 If they'd taken a few simple precautions, their luggage might not have gotten stolen.

## UNIT 7

### Linking sounds

Link plural noun endings to the first sound in the word that follows.

Superstitions about animals are very common. /su'pər̩'stɪʃənzəbʊt/  
Some say rats leaving a ship will cause it to sink. /ræt̩'slɪvɪŋ/

Link third-person singular endings to the first sound in the word that follows.

A belief in a superstition often results in fear. /rɪ'zʌlt̩sɪn/

**Remember:** There are three different sounds for the endings of plural nouns and third-person singular verbs.

/z/	/s/	/ɪz/
diamonds	results	promises
superstitions	sharks	noises
bottles	types	matches
believes	beliefs	wishes
dreams	sleeps	judges

**A**  6:18 Listen and practice.

- 1 Superstitions about animals are very common.
- 2 Some say rats leaving a ship will cause it to sink.
- 3 A belief in a superstition often results in fear.

**B**  6:19 Practice reading each sentence aloud, paying attention to the linking sounds you have learned. Listen to compare.\* (Note that your choices may differ from what you hear on the audio.)

- 1 A frog brings good luck to the house it enters.
- 2 Babies born with teeth become extremely selfish.
- 3 An itchy nose means you'll have a fight.
- 4 A lucky charm protects against the evil eye.
- 5 She keeps a large bowl of water near the front door.
- 6 Superstitions can be found in every culture.
- 7 A company claims to have invented a machine that allows people to talk with their pets.
- 8 Some fears are hard to overcome.
- 9 My sister believes in ghosts, avoids black cats, and carries a lucky charm in her pocket.

## UNIT 8

### Emphatic stress with auxiliary verbs

Use emphatic stress on an auxiliary verb to confirm or contradict.

A: Do you think Carrie Mulligan has a successful acting career?  
B: I think so. She **IS** getting a lot of lead roles these days.

A: I wonder if I should take French lessons.  
B: Great idea! I think you **SHOULD** learn French.  
A: Have you eaten at the Blue Moon Café before?  
B: Actually, I think I **HAVE** eaten there before.

A: Jan says you love coffee. Is that true?  
B: Not at all. I really **DON'T** like coffee.

**Remember:** The auxiliary **do** needs to be added for emphatic stress in affirmative statements in the simple present or past tense.

A: Jan says you love coffee. Is that true?  
B: Yes, it is. I really **DO** like coffee.

**A**  6:20 Listen and practice.

- 1 She **IS** getting a lot of lead roles these days.
- 2 I think you **SHOULD** learn French.
- 3 Actually, I think I **HAVE** eaten there before.
- 4 I really **DON'T** like coffee.
- 5 I really **DO** like coffee.

**B** ► 6:21 Practice responding to each speaker, using emphatic stress on the auxiliary verb. Listen to compare.\*

1 "I think Olivia's a great cook."

RESPONSE: I agree. She does make great food.

2 "Your husband doesn't dance very well."

RESPONSE: That's true. He really doesn't dance well.

3 "Can you eat seafood?"

RESPONSE: Actually, I can't eat seafood. I'm allergic to it.

4 "Your cousins are hysterical!"

RESPONSE: I agree. They really do tell a lot of funny jokes.

5 "Ana's report is late again."

RESPONSE: Well, she does tend to procrastinate.

6 "Does Gary have a head for figures?"

RESPONSE: No. But he is taking a math class on Tuesday evenings.

7 "I think it's time to tell everyone you're going to quit."

RESPONSE: You're right. I should tell them sooner rather than later.

8 "Have you made up your mind yet?"

RESPONSE: No. But I have been thinking about it.

**UNIT 9****Reading aloud**

Because it's more difficult to understand language when it is read rather than spoken in conversation, read with a regular rhythm and use fewer sound reductions. If there's a title, state it separately with falling intonation. Pause at all punctuation. Separate sentences into thought groups, pausing after each. Pause slightly longer between sentences.

**Envisioning the Future**

In the 1960s, / only large institutions, / such as banks, / corporations, / and the military, / had computers. // They were expensive, / slow, / and very large— / requiring a special air-conditioned room— / and access to them was limited / to only a few people. // In the 1970s, / computer prices came down / and then small businesses began to use them. // Nevertheless, / in 1977, / the CEO and founder of Digital Equipment, / Kenneth Olsen, / predicted that computers would never be used in the home.

**A** ► 6:22 Listen to the selection. Then practice reading it aloud.**Envisioning the Future**

In the 1960s, only large institutions, such as banks, corporations, and the military, had computers. They were expensive, slow, and very large—requiring a special air-conditioned room—and access to them was limited to only a few people. In the 1970s, computer prices came down and then small businesses began to use them. Nevertheless, in 1977, the CEO and founder of Digital Equipment, Kenneth Olsen, predicted that computers would never be used in the home.

**B** ► 6:23 Practice reading each selection aloud. Then listen to compare.\* (Note that your choices may differ from what you hear on the audio.)**1 Birth of the Personal Computer**

In the early 80s, Steve Jobs and Bill Gates introduced the personal computer—the Macintosh and the IBM PC, respectively—which made computing at home possible. In 1983, Jobs gave a speech about the future, in which he predicted that, for most people, a great deal of time would be spent interacting with personal computers. He also predicted that, within ten years, computers in the office and at home would be connected so people would be able to use them to communicate.

**2 Predicting Social Media**

In 1999, Gates predicted that small devices would be carried around by everyone so that they could get instant information and stay in touch with others. He also claimed that, by the early twenty-first century, Internet communities would have been formed, based on one's interests or to connect with friends and family.

## Intonation of tag questions

When a tag question follows a statement to which a speaker anticipates agreement, both the statement and the tag question are said with falling intonation. The main stress in the tag question falls on the auxiliary verb and not on the pronoun. Note that there is generally no pause at the comma.

It's really shocking, isn't it?  
It's not really surprising, is it?  
It really makes you feel angry, doesn't it?

They'll come up with a solution, won't they?  
She didn't speak out against that project, did she?

When the tag question represents a genuine question to which the speaker expects an answer, the statement is said with falling intonation, but the tag question is said with rising intonation.

It's really shocking, isn't it?  
It's not really surprising, is it?  
It really makes you feel angry, doesn't it?

They'll come up with a solution, won't they?  
She didn't speak out against that project, did she?

## A ►6:24 Listen and practice. (Each sentence is said two ways.)

- 1 It's really shocking, isn't it?
- 2 It's not really surprising, is it?
- 3 It really makes you feel angry, doesn't it?
- 4 They'll come up with a solution, won't they?
- 5 She didn't speak out against that project, did she?

## B ►6:25 Listen to the following tag questions. Check to indicate if each one anticipates agreement or expects an answer.

	Anticipates agreement	Expect an answer
1 That's really appalling, isn't it?	<input type="checkbox"/>	<input type="checkbox"/>
2 He's worried about his children, isn't he?	<input type="checkbox"/>	<input type="checkbox"/>
3 It really makes you feel good, doesn't it?	<input type="checkbox"/>	<input type="checkbox"/>
4 It wasn't really true, was it?	<input type="checkbox"/>	<input type="checkbox"/>
5 They're going to do something about that problem, aren't they?	<input type="checkbox"/>	<input type="checkbox"/>
6 It's not really important, is it?	<input type="checkbox"/>	<input type="checkbox"/>
7 You heard that on TV, didn't you?	<input type="checkbox"/>	<input type="checkbox"/>
8 You'll support us, won't you?	<input type="checkbox"/>	<input type="checkbox"/>

## ►6:25 Now practice saying each tag question aloud and listen to compare.\*

## C ►6:26 Practice saying each tag question two ways, first to express anticipated agreement and then to express a genuine question. Listen to compare.\*

- 1 It really makes you stop and think, doesn't it?
- 2 They're concerned about global warming, aren't they?
- 3 The president's economic policy is effective, isn't it?
- 4 The benefits of globalization are very clear, aren't they?
- 5 The benefits of globalization aren't very clear, are they?
- 6 There's no turning back, is there?

# Test-Taking Skills Booster

The Test-Taking Skills Booster is optional. It provides practice in applying some key logical thinking and comprehension skills typically included in reading and listening tasks on standardized proficiency tests. Each unit contains one Reading Completion activity and one or more Listening Completion activities.

\*Note that the practice activities in the Booster are not intended to test student achievement after each unit. Complete Achievement Tests for **Summit** can be found in the **Summit ActiveTeach**.

## UNIT 6

### READING COMPLETION

Read the selection. Choose the word or phrase that best completes each statement.

#### Wi-Fi Safety

Staying connected anywhere is relatively easy today. We almost always have smartphones, tablets, or laptops at the ready. And (1) ..... the availability of free Wi-Fi everywhere—in hotels, cafés, stores, even in parks—we feel empowered to act as we do at home. For instance, we can do our online banking and make online purchases anywhere with (2) ..... . On the one hand, easy connectivity is a great (3) ..... . But on the other, wishful thinking can lull us into a false sense of (4) ..... . It's important to remember that (5) ..... at home, where our Internet connections are securely encrypted, free public Wi-Fi away from home is not.

What are some of the possible (6) ..... of using unencrypted Wi-Fi? First, a thief might be able to access your credit card information and make online

or in-store purchases, leaving you to pay the bill. Many such purchases, however, especially if they don't conform to your usual buying pattern, (7) ..... the credit card company that the purchaser isn't you. Luckily, the company can cancel your card to stop any further (8) ..... from being made. (9) ..... , but perhaps more importantly, thieves can (10) ..... your usernames and passwords, enabling them to access your bank accounts and withdraw money. Finally, in the worst-case scenario, they can steal your identity, leaving you to (11) ..... it at great trouble to you. So how can you (12) ..... yourself? In summary, although free public Wi-Fi seems convenient, send personal information only to sites that are fully encrypted, and avoid using any mobile apps that (13) ..... personal or financial information.

1 A in spite of	B since	C in addition to	D due to
2 A aggravation	B difficulty	C cash	D ease
3 A advantage	B disadvantage	C importance	D problem
4 A disadvantage	B the future	C security	D anxiety
5 A like	B similarly	C unlike	D as well
6 A reasons	B consequences	C points of view	D possibilities
7 A indicate	B avoid	C alert	D accuse
8 A purchases	B decisions	C claims	D conflicts
9 A Secondly	B By the same token	C After	D Before
10 A provide	B recover	C return	D steal
11 A recover	B relate	C return	D resist
12 A affect*	B promote	C remove	D protect
13 A provide	B require	C resist	D donate

## **LISTENING COMPLETION**

►6:33 You will hear part of a report. Read the paragraph below. Then listen and complete each statement with the word or short phrase you hear in the report. Listen a second time to check your work.

Consider this situation: You are waiting patiently for your bags at (1) ..... You see other travelers pick up their bags, but still yours are nowhere in sight. There are fewer and fewer bags until finally (2) ..... You wonder what happened to your bags and think perhaps they weren't transferred to your (3) ..... when you changed planes. Or maybe the missing luggage was sent to (4) ..... You go to the airline's (5) ..... to file a claim and hope the bags will (6) ..... and be delivered to (7) ..... within a short time. If, on the other hand, the bags are permanently (8) ..... or completely (9) ..... , you will want to file a claim for damages. If you can document what you have lost, you will probably be reimbursed. But be aware that even if you have (10) ..... to prove the value of items in your luggage, you won't receive (11) ..... you originally paid for your property. But you will definitely receive something.

## READING COMPLETION

Read the selection. Choose the word or phrase that best completes each statement.

## Coping with Phobias

According to recent research, one in ten people worldwide has some kind of phobia or overwhelming (1) .... . And even though phobias are (2) .... , they are much more severe than the common garden-variety fear. But in what way?

For one thing, while most people can (3) .... with most normal fears, a full-blown phobia is something people can't just put out of their mind. (4) .... , phobics don't have much control over their phobias. As a result, they suffer from unpleasant physical and mental (5) .... when confronted with what they fear. Such symptoms are similar to ones people experience when faced with real physical (6) .... . (7) .... , their heartbeat gets rapid, their throat goes dry, and their sweating increases. These unpleasant

physical symptoms are intended to prepare people to (8) .... harm in the face of real danger. However, the phobic, who isn't in any real physical danger, reacts in the same way. (9) .... , phobics will go to great lengths to avoid what they fear and these extremely unpleasant physical responses. (10) .... , there is hope for people with phobias despite their severity. In "cognitive behavioral therapy," or CBT, phobics are repeatedly (11) .... to what causes the fear, which desensitizes them to it because nothing bad happens. If CBT doesn't work, "counter-conditioning" can teach patients to substitute a physical relaxation response when in the presence of what (12) .... them. In summary, there is hope for phobics who get (13) .... . The success rate of therapy is excellent.

1 A danger	B anxiety	C relaxation	D need
2 A talents	B harmful	C fears	D certain
3 A appreciate	B come down	C cope	D notice
4 A Fortunately	B In other words	C Similarly	D Even so
5 A symptoms	B fears	C benefits	D emotions
6 A relief	B pleasure	C danger	D symptoms
7 A Even so	B For example	C However	D Moreover
8 A undergo	B avoid	C cause	D receive
9 A However	B Because	C In contrast	D Consequently
10 A For example	B While	C Unfortunately	D Fortunately
11 A exposed	B allowed	C reduced	D increased
12 A relaxes	B helps	C angers	D frightens
13 A success	B failure	C treatment	D ready

## LISTENING COMPLETION

**A**  6:34 You will hear a conversation. Read the paragraph below. Then listen and complete each statement with the word or short phrase you hear in the conversation. Listen a second time to check your work.

The man is reading about a way (1) .... in a short time. But the woman is doubtful and says it sounds (2) .... . He disagrees and explains the scheme: You get a list of (3) .... and then send (4) .... to the last person on the list. Then you add (5) .... to the list. When someone else gets that list, the money (6) .... rolling in. The woman says that this is such an (7) .... get-rich-quick scam.

**B**  6:35 You will hear a conversation. Read the paragraph below. Then listen and complete each statement with a word or short phrase you hear in the conversation. Listen a second time to check your work.

The woman says there's a company that has (8) .... for people to learn to speak a new language during the time when they're (9) .... . She thinks it's absolutely (10) .... . The man, on the other hand, says he wouldn't (11) .... that it's impossible. He says he heard that some (12) .... in a sleep-learning lab had (13) .... the basics of Russian in only one week.

## READING COMPLETION

Read the selection. Choose the word or phrase that best completes each statement.

## Can We Increase Our Intelligence?

In a general sense, intelligence can be defined as the ability to learn, understand, and apply knowledge or skills. While many experts have argued that one's IQ score simply cannot be (1) ...., others claim that these abilities can be maximized by exercising the brain. In their opinion, certain activities, (2) .... reading regularly, doing puzzles daily, or learning a new language, may in fact improve our thinking skills, capacity to remember, and general knowledge. Furthermore, they make the point that IQ tests don't provide an adequate (3) .... of real intelligence. In fact, they measure how one's level of academic achievement can be predicted but do not measure creativity or "street smarts"—the ability to (4) .... with everyday life. Likewise, they are (5) .... to measure one's potential for growth. Some experts suggest that

other aspects of intelligence be considered as well—emotional intelligence being one example.

Moreover, Harvard University's Howard Gardner proposed that psychologists and educators (6) .... the existence of at least seven distinct areas of intelligence. Two of these, linguistic and mathematical, are currently measured to some degrees by IQ tests. (7) ...., another two, interpersonal and intrapersonal, are measured by EQ tests. He also proposed including visual-spatial intelligence. In addition, Gardner recommended that two other aspects of intelligence be (8) .... : musical and physical. Gardner considers each of these intelligences to be areas of human potential; (9) ...., they can be developed and increased.

1 A believed	B increased	C provided	D genetic
2 A such as	B from	C for instance	D to
3 A tool	B measurement	C improvement	D completion
4 A measure	B encounter	C face	D deal
5 A unable	B equipped	C incomplete	D designed
6 A contribute	B criticize	C acknowledge	D change
7 A Similarly	B As a result	C Because of this	D For instance
8 A recognized	B removed	C presented	D altered
9 A otherwise	B that is	C even so	D besides

## LISTENING COMPLETION

► 6:36 You will hear part of a lecture. Read the paragraph below. Then listen and complete each statement with the word or short phrase you hear in the lecture. Listen a second time to check your work.

The lecturer says that a key argument in favor of (1) .... being the source of extreme intelligence is that most geniuses don't have extremely (2) .... ancestors. However, an argument in favor of the (3) .... view is that talented families do (4) .... . They believe it shows that talent is (5) .... through genes. One living example that supports this (6) .... is the story of the (7) .... Srinivasa Ramanujan, who was raised in a (8) .... in India and had almost (9) .... in mathematics. In other words, he was (10) .... talent.

## READING COMPLETION

Read the selection. Choose the word or phrase that best completes each statement.

## Protecting Wildlife and People's Livelihoods

Due to its (1) ..... rising population as well as unregulated development, Cambodia's wildlife habitats have been at risk. (2) ..... more and more poor, uneducated, and inexperienced farmers have taken up agriculture near the edges of Cambodia's shrinking forests, conflicts with Cambodia's wild Asian elephants have increased. An increasing number of hungry elephants have been searching for food near the edges of the forests. As a consequence, they have (3) ..... crops severely, forcing the farmers to kill the elephants in order to protect their livelihoods.

Tuy Sereivathana (known as Vathana), who grew up in the countryside, learned to respect both nature and the elephants. After choosing to study forestry at his university, he committed himself to the (4) ..... of Cambodia's natural resources and began working for the protection of the country's national parks. To begin

with, Vathana focused his attention on understanding the (5) ..... the Cambodian farmers were facing. As a result, he came to the (6) ..... that the farmers needed to know more about the elephants' migration patterns and how to apply practical solutions for protecting their farms.

First, he helped them build electric fences. Then, he (7) ..... them how to use hot chili peppers and other native plants that elephants don't like in order to discourage the animals from eating their crops. Moreover, he (8) ..... the farmers to organize themselves to help each other guard their farms at night and to use fireworks and make other loud noises to scare the elephants off. Most (9) ..... , he helped farmers improve their farming techniques so they would have no reason to go farther into the elephants' habitat.

1 A simply	B respectfully	C rapidly	D likely
2 A As	B Provided that	C Unless	D Whether or not
3 A lost	B gathered	C damaged	D planted
4 A ecology	B conservation	C habitat	D education
5 A opportunities	B challenges	C tools	D families
6 A realization	B education	C occupation	D notification
7 A asked	B showed	C indicated	D developed
8 A ordered	B changed	C corrected	D advised
9 A importantly	B truthfully	C quickly	D interestingly

## LISTENING COMPLETION

► 6:37 You will hear part of a report. Read the paragraph below. Then listen and complete each statement with the word or short phrase you hear in the report. Listen a second time to check your work.

Some experts believe the world's total population will increase through 2070. However, it will stabilize and will have (1) ..... by that time. They also predict an (2) ..... life expectancy and (3) ..... birthrates. This will contribute to a (4) ..... toward aging populations worldwide, particularly in (5) ..... developed countries. According to newsweek.com, one in every six people will be (6) ..... over sixty-five by 2050. In fact, there will be (7) ..... seniors as children. However, in Africa, the population of children under eighteen years old will (8) ..... These challenges will require more funding for children's (9) ..... and (10) ..... resources for seniors. In addition, more (11) ..... will have to be produced for a growing population.

## READING COMPLETION

Read the selection. Choose the word or phrase that best completes each statement.

## The Other Side of the Story

Although globalization has promised to benefit everyone with an increase in worldwide wealth and prosperity, critics argue that there is (1) .... a widening gap between the rich and the poor. While corporations in some developed countries have outsourced both manufacturing and customer service jobs to developing countries overseas, workers who have lost those jobs (2) .... to make ends meet. On the other hand, India's economy has reaped the (3) .... of globalization with the establishment of call centers, where English-speaking staff provide 24/7 technical support by phone and Internet to customers all over the world. So, more people in India have (4) .... good jobs and a steady income.

Even so, critics of globalization argue that (5) .... free trade has made the world so competitive that criminal activities have flourished. While child labor

is illegal in many countries, its practice has increased to fill manufacturing (6) .... for gold and textiles. Recent news reports have exposed the use of slavery on merchant ships, where workers are mistreated and forced to work without receiving any wages. Even worse, due to the fact that there is little international (7) .... regulation, some developing countries are becoming dumping grounds for hazardous industrial waste. In other countries, increased development has brought with it uncontrolled pollution, (8) .... threatens public health and contributes to global warming.

(9) .... , economic opportunities made possible by globalization have also encouraged government corruption. Some argue that a global economy has helped drug cartels and terrorists move people and materials across borders more easily.

1 A either	B instead	C contrast	D neither
2 A struggle	B demonstrate	C apply	D interview
3 A changes	B unemployment	C challenges	D benefits
4 A obtained	B lost	C searched	D desired
5 A unwanted	B unregulated	C inadequate	D decreased
6 A locations	B resources	C opportunities	D demands
7 A environmental	B illegal	C recognized	D agreement
8 A which	B so that it	C since it	D and
9 A For instance	B Even so	C As a result	D Unfortunately

## LISTENING COMPLETION

**A** 6:38 You will hear a report. Read the paragraph below. Then listen and complete each statement with the word or short phrase you hear in the report. Listen a second time to check your work.

The woman says that consumers in (1) ..... have been catching up with consumers in (2) ..... in purchasing nonessential luxury goods. However, there is concern that the increase in (3) ..... of luxury goods will have a (4) ..... on the environment. The director of research for Worldwatch warns that supplies of natural resources may (5) .....

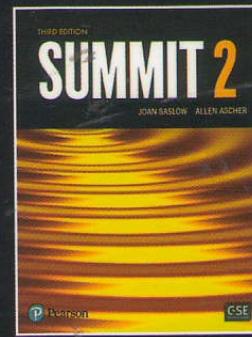
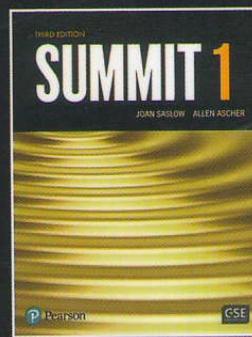
**B** 6:39 You will hear a report. Read the paragraph below. Then listen and complete each statement with the word or short phrase you hear in the report. Listen a second time to check your work.

The man reports that a recent survey conducted in more than (6) ..... countries shows that people continue to be concerned about (7) ..... issues. Specifically, they worry about their country's (8) ..... , deteriorating (9) ..... , and the growing gap between the (10) ..... . However, most respondents didn't blame these concerns on (11) .....

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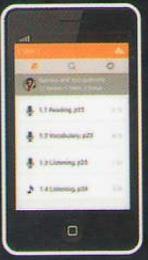
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